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The Carmel Pine Cone

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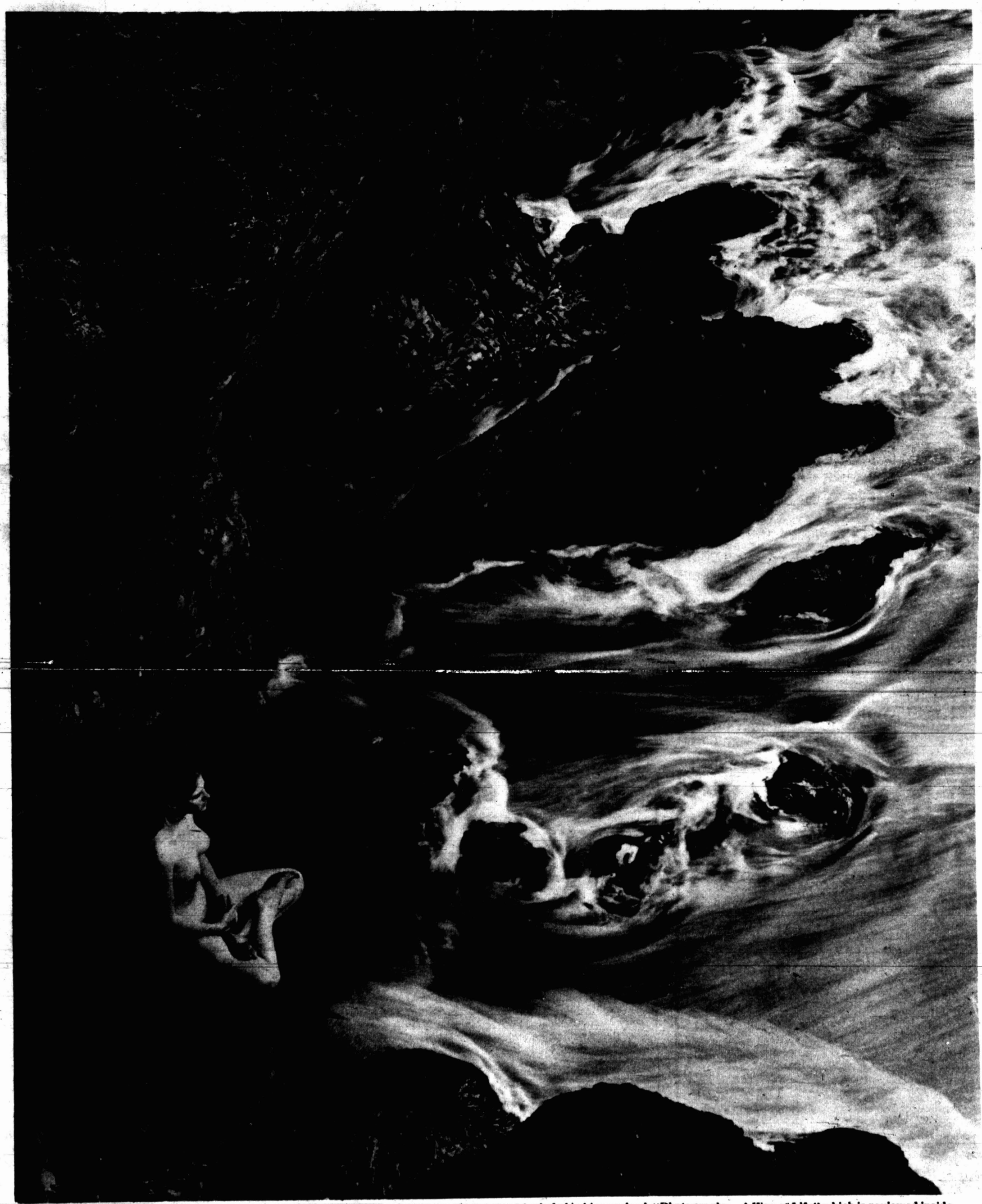

"GIRL ON THE BEACH" is what Wynn Bullock calls this dramatic photo taken at Big Sur, and included in his new book "Photography -- A Way of Life" which is reviewed inside.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Your column on the "energy crisis" was the simplest, and therefore clearest, and most realistic that I have come across.

It gets down to basic facts and does not attempt to speculate on whether the crisis is government and oil company-inspired or whether it is necessary to conserve in order to keep us strong as a nation in the face of many threats. Most important was your implication that getting rid of the fat in various places would strengthen us considerably. Thank you.

I should like also to compliment George Herman on his letter concerning John F. Kennedy's statement "ask not what your country can do for you but ask what you can do for your country."

As Mr. Herman points out, such a statement makes government all important and leaves the rest of us as nothing more than its supports, needing nothing and expecting nothing. Thus, such statements can be used by those in power to strengthen their positions.

Well, we once revolted against a king but now find our country full of kings in every area of life and at every level. I guess we were really revolting against a tax and just wanted a kindly king who would let us have our tea.

It is not too well known but apparently a fact that the revolutionist tends to identify with the aggressor or fantasied aggressor, and thus become like him. As we look around the world, it seems that in this way many revolutionists become as bad as or worse than the one revolted against. This can be seen at every level of life.

R.L. WORTHINGTON, M.D.
Pebble Beach

Dear Editor:

I would like to thank you very much for the coverage of the opening of our new center in Carmel. For the most part the article was good and accurate.

We would like to correct one misunderstanding however. In the first column of the article there was a criticism of Gestalt therapists and other therapists who charge money for their services.

We are not in the business of putting down other styles of therapy or the fact that others charge for their services. Rather than get involved in criticizing the way others do business, we affirm our own style and effectiveness.

JOHN H. FRYKMAN
Carmel

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Dear Editor:

For some 30-odd years I have been privileged to vacation periodically in your charming town.

This last summer I had occasion to spend a whole week during the the Bach Festival. I did some meandering during that week, of course, particularly in the older section south of Ocean Avenue.

To my delight, I could count the changes on one hand of new houses and-or remodeled houses. There were still no street lights, or other gimmicks called signs of "progress."

Of all my favorite places in California, your town is recognizable and intact. For me it was deeply satisfying, even inspiring.

Congratulations, Carmelites. Keep up the good fight.

MARILYN M. KEW
Tiburon

Dear Editor:

The old saying goes: it's an ill-wind that doesn't blow some good.

It's good to keep this in mind when we ponder the massive sneak attack on a tiny democratic land in the Middle East by huge neighbors. The world wants peace, and the dictators running these lands make war.

Even if a person closed his eyes, stuffed up the ears, the basic fact must impress him, unless unable to think straight. For years, Israel asked for cooperation, discussion of differences, live and let live. The arrogant tyrants, who held on to power with iron fists in neighboring nations, screamed: blood and vengeance! How can one reason with a tiger?

Who does not know that wild-men from such war-seeking countries planted bombs, killed, hijacked planes, resorted to international terrorism with the benevolent connivance or applause of the despots who lorded it over much of the Middle East? That this went on for years before they began to slightly frown on the practice?

After the initial advantage of their aggression, were not a substantial number of their troops surrounded -- many on Egyptian soil? Had not the United Nations arranged a very precarious truce, is there much doubt that they would have been defeated and lost considerable land -- a needed lesson to war makers that "crime does not pay?"

During the shaky truce, are they not bringing in more armaments? Have they not set in motion oil blackmail against the democracies of Western Europe, Japan, and our own United States? "Change your policies," they are in effect saying, "or we will dislocate your industrial and agricultural life, freeze your people during the winter months, cause you no end of problems, including massive unemployment."

The **London Express** carried a report from Paris: "The Arab world wants to buy a nuclear bomb and is ready to use the oil crisis to blackmail the West into providing one."

It goes on to say that the erratic, nasty-tempered despot of Libya, Col. Moammar Khadafy, hurriedly arrived in France for that purpose. Apparently the rascals in power would like to put on a "nuclear show" of savage destruction in the world, at a time when many the world over are celebrating the birth of the "Prince of Peace." They play for high stakes, these cruel rulers, and human life does not mean a thing to them -- unless it is their own.

Let no democratic land bend its knee in cowardly fashion and plead: "O.K. We'll capitulate. We'll support your aggression and dirty aims. We beg you, please, give us oil." The world will note such behavior and despise any land that is willing to sell out a fellow democracy for "thirty pieces of silver" in the form of oil.

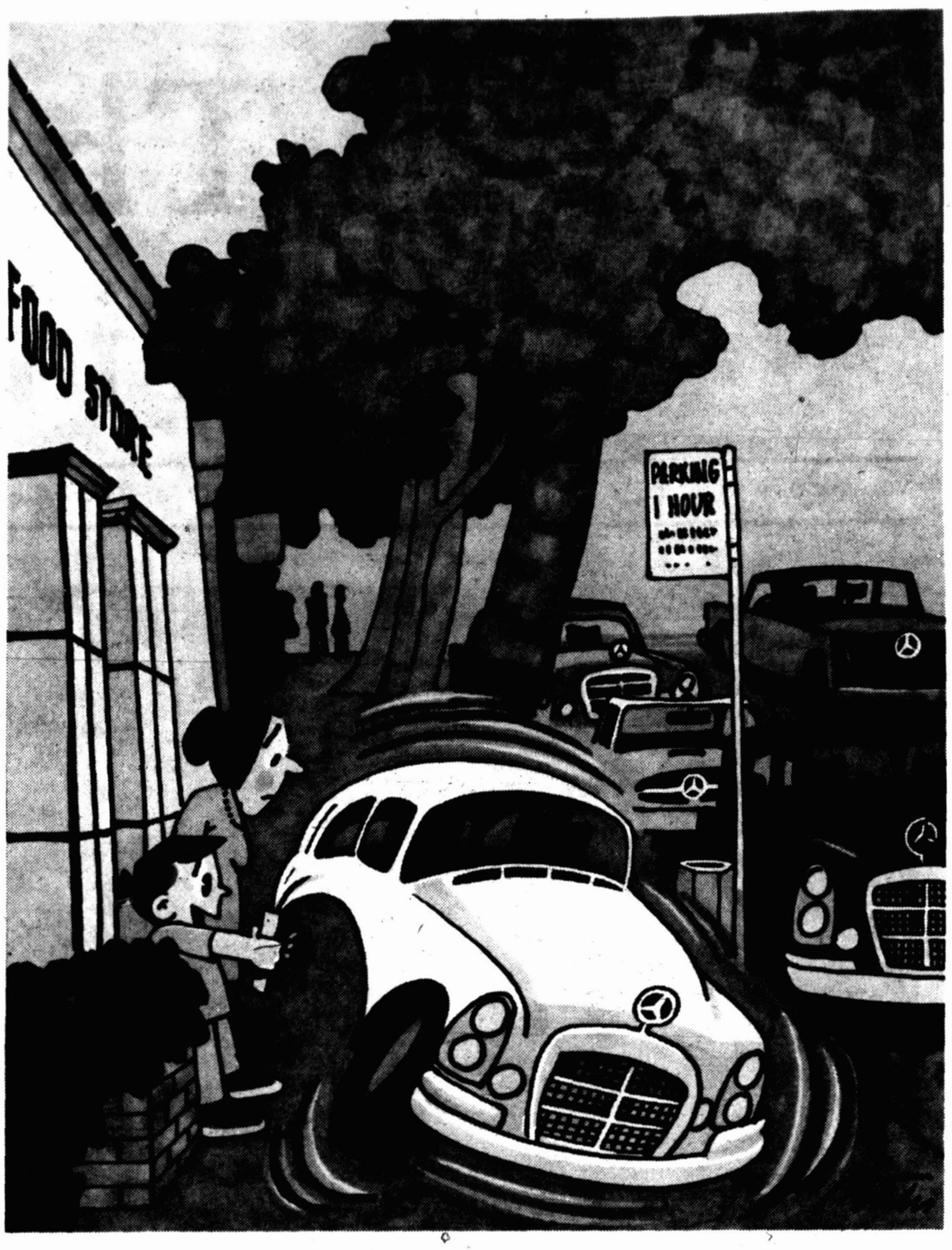
The democratic countries need to unite, have a common policy, and take apporpriate action to meet the energy crisis made acute by cut-offs of oil from the middle-east.

It should consist of such steps as: 1) Cut down on unnecessary use of energy; 2) Find whatever immediate sources of power there are around; 3) Get a crash program for nuclear and solar energy, and push it vigorously to forever be free of oil from the Middle East; 4) Collectively, retaliate by cutting off much or all of the trade and other forms of help to that region; 5) Support in every way, short of war, the tiny democracy of Israel and let the despotic rulers all around it know that we will not let it be destroyed.

Any democratic country giving in to oil-blackmail invites further blackmail! The democracies must show pride, courage, and unity in the face of a common menace. They must not be pushed around, one by one, by cunning rogues. By standing firm, who knows but that the Arab lands may eventually be run by the people rather than a group of thugs, be fine examples of decency, and peace. Women may enjoy equality!

Thus the ill-wind of aggression and oil-blackmail can result in great good, in the long-run.

GEORGE HERMAN
Marina



"Look, Mommy, another Mercedes in the Cracker Jack box!"

CARMEL CRAFTS GUILD
The Carmel Crafts Guild was organized in 1947.

The Carmel Pine Cone

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School campus switch is overdue

(Editorial)

TRUSTEES of the Carmel Unified School District have charted a perilous, but necessary, course for the district.

They will ask voters to approve a bond issue of as much as $5 million for the rehabilitation of Carmel High School for use as a middle school, and for the transfer of the high school to Carmel Middle School.

The decision, which the board has discussed intensively for the past several months, and more casually for several years before that, is necessary because of overcrowding at the high school and because of decreased enrollments at the middle school.

The long-range rationale of the decision is that enrollments in the district will continue to remain stable or will decrease because of the national trend toward lowered birth rates and because of the fairly high average age of children in the district.

The decision could be considered perilous, since bond elections have failed with predictable regularity throughout the nation as taxpayers have used the ballot to express their general distaste with economic conditions and their sometimes-justified disapproval of waste in public education.

The Carmel Unified School District, however, has an unusual record of not having turned down a bond election in recent years. When the reasons for the decision to ask voters for approval of this $5 million bond election are fully aired, it seems likely that thinking voters will also support this concept.

WHEN CARMEL Middle School was built in 1962, it was designed as a new high school for the district. For a variety of reasons, the switch of campuses was never made, and the present board of trustees is to be commended for the forthright manner in which it has tackled this lingering problem.

The alternatives to calling and getting approval for the bond election are not pleasant to contemplate:

--Expenditure of some $6 million for the purchase of a site and construction of a new high school facility to house 1,500 students; or

--Renovation of the high school, leaving high school students where they are, and possibly shifting ninth graders back to middle school, in turn moving sixth graders from the middle school back to the elementary schools.

Optimum enrollment at Carmel High School, figured on the existing physical plant (which is in need of some major repairs) is some 800 students. Enrollment at the high school last year was 1,050, and is 1,106 this year. It is projected to reach 1,300 in the years ahead.

The objective of switching the high school and middle school campuses makes sense and would appear to be the least disruptive way of dealing with a problem which has puzzled the district for more than a decade.

Since the approval of the bond election would only add 20 cents per $100 assessed valuation to district tax rates, this seems a small price to pay for maintaining quality education.

R.M.

Business is still good

Merchants take steps to spark tourism

By BRADWELL SCOTT

THOUGH MOST of Carmel's predominant tourist business hasn't felt significant effects from the current energy crisis -- specifically from the gas shortage -- the industry nevertheless anticipates a sharp decline if immediate steps aren't taken to re-stimulate tourism over the next few months.

The Carmel Business Association, therefore, is presently coordinating a two-phased program consisting of:

-- $22,000 worth of radio and television advertising aimed at attracting tourists from within a 175-mile radius, or "one tank of gas," and,

-- Participation in a Peninsula-wide pressure campaign to reinstate the Del Monte Express railway from San Francisco to Monterey, headed by Edgar Haber, president of Carmel Valley Golf and Country Club.

The advertising itself will ultimately be arranged by the Monterey Visitors and Convention Bureau, and will stress the "convenience" of making a Carmel excursion from the Bay Area and surrounding cities.

CBA President Don Nelson said, however, the advertising "would not be going against the government's urgings to conserve gas," because "people are going to travel anyway, and might as well come here instead of to Los Angeles or places farther away."

The CBA will contribute a total of $5,500 for radio and newspaper advertising, the first program of which extends from Dec. 12 through Dec. 18 on three San Francisco radio channels and three publications from San Jose, Fresno and San Francisco.

Fund-raising for the $16,500 balance is currently underway at the various business associations in Carmel, among whom are the Carmel Innkeepers Association, the Monterey Restaurant Owners Association and local gas company representatives.

At the Innkeepers Association, for example, a collection drive has been started to acquire $1 per room per month from its motel-hotel members.

There is a Monterey Peninsula "push" to get the old Del Monte Express revived to its commuter route from San Francisco to Monterey. Ed Haber is supervising the effort to gather letters, newspaper articles, petitions and resolutions from some 200 organizations in Monterey asking for rail service.

The material will be turned over to 12th District Congressman Burt Talcott who will continue correspondence with Amtrak officials on possible rinstatement of service.

When contacted in Washington, the Salinas Republican said Amtrak representatives were willing to "look at the proposal seriously," once the request is finallly submitted with solid data on potential ridership, accompanied by evidence of the community's strong desire for revived rail service.

"Through Amtrak," (a government-sponsored railroad) "is not designed for commuter service," said Talcott, "it's difficult to change its operations to include a short jaunt from San Francisco to Monterey.

"Still, the need is there, and this would be a great opportunity to develop a model program for the benefit of everybody."

THE "BENEFITS" Talcott referred to would be from fewer automobiles and resulting gas conservation.

Resolutions for revived rail service have already been passed by Monterey County supervisors, the Monterey Chamber of Commerce, and numerous other agencies -- both public and private. "Energy crisis or no, it's a hell of a good idea," Haber commented.

These programs were initiated to counteract what Carmel and Monterey businessmen are speculating to be a 35 per cent loss of tourist business and heavy unemployment if these "precautionary" measures aren't taken.

While the various local hotels -- Del Monte Lodge, Pine Inn, La Playa, among others -- haven't felt a serious "dent" in recent monthly incomes, they are nevertheless supporting the ad and rail campaign with "full commitment," according to Max McKee, president of the Innkeepers Association.

"It's all just an intelligent business move," added CBA's Don Nelson. "The situation warrants very serious attention."

Haber said his Carmel Valley Golf and Country Club may be forced to "let go" of 40 employes during the fall season, if tourism decreases too far below the average for this period. "We can't let that happen," Haber said.

"We -- and the whole Peninsula -- have to survive at what we can do best, and that is to attract and to accommodate tourists," Haber said.

But while Carmel businesses launch off to a "good sense" ad campaign to make sure their money gets here by car or rail, assistant city admistrator Ralph Cowen has statistics which yield a more stable and confident view.

Room tax revenues from Carmel's motels and hotels are up 3.2 per cent in the November 1972 - February 1973 period, compared to the same period last year -- indicating, of course, increased business.

Business license fees have totaled nearly $80,000 for the first five months of this year, while only $77,000 was taken in for the whole of last year -- an indication, says Cowen, of about nine new businesses being started per week, since last July.

In the last five years, incomes went down only once: 1 per cent for one *quarter* in 1971.

Cowen doesn't believe the concern for possible decreased tourism is well-founded.

"When we had a gas scare about three months ago, there ended up being a greater volume of tourists than expected -- people who might otherwise go as far as L.A. for vacation, opted for a shorter trip to here.

CARMEL merchants, restaurateurs, innkeepers, wonder if the energy shortage will cause a drop in the number of tourists, but figures indicate nothing drastic, so far, has happened to hurt tourism here. (Staff photo).

"And," Cowen continued, "though there appears to be a larger volume of tourists during the summer -- these aren't really the spending tourists. The big spenders arrive about now -- the ladies in the $300 slack suits with their arms full of packages -- not the usual sidewalk strollers who buy an ice cream cone and leave it at that."

On the Peninsula as a whole, there are an estimated 5,000 motel and hotel rooms, 3,836 of which (about 70 per cent) are occupied year-round.

Western Advertising magazine reports an approximate 8 million visitors yearly, or 22,000 per day to the Peninsula -- the large bulk of which arrive by car.

There are no concrete indications of a potential sharp decline in the number of tourists coming here this season.

In fact the Monterey Visitors and Convention Bureau reports -- along with Carmel City Hall -- a marked increase in the motel-hotel business all over the area -- Pacific Grove, up 30 per cent; Seaside, up 15 per cent; and Monterey, up 4 per cent.

Six prominent travel agents -- four in Carmel, two in Monterey -- say that the number of reservations for air and rail travel do not constitute a notable wave from the norm, and that the number of cancellations are about the same as ever -- no particular indication of increased "homebodiness" -- as one agent put it.

"A lot of people are pushing the panic button," says Cowen, "and I'm not sure there's a good reason for it."

Home owners conduct tour of Del Monte Forest

ABOUT 40 persons--including county planning commissioners, city officials from Pacific Grove, Monterey, and Carmel, and representatives of the Del Monte Properties Co., the Del Monte Forest Home Owners Association, and the Forest Committee--took a bus tour of the Del Monte Forest Wednesday.

The trip was sponsored by the Forest Committee, which provided maps and background material for the areas visited.

"The primary purpose of this tour is to look at the Forest as a whole," said Mrs. Russell Bomberger, tour guide and Forest Committee spokeswoman.

She said people should not look at "bits and pieces" of proposed Forest development plans, like requests for permits and subdivisions, but should instead examine the scope of the proposed Forest development.

The tour attempted to acquaint passengers with the many areas in the Forest that are scheduled for development. Mrs. Bomberger urged support for the committee's demand that the 1966 Del Monte Forest Master Plan be extensively revised.

The committee has said environmental and economic concerns were considered before they made their recommendations about each development area.

Though the tour included many development and proposed development sites, the six major areas of committee concern include Area A-Navajo site, Spanish Bay-Moss Beach, Indian Village, the Macomber Tract, the Spruance Tract, and 25 acres near the Morse Preserve.

The Area A-Navajo site consists of 100 acres and is zoned 10 units to the acre. The ground is heavily wooded. Oak and pine trees provide windbreaks and open space between heavily trafficked areas near the country club and Pacific Grove. The section of this acreage that borders the roadway has been cleared and scarred by exploratory mining.

The Forest Committee has recommended no development on the land, but that if any construction is allowed, it should occur on the scarred area only.

The Home Owners Association has recommended a density of two units to the acre.

The Spanish Bay-Moss Beach area consists of about 200 acres. North Moss Beach is zoned as scenic conservation and 10 units per acre. The south beach area is zoned a transitional residential with 2½-acre minimum building sites.

A sand mine still operates, but there is little sand available to mine. Water often collects in standing pools during the rainy months.

THE COASTAL Commission has granted a two-year permit to Del Monte Properties to use a portion of this land as a dumping ground for excavation fill, but Del Monte is required to plant native plants at the end of each year. Spanish Bay-Moss Beach is one of the last sizeable pieces of beachside open space on the Peninsula with public access.

Del Monte Properties has proposed developing the land as a golf course and hotel complex.

The Forest Committee has asked that the land either remain as open space, be developed as a waterfowl refuge, or be developed as a golf course alone.

The 70 acres at Indian Village are zoned at between three to one unit per acre. Fifty acres are slated for development, and 20 acres in the creekbed for open space.

The area has been a traditional recreation spot, has provided windbreak and climate control, and has been used as a shelter for many endangered species of native plants.

The Forest Committee has recommended preserving the entire tract as open space for recreational and environmental reasons.

The 85-acre Macomber Tract is scheduled for development of 69 units. Open space has been proposed for the steep fringe areas around the subdivision.

please turn to page 5

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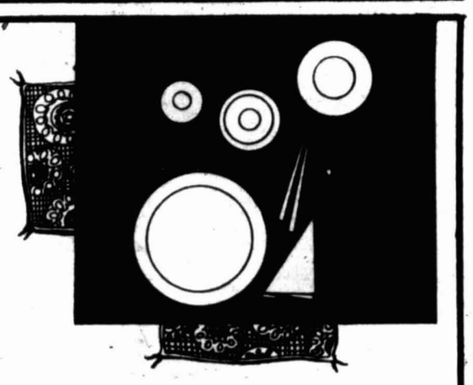

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A PICNIC in the woody area of Carmel was celebrated by soldiers in World War I vintage uniforms – possibly a Fourth of July event. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Dec. 15, 1923

THE GREAT success of the rummage sale conducted in behalf of the Carmel Library during all of this week, is an assurance that henceforth the affair will be held annually.

The success of the affair, so ably managed by Mrs. Alice Josselyn, is not to be measured entirely by the financial returns, though that of course was Dr. H.W. Fenner's idea when he suggested the sale.

The affair brought out as nothing heretofore has the loyal feeling that most of our people have toward the little old Carmel library.

Many people donated articles which they would much rather have kept, and an equal number brought things that they did not previously know they needed.

The slogan "give and buy" certainly was a most effective appeal, and the treasury of our pioneer library is in a healthy condition as a result.

One of the big features utilized to arouse interest in the sale was the parade and concert of the Abalone band, on the opening day.

Led by Hobarto Sousa Glasselli, this little band, included Charles Berkey, Ernest Schweninger, Fred Search, Arthur Cyril, and Winsor and Tal Josselyn. Such "music" was torn off as was never before heard in Carmel -- and perhaps will never be heard here again.

Who has the temerity to say that the people of this city do not appreciate harmony and rhythm! And where will we again see such calisthenic grace as was perpetuated by Signor Classelli?

Bobby Norton is certainly a brave young man -- he drove the bandwagon.

25 YEARS AGO

From The Pine Cone, Dec. 10, 1948

LEOPARDS WERE changing their spots so fast at the council meeting Wednesday night you could almost hear them rattle -- the spots!

Remember, a while back, when a group of earnest merchants, in a sincere effort to clear up the Dolores Street jam, suggested, urged, begged the city council to give one-way traffic a try, one-way traffic from Dolores and 7th to Dolores and 5th (the latter the post office block)?

And how far did these sincere citizens get with their modest little plan? The mayor was willing to listen, at first, which was downright magnanimity on his part in the light of how Police Commissioner Allen Knight and Chief of Police Roy Fraties regarded the idea.

"One-way traffic for only three blocks! Impossible! Ridiculous! Impractical! One way traffic is for 20, 30, 150 blocks to drain off through traffic in metropolitan areas like Los Angeles. Too silly for words ... ha! ha!"

"Give it a try. It doesn't hurt to give it a try," urged The Pine Cone.

"I'm not going to upset my whole traffic police system over a half-baked experiment," said the chief of police, informally.

And now the planning commission comes up with a rosy plan for alleviating the traffic crush in front of the post office with one-way traffic.

They presented the plan to the city council at the November meeting. The council turned the plan over to a committee consisting of Police Commissioner Allen Knight, Chief of Police Roy Fraties, and Commissioner of Health and Safety Andy Martin, and two of these gentlemen who had ha-haed one-way traffic for Dolores Street for only three blocks ("one-way traffic is for 120 blocks like Los Angeles") came back to the city council Wednesday night with their blessing for a two months' trial on the plan for one-way traffic for only one block, in front of the post office, and no informal comment about "upsetting our whole traffic enforcement system," either.

10 YEARS AGO

From The Pine Cone, Dec. 12, 1963

PASSED BY a unanimous vote of the board of education of the Carmel Unified School District was a resolution proposing the sale of Sunset School to the city of Carmel.

The tentative price set on the 3.9-acre site and the structures, including the auditorium, was $550,000. The sales contract is contingent on the opinions of the firm of Stone and Youngberg, financial advisors, and on the approval of a bond issue by a two-thirds majority of voters to raise all or a portion of the purchase price.

In summarizing the resolution, board member Clayton Niell stated further stipulations: the CSD will retain full use of the property through the 1964-65 school year, the district may use the auditorium or its equivalent if the building be razed -- for a period of 25 years, paying only for utilities and custodial services. (A new school should not then need an auditorium, which is for limited use).

The playground equipment would be for the use of children in the area. The City of Carmel will hold an option on the property until January 1965, at which time 10 per cent of the purchase price must be paid. If the option is then dropped the 10 per cent or $55,000 dollars goes to the school district.

Title search and insurance fees are to be split by the interested groups. The proposed sale must be advertised, by law, for three consecutive weeks before any further action may be taken. At the end of that period, since no further action need be taken by the school. the agreement may be formally signed by Dr. Robert Newton, chairman.

The entire board voted yes to the resolution proposing that the entire amount of money resulting from the sale of Sunset School will be used only for major capital improvement.

This earmarks the $50,000 for the building of a new school to replace Sunset, it will not be spent on salaries or maintenance of existing schools. It was pointed out that the need for expansion is apparent, as of November the total enrollment for the district was 2,727 pupils.

The expected growth rate is 5 per cent per year, somewhere between 100 and 150 new students entering our schools every year.

Forest tour

continued from page 3

The Forest Committee has recommended the native forest and plant life be preserved and better drainage provided.

There are over 40 native plants, unobstructed views of Point Lobos, tall pines, areas of critical slope, and traffic hazards in the area.

The subdivision proposed for the Spruance Tract would involve 65 units on 55 acres. An environmental impact report would first have to be filed.

The Forest Committee has recommended the location of the subdivision be moved so open space areas designated in the 1966 Del Monte Forest Master Plan are not violated, and the lush woods, manzanita, and huckleberry in the area are not disturbed.

The Morse Preserve consists of two parallel areas totaling 84 acres, separated by a 25-acre strip of land. The land in the Preserve has been dedicated as scenic easement, but the central portion is unprotected and has been zoned at three units per acre.

The Forest Committee has recommended that the intervening land should be allocated as open space so that the entire area can be preserved.

Vern Yadon, curator of the Pacific Grove Museum of Natural History, said: "This is a very special area. The, Gowen Cypress here and behind Point Lobos can be found on no other place on earth."

The soil, climate, and native plants in the Morse Preserve are unique, said Yadon.

The Forest Committee has said open space figures in the Forest are deceptive.

The five golf courses in the Forest comprise 900 acres of open space land.

The Forest Committee has said this revenue-producing land has minimal environmental value, and is not used by a majority of the visitors and residents in the community.

They have asked for a complete revision of the 1966 Del Monte Forest Master Plan, to assure only low density developments are approved, more open space is maintained, and greater controls are established on the population of the Forest so traffic and sanitary problems are not increased.

Del Monte Properties Co. has continually asked for updating of the 1966 plan. They are currently preparing their own five-year development plan, which they hope to get approved and extended for a greater length of time.

Monterey County Planning Commissioners Leon Stutzman and Ted Whitaker comprise an ad hoc committee working to bring the Del Monte Properties Co., the Home Owners Association, and the forest Committee together so a compromise can be achieved.

Community Hospital, Red Cross join in blood program

Community Hospital and the Red Cross have joined hands to make it more convensient for volunteers to donate blood on the Monterey Peninsula.

Volunteer blood donors may now contribute either at Community Hospital or at the mobile collecting unit of the Central California Red Cross Blood Program when it comes to the area. Hospital appointments may be made weekdays between 9:30 a.m. and 4 p.m.

Under the new program, to be called the Red Cross-Community Hospital Blood Program, the hospital's daily requirement of 10 to 12 blood units is to be met by both Red Cross volunteers and long-time donors to the blood bank at the hospital.

The cooperative agreement was arranged by hospital representatives Thomas E. Tonkin, president and administrator, and Dr. Osman H. Hull, director of laboratories, and Red Cross representatives Dr. Donald Avoy, director of the Central California Red Cross Blood Center, Mrs. Florence Cape, Monterey County district chairman, and Barney L. Laiolo, Carmel Red Cross chapter chairman.

Community Hospital of the Monterey Peninsula is a certified blood component therapy center and blood bank and has collected much of its own requirements for blood from volunteer donors. When necessary, the hospital supplemented its blood needs from the Red Cross Blood Center in San Jose.

Only blood from strictly volunteer donors will be utilized, assuring high quality control that is sometimes lacking when paid donors are used. No charge will be made to patients for the actual blood, the blood components or replacement of either.

However there is a processing fee charged on all units to cover the considerable technical cost necessary for safety to the recipient. A fresh supply of blood for local use will be assured at all times as only the blood actually needed will be drawn.

Community Hospital and the Red Cross will jointly promote the volunteer blood donor concept and recruitment of volunteer blood donors to satisfy the community blood needs.

The hospital and the Red Cross will work cooperatively to maintain a properly balanced inventory of blood and blood components and will annually review and evaluate the processing fee. And they will work together in training the orientation of personnel both voluntary and staff to implement and continue successful function of community blood services.

A spokesman said in addition to the personal satisfaction of contributing to a worthwhile community program, there is the transfer of blood credits and other benefits to be derived from donating blood.

Either the hospital or Red Cross will be glad to tell you about these and to sign you up as a donor.

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Hatton Canyon freeway construction urged in 1974

THE MONTEREY County Highway Advisory Council has recommended to the State that construction of the Hatton Canyon freeway begin in 1974 under joint state-county sponsorship.

The Advisory Council is comprised of members of area chambers of commerce and city and county officials. Other state freeway projects were also discussed at their Friday meeting at Corral de Tierra Country Club.

Carmel City Councilman Gunnar Norberg was one of the few persons who spoke in opposition to the Hatton Canyon freeway plan.

Norberg said the county and the state have been trying to reach agreement about constructing the freeway for a long time. The county has agreed to commit $1 million to the project.

There was much talk on Friday about "unanimity" in support of the freeway plan, said Norberg.

"But there was no unanimity because I was opposed," he said.

Norberg said his views wre not his alone. He was elected by the largest number of votes that any city councilman has received in Carmel's history.

The State Division of Highways secured the right of way to construct a freeway on Highway 1 in 1957. Many hearings were held since then but there has been no unanimity because nothing has been done, said Norberg.

In July 1966 the Carmel City Council asked the state legislature to terminate the proposed freeway plan at Carmel Hill and not extend it to include the Hattan Canyon area and to some point near Carmel River. The council has said that it wants a scenic highway, not a freeway.

Norberg said both cities on either side of Carmel Hill -- Monterey and Carmel -- had sought to amend the appropriate section of the state code that committed the state to construct a freeway in the canyon. There is no provision in that section of the code requiring scenic highway construction.

Highway 1 from Carmel Hill to Carmel has been designated as part of the scenic highway system, but the state code has designated that a prior right to construct a freeway already exists with the State Division of Highways.

The Hatton Canyon area slopes steeply. Freeway construction, with its deep cuts and fills, would disturb much of the beauty, Norberg said. Most natural curves in the landscape could have to be eliminated, he said. Highway officials have disputed his contentions.

Norberg said he wanted some assurance that a meandering scenic highway, not freeway, would be constructed in Hatton Canyon before Carmel approved any state construction of a route.

Norberg said it is unclear what kind of road would be built, and just where it would commence and stop.This is why he has continued to dissent whenever the city council agreed to a scenic highway plan. Norberg said he wants the city to seek more clarification.

"We first have to get rid of the freeway authority. The Mayor (Bernard Anderson) thinks we can deal with the State Division of Highways. I'm not so sure," Norberg said.

IN A LETTER to Virgil Frizzell, Chairman of the Monterey County Highway Advisory Council, Anderson said he supported a scenic highway system to relieve congestion on Highway 1, and he said he hoped this would be accomplished soon.

The cost of the 2.5-mile freeway has been placed at from $6 to $8.5 million.

Norberg said it would be better not to have to negotiate with the State Division of Highways.

He also suggested there may be no need for any kind of highway through Hatton Canyon, even a meandering scenic route, because of the energy crisis. The money obtained from gasoline tax may be set aside for public transportation and fewer freeways may be needed, he said.

Car occupancy may increase under state regulation, and speed limits may be forced down. The justification for additional freeways may not be as convincing as it has been in the past, especially if car speed is going to be regulated, Norberg said.

Monterey County Supervisor Willard Branson complimented Norberg for presenting a minority viewpoint on the Hatton Canyon freeway project.

Bruce McClain, Public Roads director for Monterey County, said the state has a long-standing right of way to construct a freeway from the top of Carmel Hill to Carmel River.

He said it would be a scenic freeway, like the road from the Hill to Aguajito in Monterey.

"The details of the design have not been completed so we can't be sure with any degree of certainty what the freeway would look like," he said.

The local design committee will be able to review the state design plans and make landscaping recommendations, so a mutual agreement will be achieved, McClain said.

"What I told the group on Friday was that obviously any facility in Hatton Canyon that did not get traffic moving quickly out of the Carmel High School area would not be worth much," said McClain.

A meeting of the state highway commission is scheduled for Jan. 24 and 25 at Monterey City Hall to discuss further action on the Hatton Canyon freeway proposal.

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She finally believes in Christmas at the age of 73

By ROBERT MISKIMON

It took 73 years, but for Gladys Casse, this Christmas is something special. It's the first time in her life she could believe in Santa Claus.

It all came about this week when the spry French lady found the spirit of giving extended to her by Bud Allen, owner of La Playa and the Sundial Lodge in Carmel.

Miss Casse ("I never got married because I was always too busy") had a children's group for years in San Francisco before she moved this fall to Carmel to retire with her sister.

Wealthy residents of Pacific Heights brought their youngsters to spend the day playing with Miss Casse in the park and speaking and learning French. This arrangement produced some strong attachments between Miss Casse, the children, and their parents.

As the Christmas season approached, most of the parents of children who had been learning French from Miss Casse wrote, individually, to tell her they would drop in with their children for a Christmas visit.

"If the weather is good, I would take them to the beach," Miss Casse explained. "But I got worrying what I would do with the children if the weather was bad."

She had noticed and often remarked on an old and finely detailed doll house displayed in the window of the Sundial Lodge. Miss Casse is in the habit of placing pennies in her "magic wishing well" whenever she really wants something.

"I put 11 pennies in the wishing well to wish for the doll house for the children when they visit," she said.

So she then approached Allen and asked if the doll house, which features electric lights and an authentic, miniature drain spout system, was for sale.

"He looked at me and said it was very expensive, but I told him I would put a little something down and then pay $5 or $10 a week for 10 years," she said.

"He told me he was going on vacation the next day, and he would think about it."

To her surprise, Miss Casse learned from the manager of the Sundial Lodge Monday, upon Allen's return, that he decided to give her the doll house.

"When I was a child in France," Miss Casse said, "I never believed in Santa Claus, because our Christmas stockings were always empty. My father earned $1 per day, for a family of five.

"But now, at 73 years of age, I believe in Santa Claus for the first time."

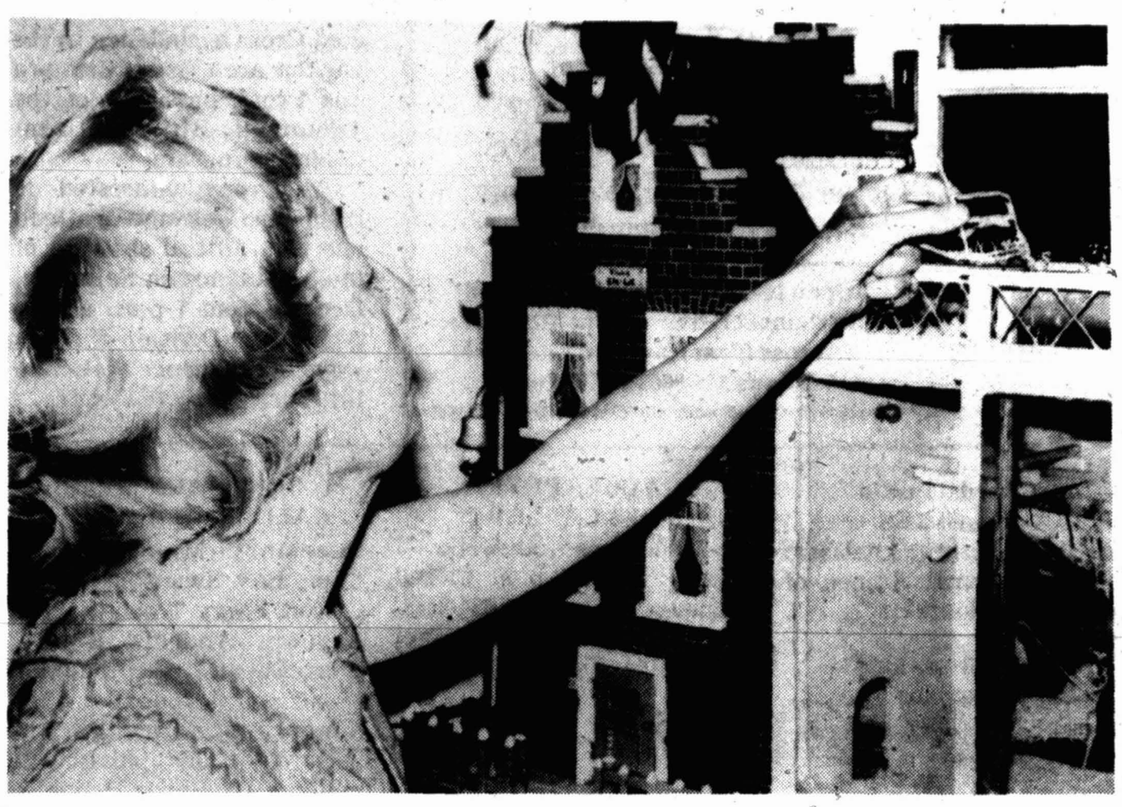
The doll house which Miss Casse was given was made by a Belgian Frenchman, and bears the name "Villa Emilie." It has a strictly Old World flavor.

Miss Casse, who lives at Lincoln near 7th, has been coming to Carmel on vacations since 1927, and she came to the United States in 1921 from her home in Chantilly, France.

Before that, she had been a seamstress' apprentice in the Rue de la Paix in Paris, but her job was eliminated by plant shutdowns during World War I.

Bud Allen, owner of La Playa and the Sundial Lodge, said the doll house was purchased several years ago to raise canaries and other small birds.

"Mrs. Casse came along with a much better idea," he said. "We just felt that it would be pleasing more people this way. She's a lovely lady."



MISS GLADYS CASSE arranges miniature furniture on the doll house given her by Bud Allen from the Sundial Lodge. (Staff photo).

Jaycees collect canned goods

The Monterey Peninsula Jaycees are in the process of collecting canned goods in an attempt to make Christmas a little brighter for some of the less fortunate families living on the Peninsula.

In addition to a door-to-door solicitation of canned good donations, the local Jaycees will establish a central community drop-off point at the Del Monte Shopping Center on Saturday and Sunday, Dec. 15 and 16.

A large truck will be manned at the center on both days with local members to assist in the unloading of cans from all who are willing to bring their donations directly to the central drop-off point.

The collected goods will then be sorted according to content and then divided into Christmas boxes for distribution as gifts to local needy families.

Recipient lists are being obtained with the help of local churches and the Salvation Army.

CBA sponsors movies for children

Each morning at 11:30 a.m. the Carmel Business Association is sponsoring matinee movies for children at the Village Theater, from Dec. 15 through Dec. 22.

The first double-feature is "Cockeyed Cowboy of Calico County" and "Ali Baba." The others will be announced later.

C.B.A. president Don Nelson said the idea is to "leave your children at the theater while you shop."

The C.B.A. will also participate in the Annual Christmas Lighting Ceremony tomorrow at 6:30 p.m. in the I. Magnin Plaza. A brass quartet from Carmel High School students Henry Avila, Roger Pellett, Louis Sbara and Francis Toldi will play a carol program.

Mayor Bernard Anderson will then address the gathering and members of the C.B.A. will participate in the presentation of awards for attractive displays.

Hot cider will be distributed by members of the Carmel Youth Center, orvided by the C.B.A.

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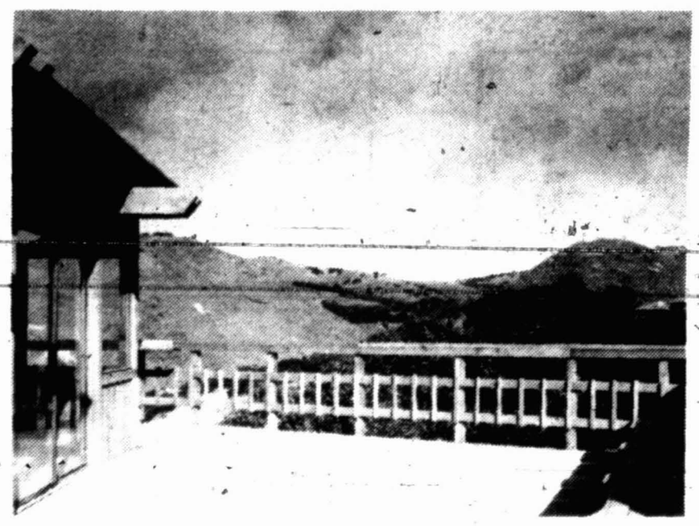

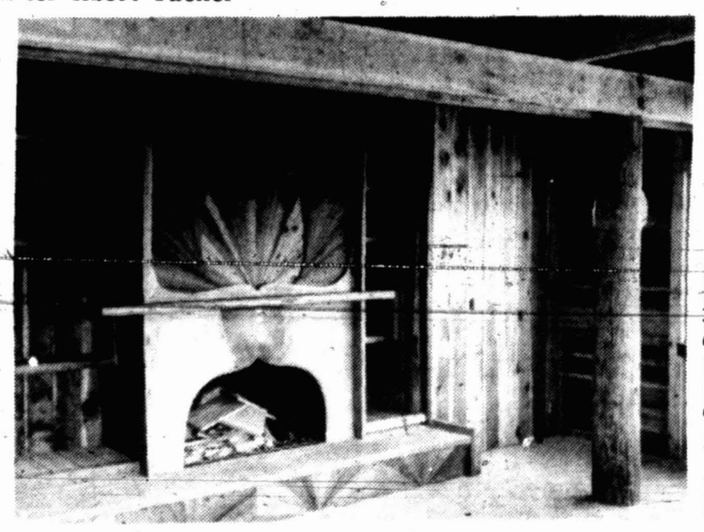

Photos by George Robinson

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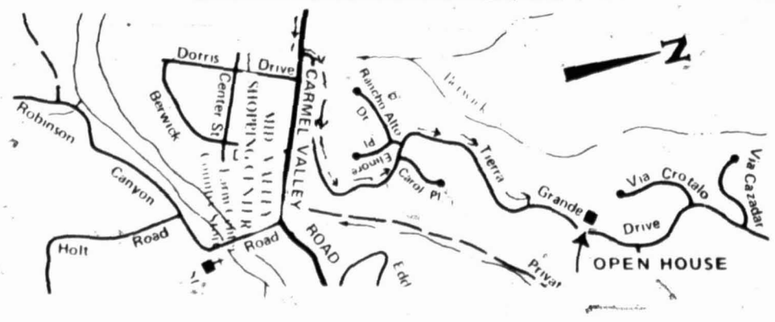

DIRECTIONS: From Highway 1, go east on Carmel Valley Rd. about 6 miles to Mid-Valley. (About 4 miles west of Laureles Grade.) Turn left up Tierra Grande Drive 8/10ths of a mile, to Open House at 25680 Tierra Grande Drive.

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Big Sur Red Cross ambulance arrives

"We are delighted and happy to announce the arrival of our new American Red Cross ambulance in the Big Sur area," says Barbara von Protz, president of the volunteer Big Sur ambulance program.

"Everyone interested is more than welcome to attend our first official showing of the ambulance on Saturday, Dec. 15 from 1 p.m. until 4 p.m. at the Division of Highways Maintenance Station in Big Sur."

The new ambulance is equipped with life saving devices which the Red Cross didn't have on the old converted station wagon. It has automatic power with assisted steering and brake power, special for roads which require the driver's concentrated attention, or which are almost impassable -- the extra shift power is vital. It also has heavy duty rear and front shocks with a heavy duty suspension system resulting in a smoother ride for the patient.

It has two spare tires, and a transmission cooler, important on the old rough, steep county roads. It has two 12 volt batteries, because the engine must be left running and the lights on during accident calls.

A new sliding side door will make it much easier to lead patients and a step-in rear-bumper will enable the Red Cross to lift a particularly heavy patient more swiftly and with less strain.

Ted Berquist, volunteer crewman since the inception of the ambulance crew in Big Sur, said the new mechanical siren button on the floor will make for more efficiency as it was difficult to drive and sound the siren when the button was located on the steering wheel horn as it was previously.

Peter King-Monk, a former president of the crew, said "other crew members were queried as to what we needed, wanted and could use within our allowance for a new ambulance. Specifications were drawn up per their ideas and recommendations. At nearly every meeting we had, from the time of the first fund drive, we discussed what would be the most vital to the ambulance.

"Funds for the ambulance were raised and realized when it was explained to us that the Red Cross didn't have the funds, but that the Big Sur area residents could raise the funds and that the Red Cross would support and sponsor the vehicle as always. It was amazing that we raised so much money in such a short time.

"Donations arrived from all over the Peninsula and as we had a separate fund just for the ambulance purchase, every cent from every proceed went right into this fund. Even the children got into the spirit and gave their dimes, nickels or pennies."

The Big Sur ambulance service first came into being in 1959 when concerned residents requested that they be permitted to become a part of the Carmel Chapter Red Cross program.

At that time, neither ambulance nor funds were available, but the request acquired impetus when an accidental tragedy occurred in Big Sur which resulted in death. A station wagon was purchased and converted into an ambulance.

The present crew members are all volunteers from the Big Sur area, with a minimal age requirement of 18 years.

Carmel Art Galleries

1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
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2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
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Seascapes and Landscapes
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San Carlos bet. 5th & 6th In The Mall
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5 **THE VESTIBULE**
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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8 **CASA DOLORES GALLERY**
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9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
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One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
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13 **ROSEMARY MINER'S GALLERY AMERICANA**
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18 **D. LOGAN HILL Fine Art Gallery**
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19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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Featuring the works of local artists and craftsmen.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **THE FERREIRA GALLERY**
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25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
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30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
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35 **DON MORRILL GALLERY**
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36 **HERITAGE ANTIQUES**
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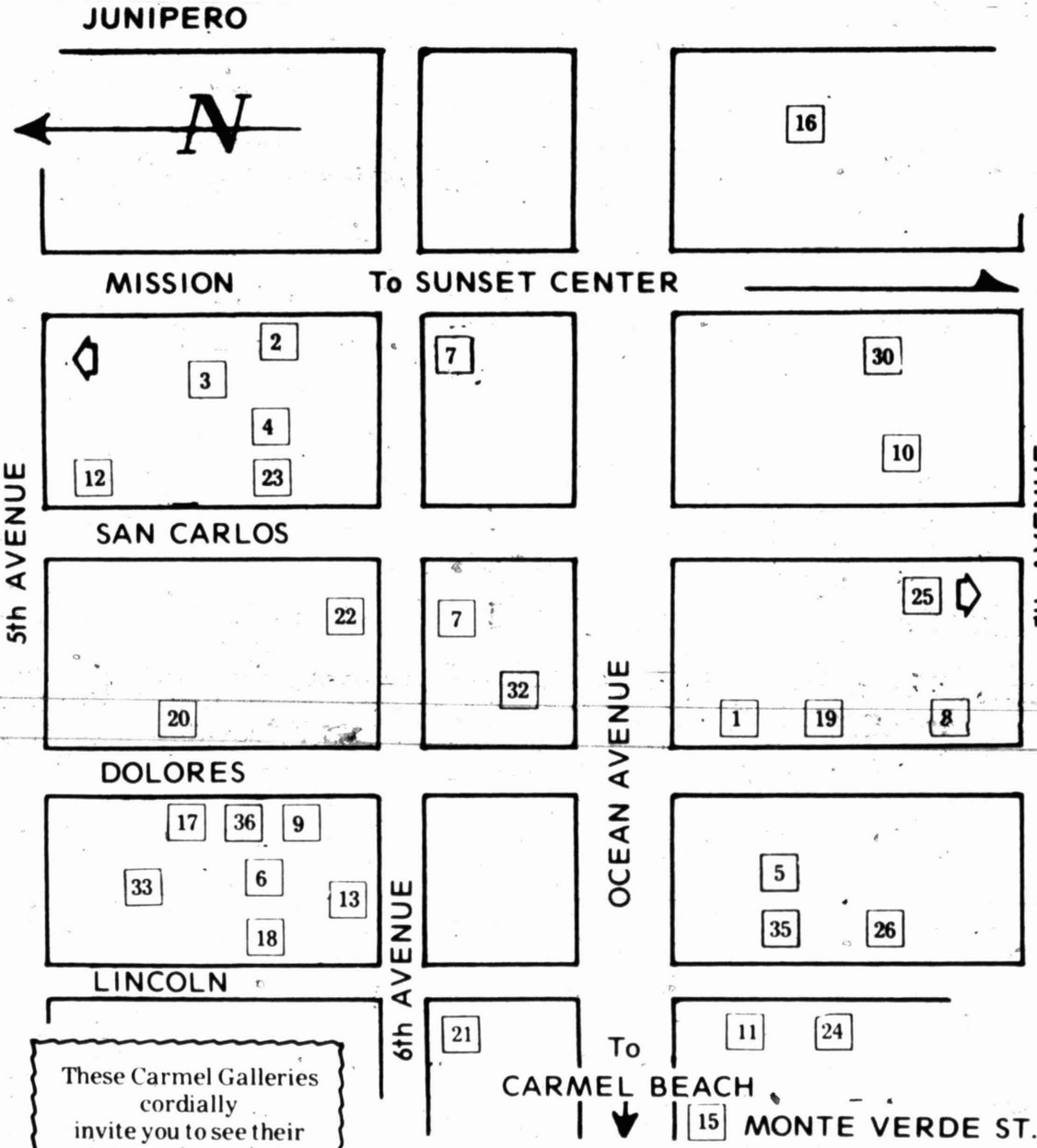

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11 **GALERIE DE TOURS** and (2 locations)
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12 **LUCIANO ANTIQUES**
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16 **THE CROSSROADS**
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17 **CARMEL ART ASSOCIATION**
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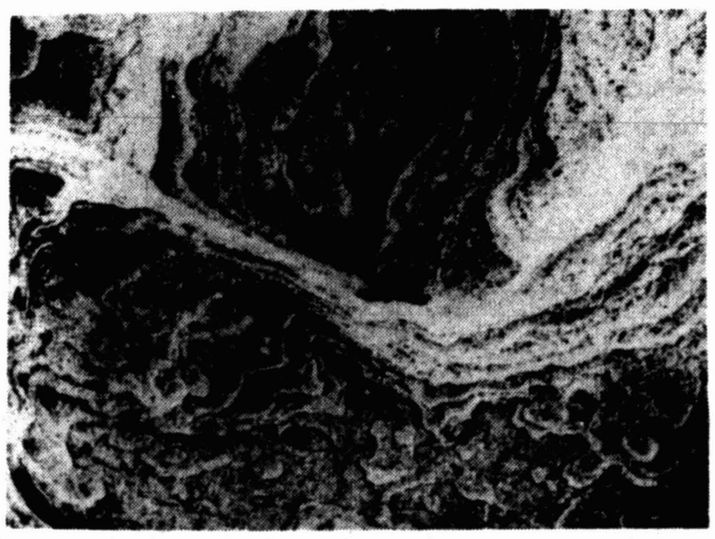
20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

Carmelites exhibit at Invitational Photo Show

A PRINT by Charles Desmarias captures a child's facial expression. Desmarias, who has been practicing photography for two years, works at Carmel's Friends of Photography.



PETER THOMPSON, curator of Friends of Photography, displayed this abstract print at the photography exhibit at the Monterey Peninsula Museum of Art.

The Eleventh Annual Invitational Photographic Exhibition of the Monterey Peninsula Museum of Art held its preview exhibition and a reception last Friday at the museum.

Among the photographers exhibiting were Carmel residents Peter Thompson, Robert Byers, Ansel Adams, Steve Crouch, and Charles Desmarais.

Spokesman for the show Steven Crouch said Friday night's preview was one of the biggest turnouts the museum has had. He said about 200 people came.

"It was the best show we've ever had," he said. "There were no bad pictures at all."

Crouch explained that the nature of an invitational exhibit is that an artist is invited to show the works of his choice. Sometimes this results in a show in which there are varying degrees of quality due to the inevitable differences in taste.

This show however, proved to be exceptional, Crouch said.

He indicated many out-of-towners from New York, Los Angeles and San Francisco turned up.

The exhibition will continue throughout the month at the museum which is located at 599 Pacific Street in Monterey.

In May, the museum will be holding an all-color exhibit featuring two local photographers. There are at least three and sometimes more photo exhibits annually at the museum.

art and artists

ROBERT BYERS (left) chats with Steve Crouch at the opening of the photography exhibit. Both Carmel photographers had their work on display.

A WINTER LANDSCAPE is captured in this small canvas by Robert Nidy, which is on display at Zantman Galleries. The work is called "Blue in Winter."

"ONE IN EVERY CROWD" is the name of this small portrait by Diane Wolcott, on display at Zantman Galleries in Carmel as part of a special Christmas exhibit.

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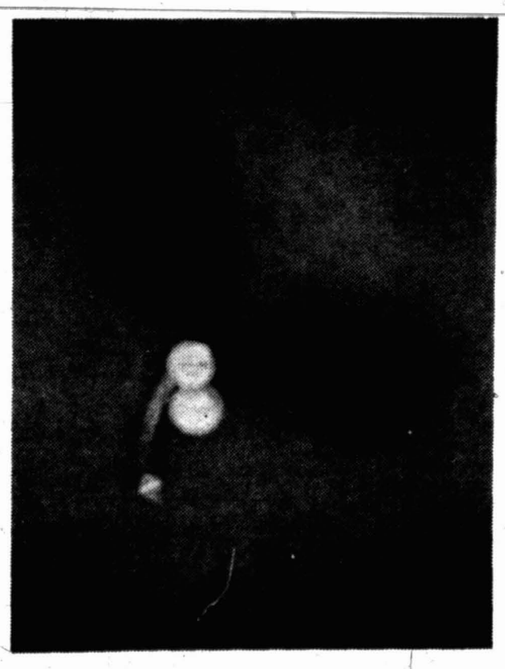

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"THE ABBOT'S BARN" in Glastonbury, England, exemplifies the English countryside themes of Carmel Valley artist Stan Spohn.

Small paintings featured at Carmel Art Association

Small paintings, modestly priced for Christmas giving, are being featured in the Center Room of the Carmel Art Association this month.

Nineteen artists are represented in this collection, in a variety of subject matter, style and media. Local scenes are depicted in bright watercolor by William Stone, Jr., mostly of Victorian houses, and wharf and boats; and by William Timmins with scenes of our golden hills.

Nancy Johnson also shows landscapes in watercolor, as does Van Megert, with their inspiration taken from the coast, dunes and bay. A small painting of boats by Louise Boyer is executed in a fascinating palette-knife technique which creates ripples of reflections in the dark water, and contrasts well with the painting hung next to it, "Bijoux" by Ellwood Graham.

Presenting still-life paintings, mostly of flowers, are Elizabeth Keatinge, Keith Lindberg, Walter Georis, Reed Farrington, Bernice Huber, Mary Beach and Ardoth Terrill. Leaning more to the abstract are Helen Dooley, Claudia Bibber and Frieda Golding, with more floral themes.

Eugene Baker shows a serigraph, Eve Tartar has some marvelous little constructions, interestingly framed, and the sculpture end of this exhibit is held up by Bert Conaghan, with a small, beautifully executed "Chipmunk."

The Carmel Art Association galleries are open to the public every day between 11 a.m. and 5 p.m. on Dolores Street between 5th and 6th.

English countryside depicted in paintings

Paintings of the English countryside by Carmel Valley artist Stan Spohn are currently being exhibited at the Valley Hills Gallery in Carmel Valley

The gallery is located in the Valley Hills Shopping Center and is open from 11 a.m. to 5 p.m. daily except Tuesday.

Gallery spokesmen say that Spohn's art depicts houses and landscape of Cotswolds in Cornwall, England. Spohn and his "apprentice" daughter stayed in "rooms over pubs two or four weeks at a time, walking to and from painting subjects or taking 10 pence bus rides" around the country.

The painting trip was "inspired by a trip a year ago -- painting in the villages of France -- followed by a well-received showing at the same Valley Hills Gallery.

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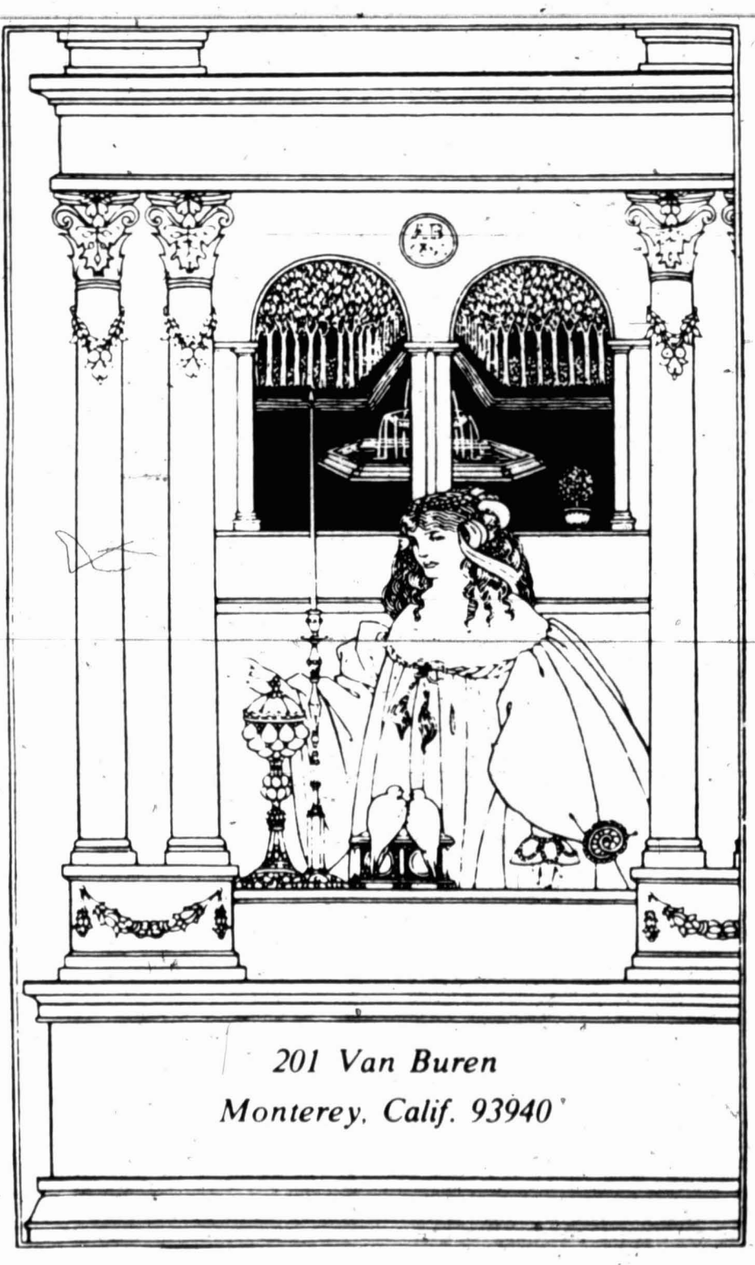

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'Christmas Carol' opens this weekend

The Magic Carpet announces the opening this weekend of its special holiday production of "A Christmas Carol," from the story by Charles Dickens.

Magic Carpet is essentially a children's theater, "but we really address ourselves to anybody, of any age," says Magic Carpet director Jim Mairs.

try a new kind of theater, and called themselves the Magic Carpet.

Mairs will play Ebenezer Scrooge, as he did in last year's Magic Carpet production of "A Christmas Carol." But last year he also directed the show.

This time, Magic Carpet actor Carlo Grossman, seen last month as Br'er Rabbit

diversions

"That's one reason why "A Christmas Carol" is such fun for us to do. The story is really about a child's view of Christmas winning over the heart of an adult, whose heart had turned to stone, or perhaps silver."

This is the third annual Hidden Valley Music Seminars production of "A Christmas Carol."

The first one, in 1971, was directed by Mairs as the first project in the children's theater experiment instigated by Hidden Valley. A couple of months later, a few other actors joined Mairs to

and the funny little man Rumpelstiltzkin, will wear the director's hat.

"A Christmas Carol," together with a Christmas bonus -- the Magic Carpet's own version of " 'Twas the Night Before Christmas, or A Visit from Saint Nick" -- opens tomorrow and runs for two weekends, through Sunday, Dec. 23.

Show times are Fridays and Saturdays at 8 p.m. and Sunday matinees at 2 p.m., at the Hidden Valley Theater on Carmel Valley Road. Admission is $1 for children, $2 for adults.

K-WAV Classical Music Highlights
(96.9 FM)

THURSDAY, DEC. 13
Ravel -- **Daphnis & Chloe** - New England Conservatory Chorus; Boston Symphony Orchestra - Munch (8:40 p.m.)

FRIDAY, DEC. 14
Grieg -- **Holberg Suite** - Stuttgart Chamber - Munchinger (8 p.m.)

SUNDAY, DEC. 16
Sunday Evening Opera
Beethoven -- **Fidelio** - Dernesch, Donath, s; Vickers, t; Kelemen, br; Berlin Opera Chorus; Berlin Phil - Karajan (8 p.m.)

MONDAY, DEC. 17
Saint-Saens -- **Piano Concerto No. 4** - Casadesus, piano; New York Philharmonic - Bernstein (8:45 p.m.)

TUESDAY, DEC. 18
Nielsen -- **Symphony No. 4 "Inextinguishable"** - Chicago Symphony Orchestra - Martinon (9 p.m.)

WEDNESDAY, DEC. 19
Verdi -- **Requiem** - Price, s; Elias, m; Bjoerling, t; Tozzi, bs; Friends of Music Chorus; Vienna Philharmonic - Reiner (10:05 p.m.)

'Little Angel's Rest' starts tomorrow

On a bleak winter inspection day at "Little Angel's Rest" two runaway orphans blunder into a fantastic place and encounter the dolls designed by a deaf old man.

Children's Experimental Theatre offers for the Christmas season an original tale written by Marcia Gambrell Hovick. Five performances on the weekend of Dec. 14-16 will be presented at the All Saints Parish Hall, Monte Verde and 9th in Carmel.

Portraying the hungry orphans will be Arlene Farrell, Heidi Clem, Nina McCusker, Emily Morrison, Meagan Whilden, Maria Kelly, Carol Lloyd, Kara Kirk, Jennifer Banks, Julie Kennedy, Gwyn Vandevere, Barbara Titus.

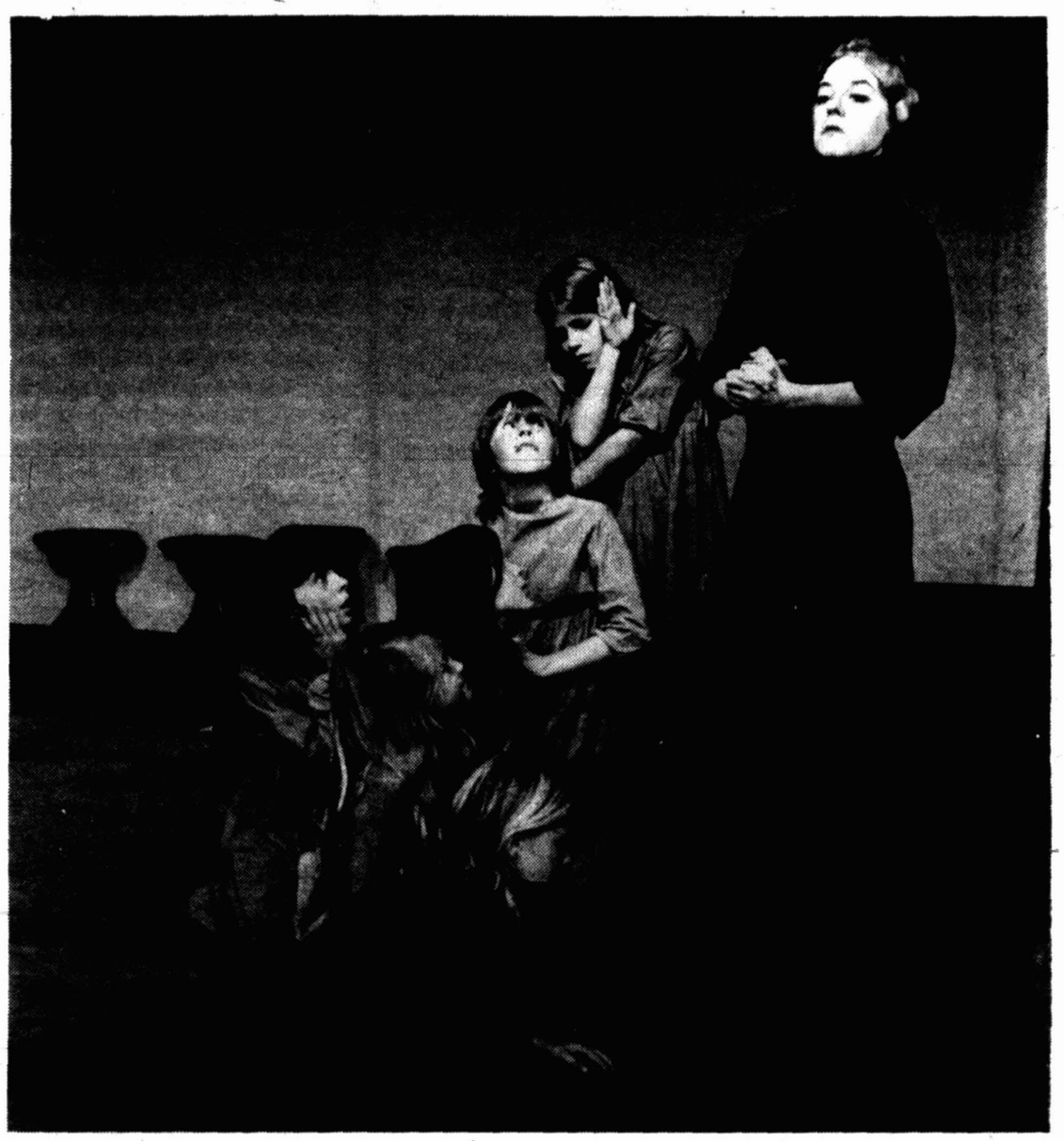
In all colors of the rainbow, the dolls will include Diane Wilsdon, Lucinda Sikes, Kyle Opperman, Susan Hendricks, Natasha Lewis, Stephen Moorer, Darren Dirk, Marian Ruiz, Soibhan Scanlon and Patty Ciesla.

The wicked headmistress, Miss Gouge, will be played by Gwyneth Hovick and Elizabeth Rockey, and the drunken cook, Orpslatt, by Susan Tiffany and Kate Brady.

Mr. Hollowboday will be Keith Vandevere, and Councillor Unchuch will be Mike Dirk and Charles Houghten. Cornelius von Bittenburn is Tim Brosnan. The coal boy is Megan Rockey.

The performance will be presented at 8 p.m. and at 2 p.m. Sunday. Donations will be $2 for adults and $1 for children.

Call 624-1531 for reservations or information.



AN INTIMIDATED gaggle of orphans cringes before headmistress Gramonica Gouge (Gwyneth Hovick) in "The Little Angel's Rest," which is to be performed Dec. 14-16 by the Children's Experimental Theatre. On their knees (top to bottom) are Carol Lloyd, Meagan Whilden, Kara Kirk, Maria Kelly, Jennifer Banks and Julie Kennedy.

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Weekly Program Guide From MPTV 13 ON THE CABLE

All programs in full color unless denoted (B/W)

SUNDAY (16)

3:00 p.m. -- Monterey Lanes - Cable 13 Bowling (B-W) - A local bowlers tournament brought to you directly from Monterey Lanes with your host, Bud Orlebeck.

4:30 p.m. -- Sign Off

MONDAY (17)

10:00 a.m. -- Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. -- Sign Off

8:00 p.m. -- Governor's News Conference - Direct from the State Capitol in Sacramento, Governor Reagan is quizzed by high school and college students on current affairs and topics.

8:30 p.m. -- Diner's Choice (B-W) - Discussion and critique of well known California restaurants by S.F. Magazine Food Editor, Howard Young. Tonight's restaurant -- Le Bistro Rouge.

9:00 p.m. -- Window on the World as viewed by Heinz Hubler. Tonight's Christmas special will be "The Christmas Story in Art."

9:30 p.m. -- Together with Diane (B-W) - Interviews with Bay Area personalities hosted by Diane Marino. Tonight's topic for discussion: "Body Shop."

10:00 p.m. -- Sign Off

TUESDAY (18)

10:00 a.m. -- Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. -- Sign Off

8:00 p.m. -- Women in Transition moderated by Gerry Monosoff and Jane Kirk. Tonight's show will be part II of "Woman and Photography" with Jack Welpott and Judy Dater as guests.

8:30 p.m. -- H & H Creative World with Judy Cornelis. Tracy H. Wolfe and Allan F. Partlow will show how a Christmas tree should really be decorated.

9:00 p.m. -- Project Man brought to you by University for Man with moderator George McCormick. Tonight's topic will be a musical Christmas special with guitarist Lou Johnson.

10:00 p.m. -- Sign Off

WEDNESDAY (19)

10:00 a.m. -- Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. -- Sign Off

8:00 p.m. -- Sharing Our Faith (B-W) - "Home Life and Child Rearing" will be the topic of an interview with Pastor Cole's wife, Nancy.

8:30 p.m. -- Window on the World as viewed by Heinz Hubler. Tonight will be a repeat of Monday's Christmas special.

9:00 p.m. -- Tell It Like It Is - Will present a Christmas special which includes a play, a puppet show titled "A Christmas Gift," and a talk about Christmas traditions behind the Iron Curtain.

10:00 p.m. -- Sign Off

THURSDAY (20)

10:00 a.m. -- Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. -- Sign Off

8:00 p.m. -- For The Love of Animals will present a film on "Veterinarian Medicine as a Career" and a panel discussion on holiday pet hazards.

9:00 p.m. -- H & H Creative World with Judy Cornelis. Tonight will be a repeat of Tuesday's program on Christmas tree decoration.

9:30 p.m. -- Women in Transition by Gerry Monosoff and Jane Kirk, will be a repeat of part II of "Woman and Photography."

10:00 p.m. -- Sign Off

FRIDAY (21)

10:00 a.m. -- Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities and special guests.

10:30 a.m. -- Sign Off

8:00 p.m. -- The Money Doctor with Joe Leo. Learn how to gain financial health by better planning for bigger profits in real estate, gold or oil and gas.

8:30 p.m. -- Adventures in Travel - Tonight's film: "English Spoken Here."

9:00 p.m. -- Behind the Scenes with Bill Greenwell. - Featured will be Wells Vargo & Co., also the first in a series of young Peninsula artists to be spotlightsed, also ... a Beach Boys surprise and Chapter III of Flash Gordon conquers the Universe.

10:00 p.m. -- Sign Off

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ON

MPTV - 13

8:00 P.M., THURSDAY, DEC. 20th

'Walking Tall' cashes in on wave of violence

By GALE QUINSEY

FOR SOME years, a man named Buford Pusser was sheriff in McNairy County, Tenn.

While in the line of duty he was beaten, stabbed, shot-gunned, had half his jaw shot away, and his family was assaulted and his wife murdered before his eyes. A movie producer saw an interview with Pusser on television, and decided his life story would make a jim-dandy movie. And so we have "Walking Tall," probably the most violence-ridden film ever made.

Pusser's troubles started when he moved back to his home town with his wife and children. Visiting a local gambling joint - prostitution house with a friend, the two got in a fight that resulted in the friend being killed and thrown in the river, while Pusser himself was left for dead in a roadside trench, with wounds that required more than 200 stitches.

Angry at the law's negligence in pursuing his attackers, Buford decided to take the law in his own hands. Carving a club for himself that resembled a somewhat oversized baseball bat, he returned to the gambling joint and proceeded to beat the daylights out of the men there. Charged with assault, Pusser was acquitted and eventually, he ran for sheriff.

From then on, Buford's life, and his family's, was one big blood bath, perpetrated by both himself and his attackers, climaxing in a horrifying shootout that left his wife dead.

The most appalling aspect of this film is that not only is all the violence condoned, it's encouraged.

The ad blurbs for the film state: "When was the last time you stood up and applauded a film?" As it happened, when I saw the movie the audience didn't stand up and applaud, but there was a good deal of cheering and general approval of Pusser's acts of violence.

What is it that makes a film like "Walking Tall" so appealing to vast audiences? Have we become so desensitized to violence that seeing a man's head blown off has become great fun? Are we now endorsing (en masse) the Mongoloid mentality that says that the only way to handle violence is with violence?

Apparently so, judging from the reaction to this and other similar films.

THE CURRENT wave of violence in our films first began with Sam Peckinpah's "The Wild Bunch," which displayed more blood and gore per frame than any film before it. Audiences flocked to the movie in droves, mainly out of curiosity, because the film wasn't really that good, to see this "new realism" on the Super Silver Screen.

But instead of being repulsed by the ultra-violence, audiences were fascinated. Thus evolved the current trend, replacing nudity as the "in" thing in films. Only a few years ago it was virtually impossible to see any film, regardless of the plot, that didn't display a multitude of ample breasts and the token man's bottom.

Well, we've come a long way, baby, from the mild blood gushing of "The Wild Bunch." Since then we've had Clint Eastwood's cold portrayal of "Dirty Harry," the cop who ignored the law when it got in his way, and took keen delight in torturing his victims.

And who can forget "Straw Dogs," with Dustin Hoffman manfully trapping one of his assailants' head in a bear trap? And now we have Buford Pusser, super sheriff, executioner extraordinaire.

To blame the media (which many people do) for the appalling crime rate in this country is absurd and scapegoating at its most extreme. Newspapers and television commentators merely report the news as it happens, regardless of content.

And film makers, in their eagerness to cash in on current trends, are simply supplying a demand. And there is an obvious demand from audiences for more and more violence. Film makers, with an ever-watchful eye on the box office, are only too happy to oblige. They wouldn't keep making violent films if people didn't keep coming to see them.

Psychologists have been quick to analyze this trend toward violence, and have found us a sick society, perversely morbid and fascinated with man's destruction of himself. And of course they're right. This is a decidedly violent age we are living in, full of daily terrors and assaults.

But when we start glorifying and glamorizing violence, and rewarding those who are best at it, then we are in trouble.

Buford Pusser eventually broke up the gambling and vice ring in his county, but at what a cost! Was it worth it, Buford?

Judge for yourself, folks. The film plays nightly at the Steinbeck Theatre, 714 Cannery Row. For more information, phone 375-8000.

diversions

'The Great White Hope'

A theater version of Howard Sackler's "The Great White Hope" will be presented in the Monterey Peninsula College Theater by the MPC Players at 8 p.m. on Dec. 13, 14, 15, and Dec. 19-22.

"The Great White Hope" is an epic drama based on the tumultuous career of Jack Johnson, who in 1908 became the first Black heavyweight champion of the world.

The production is being directed by Peter DeBono, who has been responsible for the direction of such performances as "Little Murders," "Wizard of Oz," "Rosencrantz and Guildenstern are Dead," and "Roar of the Greasepaint."

William Johnson, who has been active with several local theaters, will portray the lead role of Jack Johnson. Appearing in supporting roles are Cheri Neilong, Gil Francis, Rick Lopez, and Jim Bindi.

For information and reservations, contact the MPC Theater Box Office at 375-0455 between the hours of 11 a.m. to 1 p.m. and 6 p.m. to 9 p.m. daily. General admission is $2 and students and military personnel are $1.

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A brilliant 'Funny Thing Happened on the Way to the Forum' by A.R.T.

By ELLEN KESTER

THE ACTORS Repertory Theatre (A.R.T.) is a newly formed non-profit organization whose first production has a distinctly professional aura.

Under the direction of Kasey Krosby, this ensemble last week premiered with "A Funny Thing Happened On the Way to the Forum." Their production is a zany and zestful demonstration of the artistic correlation of acting and music.

The book is by Larry Gelbart and Burt Shevelove and the music and lyrics by Stephen Sondheim. The production was done in the Sunset Cultural Center Theatre.

The play, reminiscent of the comedies of Ben Johnson, Aristophanes, and Shakespeare, revolves around the confusion and commotion resulting from mistaken identities. Twins have been misplaced; they turn up finally, and the problem is solved. Meanwhile a hilarious combination of farce, slapstick, and satire produce a colorful tapestry of good entertainment.

The musical score contains several good ensemble numbers and a few solos, all in a contemporary mood. Juxtaposed against an ancient Roman atmosphere of aristocratic shenanigans, military satire, and slightly off-color insinuations, is the romantic attachment of Hero and Philia.

Their love is being thwarted by the imminent arrival of the captain who has purchased the lovely Philia, designating that she must be a virgin. The merchant, Marcus Lycus, proprietor of a house of courtesans, has acquired Philia especially from Crete.

Key to the plot and to this production is Don Porter in the role of Pseudolus, slave to Hero. Reminding us of the classical conventions, Pseudolus devises several tricks. When his sleep potion trick fails because Philia refuses to drink it, Hysterium, the slave in chief, must fulfill another disguise.

This time he is the dead Philia and the mock funeral brings the production to its pinnacle of farce. Ron Boyer, talented and entertaining, gives a highly commendable interpretation throughout.

Don Porter, who has an extensive background and training at the American Academy of Arts in New York, sings, acts, and reacts with finesse, inspiring the entire cast to deliver an excellent and energetic presentation.

Robert Faulkner in the role of Senex and N. S. Servies in the role of his wife Domina, parents to Hero, are the vehicle which sets the play going, much as Theseus and Hipolyta do in "A Midsummer Night's Dream." When Senex returns ahead of his wife, he is mistaken for Philia's captain.

Faulkner's acting and singing provide added amusement. His statement, "Never fall in love during a total eclipse" and his song, "Everybody Ought to Have a Maid," in which other members join, display this cast at its best.

The courtesans, played by Jeannie M. Hughes, Beth Harris, Beth Parsons, and Anne Davies Scott, all lovely to look at, give several displays of their dancing talents. First appearing when Hero is seeking the one with whom he is in love, and later when the captain actually arrives, these actresses provide comedy and esthetic appeal.

Akemi Ito, the choreographer for the production, has training in classical and jazz ballet, Japanese classical dance, and the dance of East India. She has choreographed for "Promises, Promises" and for the "King and I," in which she has also danced. Her talents and those of the girls are very delightfully obvious.

The musical director and pianist is Barney Hulse. He was assisted by Margaret Pond, flutist; Allen W. Boyd, bass; and Brent Phillips, percussionist. Weaving in and out unobtrusively and always artistically, these musicians provide the accompaniment and atmosphere for the whole production.

The opening number, Comedy Tonight" employs the Proteans, three actors of varied skills. Their mime, singing, acting and interacting provide delight. In the scene when they arrive with their captain and in their wild pursuit of Pseudolus, they achieve superb farce.

These actors are David McCharen, Michael Neilond, and Dan Mayer. Joel Fleisher as the captain interprets the egotistical military man, whose girl must be a virgin. His total presentation is highly successful, reaching a peak of comedy in his "Bring Me My Bride." Bob Sirota gives a fine Hero, especially in his duet with Annabel Lund in "Lovely."

THE TECHNICAL director, Lance Jacobsen, has achieved an artistic effect with minimal sets of pastel colors. Against these, Pamm Whittaker's costumes are fluid and arresting. The courtesans, individually gowned or un-gowned, are set off from Philia, the virgin in white.

Senex and Domina, parents of Hero, appear in red and blue, providing the sparkle of the unsparkling older generation. The Proteans arrive with their captain, replete with swords and shields.

The voices are consistently good. Microphones even them out. Appropriately, Philia's is lighter and higher. N. S. Servies, who plays Domina, has a lovely voice, which she effectively turns to the style of farce here. The delivery of all the songs carried a stamp of professionalism as do other facets of this production.

Set in the eternal city of Rome, the play gently pokes fun at a number of "revered" ideals such as filial duty, military respect and the time-honored profession of prostitution. The script does not rely on obscene jokes, however, but on lovely music, good satire, downright farce, and humor by implication, all of which embroider the typical complex plots of good comedies; after much confusion, everything turns out right.

This ensemble has given a smooth total rendition in which the song and dance interweave with the sparkling lines. They have avoided stereotyped characterizations and have been true to the script which satirizes human activities, aspirations, and shortcomings whether in the Rome of antiquity or in the fantastical and zany lives of the 20th Century.

The Actors Repertory Theatre is planning a variety of productions in the future

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Sunset views:

Getting good entertainment in Carmel

By FRANK H. RILEY, director
Community and Cultural Activities

LAST THURSDAY we announced that tickets are now available for the gala Festival of Dance and by evening sales had already commenced.

You may recall that this is the three-show series in which Sunset Center brings you three of the best dance shows touring in the United States today. They are the Americana Dance Theatre featuring singing star, Jimmie Rodgers, on Jan. 15; the Jose Molina Bailes Espanol -- firey dancers from Spain, on March 27; and the splendid modern dancers, the Bay Area Repertory Dance Company on May 8.

All seats are reserved and the special $10 season ticket represents a considerable savings over individual tickets purchased at the door. Come in to the manager's office soon while the selection of reserved seats is still good. We cannot speak too highly of this series. We hope that you will support it.

On this subject, I might comment on the matter of superior quality entertainment in areas outside of dense urban development.

It has been my experience both here and elsewhere to be asked, "Why don't you have such shows as the San Francisco Opera, A.C.T., or possibly the Royal Ballet, or some great Broadway musical?" The answer is pretty obvious if you are familiar with theatre operation.

Shows of this magnitude demand a fee in the tens of thousands of dollars. Facilities in areas like ours could not comfortably contain such a show; but even, as some have suggested, if a large house with a large stage, scene loft, 1,500 seats, and all the rest were to be built, the cost factor still remains as a deterrent.

If the show's fee, for example, were $10,000 (not unusual) and the stage crew, light crew, advertising, ticket sales, etc., cost another $2,000 or $3,000, for a total of say $11,500, then you simply divide $11,500 by 1,500 to find that each seat would have to be priced at at least $7.75 -- but what is more, every single seat would have to be sold just to cover expenses. Since there is some doubt if 1,500 people would be willing to pay $7 or $8 per seat per show, the possibility of such entertainment outside of metropolitan areas is dubious.

On the other hand, there are quite a few very good shows with smaller casts that have somewhat lesser fees, whose arrangements are such that local volunteers can handle the stage set-up; and who, if the house manager, lucks out, from time to time will appear at reduced fees in order to fill an unbooked date.

It is through arrangements of this kind that Sunset Center is able to bring this excellent Festival of Dance to the Peninsula and offer it to you for a price that is remarkably moderate. So, again, we say, here is your opportunity to show whether or not you want top-level entertainment at a price you can afford.

Your response, as reflected in the sale of tickets, will be our guide to your wishes. If your support is forthcoming, we will make every effort to bring equally good shows to you in succeeding years.

INCIDENTALLY, a pair of tickets would make a great Christmas gift for someone!

As Christmas nears, you may indulge in a little nostalgia. Reading "50 Years Ago" and "25 Years Ago" in the **Pine Cone**, we note that Sunset School always presented a Christmas program. Though the school is now the Sunset Center, the tradition will continue.

On Tuesday, Dec. 18 Carmelo Elementary School will present its 1973 Christmas program in the Sunset Center Theatre at 7:30 p.m. Maybe you would enjoy attending to share and reminisce.

Our present exhibit of oils, graphics, water colors, and sculpture by various artists who are part of the Sunset Center family will continue in the theatre foyer through today. The Marjorie Evans Gallery show -- a part of the large juried show by Friends of Photography -- continues until Dec. 30. For this show only, because it is coordinated with the showing in the two Friends of Photography galleries, we will remain open on Saturdays and Sundays from 1 p.m. to 5 p.m. as well as on weekdays as usual.

Do you know of a child interested in painting and drawing? Maybe a gift of an enrollment in Bob Horne's new children's art class for boys and girls, 12 or over, which meets each Saturday from 9 a.m. to 12 p.m. would be appropriate. Call him at 624-1330 to make arrangements.

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THE MUSIC CORNER

By IRVING W. GREENBERG

LAST WEEK-END, as in previous years, in the stark and austere ambience of the Carmel Mission Basilica with its excellent acoustics, The Monterey Peninsula Choral Society, The Monterey County Chamber Symphony with soloists: Norma Jean Hodges, soprano; Glenna De Weese, alto; James Hull, tenor; and John Miller, bass, participated in a program of the "Music of Christmas" -- all under the expert direction of Maestro Haymo Taeuber.

The two outstanding works presented were the J.S. Bach **Magnificat in D major** and the Heinrich Schuetz **Psalm 150.** In addition, there were three sets of Christmas carols: traditional, Polish (arranged by Maestro Taeuber); and Austrian (also arranged by Maestro Taeuber); Gluck: **Dance of the Blessed Spirits;** Praetorius: **In Dulci Jubilo;** and Max Reger's **The Virgin's Slumber Song** for soprano and orchestra.

The J.S. Bach **Magnificat in D,** composed in 1723, remains one of Bach's most popular major scores. This work was sung as part of the evening service on Christmas Day,and it is rich in instrumentation, employing soloists, chorus, trumpets, woodwinds, strings and percussion. Although the work includes frequent big choral numbers and intervening arias for solo voices and instruments, its pace is more continuous and it is free of narrative recitatives.

The Monterey County Chamber Symphony, drawn from the Monterey County Symphony Orchestra, delivered the orchestral introduction with ornamental exaltation, and with the joyous acclamation of trumpet fanfares. The spirit of the approach was devotional, as was the accompaniment throughout, both for the chorus and the instrumental soloists. Maestro Taeuber had everything under control, and directed with a forceful beat, giving the lead to the various orchestral choirs and the instrumental soloists in a wonderful pageantry of tonal resplendancy.

Of the 12 sections constituting the work, the Monterey Peninsula Choral Society sang half of the numbers with excellent declamatory and energetic release of the lyric and harmonic values. A deep and forceful sonority pervaded the vocalism, with the contrapuntal elements exposed with exuberance and modulation.

The last two sections were sung with a meditative and introspective appeal, the final coda coming forth with a sense of majesty and grandeur in the true Baroque style, further accentuated by the brass and the timpani. The section "Suscepit Israel" for female chorus alone, is a threnodic psalm in the ascendant, with the beautiful female voices in oriented tonality, and in angelic accentuation.

Norma Jean Hodges, soprano, used her wonderfully expressive voice in her one area "Quia respexit" with lyric awareness, in the range of her full tonality. Mrs. Hodges is very adept, disciplined, and extremely well suited to this Baroqie idiom. An oboe accompaniment added immeasurably to the beauty of this rendition.

Glenna De Weese, alto, had two arias and one duet in which to exhibit her mellow voice in harmonious compliance and rapport with the accompaniment. Her control was exceedingly fine and deliberate.

In the "Esurientes" aria, especially, with the exquisite sound of the accompanying oboes, her rendition was expertly delineated. Her duet with the tenor, James Hull, in the affecting section "Et misericordia" was compelling and beautifully modualted. Each voice managed to supplement and complement the other with fervor, control and dedication.

James Hull, tenor, in his one solo aria "Deposuit" and in his duet with the alto, used his voice with a good deal of sensitivity and with excellent tonal attentuation. A wonderful string accompaniment amplified the beauty of this aria.

JOHN MILLER, the bass, in his one aria "Quia fecit mihi magna," with very excellent celli accompaniment, was strong and fresh in his rendition, excellent in his idiomatic assertion, and conceptual in his harmonization.

It was a truly beautiful reading of this most affecting work, with the credit for its organization and performance going to Maestro Taeuber.

The other major work, the Heinrich Schuetz **Psalm 150** from the **Psalmen Davids,** was written in 1619, and is scored for double chorus, orchestra and organ. It is an exquisitely beautiful work, performed with wonderful nuances by all the vocal and instrumental forces involved. In particular, the brass choirs reinforced the tonal weight and added an aura of emphatic and dignified utterance. Antiphonal responses, in the style of the Venetian master Gabrieli, were in good rapport and the lyric sections were excellently enunciated. The proportions of this work by this precursor of Bach, were acoustically resonant, and the coda was resolved with lyric beauty.

Of the three sets of Christmas carols, sung a capella, by the chorus, three were exemplary for brightness, freshness and immediate appeal -- the traditonal one "Angels, We Have Heard on High;" the Polish one "Shepherds Come A-running" (arranged by Maestro Taeuber); and the Austrian one: "Kommet, ihr Hirten" (also arranged by Maestro Taeuber).

Norma Jean Hodges, in an accompanied aria by Max Reger, "The Virgin's Slumber Song," again used her unusual exquisite vocal equipment to give a performance of effective exposition and intrinsic interpretation of this very short aria.

The "Dance of the Blessed Spirits" from Gluck's **Orpheus and Eurydice,** is a well-known and much-loved piece of music, that gives both the flute and the strings an opportunity to exhibit their luscious and suave tonality.

Michael Praetorius "In Dulce Jubilo," which opened the concert, was excellent in proclaiming the joyful spirit of the approaching holiday season. Chorus, trumpets, and trombones were integrated beautifully. As an encore, Teauber gave the "Silent Night, Holy Night," by the chorus and the orchestra participating beautifully.

This was as beautiful a concert of this type of choral music as could be desired.

RECOMMENDED RECORDING:

J.S. Bach: **Magnificat in D major** -- Soloists, Philippe Caillard Chorale, Saar Radio Chamber Orchestra conducted by Karl Ristenpart on Musical Heritage MHS-699.

NEW RECORDINGS

PHILIPS HAS released a splendid recording of J.S. Bach's **Christmas Oratorio** with an excellent cast of soloists, and the Bavarian Radio Symphony Orchestra and Chorus conducted by Eugen Jochum (three-discs 6703.037). The soloists are Elly Ameling, soprano; Brigitte Fassbaender, alto; Horst Laubenthal, tenor; and Hermann Prey, bass.

The **Christmas Oratorio,** BWV 248, was completed in 1734, and is a series of six contatas, which were performed on the three Christmas days (Dec. 25, 26, 27, 1734), New Year's Day, the following Sunday and Epiphany, 1735.

It shows a certain unity in its construction. Sections from the New Testament (Luke 2:1, 3-21; Matthew 2:1-12) are narrated by an "evangelist," while the utterances of individual persons are entrusted to soloists, and those of a group to the chorus. The Biblical text is again and again interrupted by chorales and arias, or recitative-like ariosos accompanied by the orchestra and its instrumental soloists. The result is true church music; the sequence of keys and the orchestration give a kind of rondo-like character to the composition.

Cantatas I, II, and VI, are in the main key of D major, and are scored for a large orchestra (with trumpets, timpani, woodwinds and strings); III, IV and V, which are in the related keys of G, F and A major, do not use trumpets.

It is difficult to single out individual numbers of this masterpiece. Almost all parts of the work start with a brilliant introductory chorus in a gay, dance-like triple time. The first cantata begins in a rather unorthodox manner with a festive timpany solo. In the second cantata, the introductory chorus is replaced by a sinfonia, a siciliano of singular beauty, akin in character to the **Pastoral Symphony** of Handel's **Messiah,** but deviating from it in its more intricate texture and orchestration, with alternating groups of woodwinds and strings. The treatment of the chorales is significant. Three times Bach employs the tune "Von Himmel hoch, da komm' ich her" (From heaven above to earth I come): at the end of the first cantata, in the middle and at the end of the second. The last time the chorus sings the melody, the orchestra concludes each line with a quotation from the blissful pastorale of the sinfonia, thus tying together the cantatas' beginning and end. Although the general mood of the oratorio is one of exultation, the thought of Christ's sacrifice also plays an important role.

Elly Ameling, the exquisite Dutch soprano, has the right timbre in her voice for this Baroque idiom. In all her recitatives, arias, duets, terzettos and quartets, she brings an aura of a beautiful lyric vocalization and an introspective involvement. Especially compelling are her arias "Floest, mein Heiland, floest dein Namen" in Part IV; and "Nur ein Wink von seinen Haenden" in Part VI; her duet with the bass in "Herr, dien Mitleid, dein Erbarmen" in Part III; her trio with alto and tenor "Ach, wenn wird die Ziet erscheinen?" in Part V and her quartet with the alto, tenor and bass in "Was will der Hoellen Schrecken nun?" in Part VI.

Brigitte Fassbaender, the German alto, is steeped in the musical tradition since childhood, as her father is the famous "Kammersinger" Willi Domgraf-Fassbaender. Her voice is rich and full, and she modulates in her various parts with an exquisite range and with special vitality. Outstanding is her rendition of the famous alto aria "Bereite dich, Zion" in Part I; and her aria "Scliesse mein Herz, dies selige Wunder" in Part III; her terzetto with soprano and tenor in Part V; and the quartet with the other three soloists at the end of Part VI.

Horst Laubenthal, the tenor, is evocative in his recitatives throughout. The well-known aria "Frohe Hirten, eilt, ach eilet" in Part II is performed with a sense of declamation, intense feeling and lyric tonality. In Part IV, the aria "Ich will nur dir zu Ehren leben" and in Part VI, the aria "Nun moegt ihr stolzen Feinde schrecken" were sung with a feeling of consummate and devoted involvement. His duet, terzetto, and quartet singing with the other soloists also showed him to be most ably cooperative and integrated in his renditions.

Hermann Prey, the bass, is an old-timer in the performance of these Baroque works. Although his voice is beginning to lose some luster and pristine freshness, he still manages to give validity in his arias, and in his duets, terzettos, and quartet with the other singers. Particularly affecting is his exposition of the aria in Part I "Grosser Her und Starker Koenig," where he establishes a model of beautiful expressiveness and fine tonal evocation.

The Bavarian Radio Chorus, carrying the main weight of the choral singing, performs with forcefulness and lyricism. Singing no less than 20 times, they achieve a faithful emphatic utterance and a feeling of dedication.

The Bavarian Radio Symphony Orchestra under Eugen Jochum, one of the greatest living conductors in the grand tradition, accompanies all the various vocal forces with magnificent rapport, with the soloists adding to the clarity and bouyant, exultant sound in its kaleidoscopic definition and projection.

This interpretation can hold its own on comparison with other recordings of this oratorio and, in most respects, it is superior in vocal and instrumental forces. As with all of Philips' imported European pressings, the surfaces are clean and without blemishes. This recording can be unreservedly recommended as a definitive interpretation of the **Christmas Oratorio.**

RCA RECORDS has brought out a magnificent recording of Puccini's **Tosca** (two-discs ARL 2-0105) with Leontyne Price as Tosca; Placido Domingo as Cavaradossi; and Sherrill Milnes as Baron Scarpia; with the New Philharmonia Orchestra, the John Aldis Choir, conducted by Zubin Mehta.

Victorien Sardou's blood-and-thunder drama **Tosca** did not at first seem the kind of drama that suited Puccini's talent, which had been at its best in tender and sentimental plays. Tosca was lurid, filled with horror, sadism, murder, and suicide. However, with a true dramatist's instinct, Puccini changed his style to meet the demands of the play.

His beautiful lyricism, however, was far from forgotten. The over-all effect of Tosca is one of compelling drama, but several of its arias are among the most memorable that Puccini ever wrote.

Leontyne Price, soprano, in the title role of Floria Tosca, imbues this part with all the dramatic power and lyric tonal flow that has become the characteristics of the great divas assuming this role. Her full-range vocalism is given an expression of vitality and rhythmic allure.

Especially poignant is her rendition of the famous aria "Vissi d'arte, vissi d'amore" in her second act scene with Scarpia. Also, her impassioned and suspenseful sequence in Act II, after she kills Scarpia, is notable for its profound dramatic outcry and its forceful melodic involvement. In these two scenes in Act II, she rises to heights I feel have not been eclipsed by any other soprano, even Callas or Caballe. Equally effective and compelling are her duets with Cavaradossi in Act I and in Act III.

Placido Domingo, tenor, as Mario Cavaradossi, evidences a purity of tone and a dedicatory dramatic stance in this part. His tonality is smooth, without any strain, and comes through with majesty and mastery. His passionate love duets with Tosca in the first act and in the last act are of a high order of impact and broad melodic accomplishment.

His duet with Scarpia is a model of inspirational and definitive acting and singing. His most notable singing occurs in the famous aria "E lucevan le stelle" at the opening of Act III, in which he attains that discipline and dignity, and musical momentum that characterizes a great and articulate artist. Some tenors have a habit of sentimentalizing this aria unduly, but Placido Domingo projects it with lucidity, emotion and poetic ambience.

Sherrill Milnes, baritone, as Baron Scarpia, gives one of the truly great performances of this part, and his rich voice illuminates the role with imagery and a trandescent dramatic power. His aria, "Va, Tosca" at the end of Act I is filled with that innate and intense subtelty of exposition and forcefulness, with an outstanding tonality.

Again, in Act II, in his duet with Tosca, his solo aria "Gia, mi dicon venal," can stand as a model of stylistic and interpretive inspiration. As a matter of fact, the whole second act, devoted mainly to Tosca and Scarpia, gains from his dedicated and exquisitely formulated interpretation. The mocking interrogation "Come, tu m'odi" is one of the most perfect short declamations in any opera.

The other minor characters such as the Sacristan, sung by Paul Plishka, bass, and Spoleto, sung by Francis Egerton, tenor; and Angelotti, taken by Clifford Grant, bass, are well projected with a fine theatrical stance and with powerful intonation. The John Aldis Choir sings powerfully and compellingly in their sequences in Acts I and II. The New Philharmonia Orchestra under the direction of Zubin Mehta gives a performance of clarity and brilliance.

This recording is unreservedly recommended.

The Monterey Peninsula Choral Society with The Monterey County Chamber Symphony

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the bibliophile

"Photography: A Way of Life" by Wynn Bullock, with text by Barbara Bullock-Wilson, (Morgan and Morgan, Inc., Dobbs Ferry, N.Y.) 160 pages. $12.

IF EVER proof was required that photography is an art form, there is adequate proof in this unusual and stimulating book.

Wynn Bullock, vice president of Carmel's Friends of Photography, is recognized as one of America's greatest photographers, and this work -- a collection of his photos over a wide span of time accompanied by text by his daughter -- makes it plain why he has been so recognized.

Central to Bullock's art is the process of perception, the ways of knowing both internal and external reality. This concern leads him into a philosophical, almost mystical, approach to photography.

For Bullock, there simply is no such thing as a "snapshot."

Each photograph is representative of some philosophical or esthetic axiom, and each, generally, can be related to his development as a photographic artist.

The excellent text which accompanies this collection of photographs divides Bullock's creative work into four phases.

In the first phase (1938-1948) Bullock, still strongly influenced by the art of the post-Impressionist painters and the early photography of Man Ray and others, concentrated on light drawings, photograms, reticulations, solarozations and bas-relief, with both positive and negative images.

"He believed ... that through abstractions, he could achieve another level of perception and express the essential qualities of light, along with the associated qualities of form and spatial relationships, which in a 'straight' photograph tended to be obscured by familiarity," his daughter writes.

In the second phase of his development, Bullock was influenced by Edward Weston, and discovered that straight imagery could be just as effective as the products of unconventional applications of technique to light and form. The second phase covers the years 1948-1957.

Bullock sought during this period of time to relate himself directly and immediately to his surroundings, often trekking off to the woods, following his inclination and senses for what he hoped to express.

What Bullock calls the principle of "space-time" was evolved in this period -- a concept which has figured strongly in his work since. Its essence is the capturing of the appearance of the passage of time in a photograph, which, combined with its physical appearance, brings into play his belief that the best photography is that which most closely approximates images as "events."

An "event," in this context, is construed by Bullock to be a slice of the "process world," alluded to by semanticist Alfred Korzybski, who taught that languages is a process of removal from the "real" world through ladders of abstraction.

Thus, to understand something in terms of its label ("tree," "apple," "man") is to not understand the object at all. This belief led Bullock into photographs such as "Half an Apple" and "Old Typewriter."

IN THE FORMER, we see the apple, sliced in half, dripping juices, fresh, yet already in the process of decay. In the latter, a rusted, decayed typewriter is justaposed with a fallen tree trunk and the dark dampness of the forest. Both photographs capture the physical image, but also make a statement about the passage of time and its effects on objects, thus mirroring the "process world."

In this period, Bullock also developed the concept that "opposites are one" -- his belief that things can be known only through association with other things. It was this concept plus "space-time" that led him to take a series of nude photos for which he received wide, but perhaps, misunderstood, acclaim in the 1950s.

A nude woman, sleeping with her dog in a small clearing in a forest, serves as an example of this period.

"For Bullock, 'Woman and Dog' expresses man's awareness of his oneness with nature. Both the woman and the dog are open and vulnerable in their sleep, yet they sleep quietly and peacefully. Woman and dog and forest ... they are all a part of each other, all sharing each other's rhythms and orders," his daughter explains.

Another concept developed in this period was that "the symbol is not the thing symbolized," an idea also suggested by Bullock's familiarity with semantic principles expounded by Korzybski.

"Bullock's first contact with the concept in relation to his photography came when he established direct, sensuous relationships with things," the book reveals.

In the third phase of his development (1957-1968), Bullock's attention focused his energies on change -- an extension of his earlier preoccupation with "space-time."

"He did not abandon his interest in man. He merely stopped photographing him in an attempt to approach more closely the basic, universal processes which he felt affected the existence and identity of all things," his daughter relates.

An example of his work in this period is "Horsetails and Logs," in which a huge, redwood trunk lies on the ground, surrounded by horsetails and other living forms. The death of the old tree is balanced against the new life of the other plants: "space-time," "opposites are one," and "the symbol is not the thing symbolized" are all graphically represented in this photo.

In his current, fourth phase (1968 to the present), Bullock has once again moved away from technique in the direction of simple, straight-forward phosographs. Bullock's daughter defines this period as transitional.

The cover on this week's **Pine Cone**, for example, made in 1969 on the Big Sur coast, is in this period, and Bullock gives this explanation:

"I never plan pictures ahead of time. If you get some idea in mind, you spend all your time looking for it. So, when I made this picture, the beach was pretty steep, and I stood on the bank and asked her to go below.

"This was a time when young people were very much involved in meditation, so the lotus position occurred to me. And I deliberately took it so the water had a sense of movement.

"Movement is force,and it's nature they're meditating on."

This photo expresses "space-time," in the stability of the rocks and the fluidity of the water. It also expresses another of Bullock's concepts that "ordering and things ordered coexist." In this instance, the "thing ordered," in a philosophical sense, is nature, since the meditator seeks to transcend it by the process of meditation. But the "ordering," as a process itself, coexists but does not, in a physical, material sense, change the nature of the thing ordered.

Obviously, there is much more than meets the eye in the photography of Wynn Bullock, although that which meets the eye is itself awesomely beautiful and striking. Reading and absorbing this beautiful book is an enriching, enlightening experience.

R.M.

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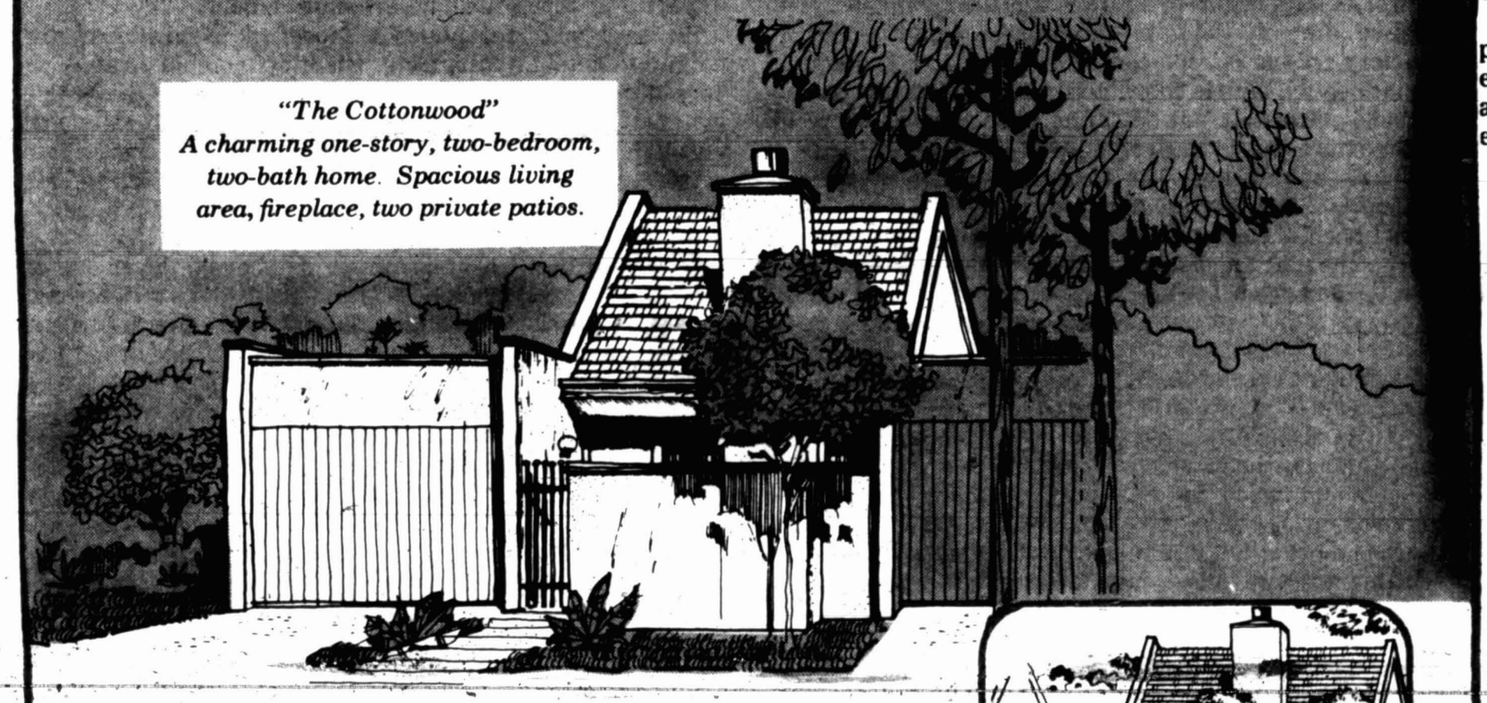

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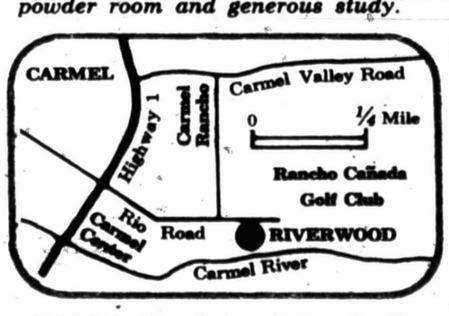

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The 'residential character' of Carmel

(EDITOR'S NOTE: This is the second in a series of articles in which the structure and function of the Carmel Planning Commission is explored. The issues confronting the planners, as seen by members of the planning commission themselves, also are to be discussed.)

By RICK ROBERTS

The ideals that motivated the founders of Carmel, and which guide the Carmel Planning Commission in its decisions, are stated in Carmel's municipal code.

The following is the preamble (Article I) from that Part X of the code:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

These notions were reaffirmed during the public hearing the planning commission held at its second regular meeting last week. But at that same meeting, Salinas Attorney Brian Finegan and former Carmel Mayor Keith Evans challenged the assumptions of Article I, and asked that it be revised.

Like most commissioners, Vice-Chairman Dorothea Roberts disagreed. She spoke about herself and her commission work in an interview last week.

"Why is this a residential community?," she asked. Mrs. Roberts cited several examples of what she considers residential characteristics of the city.

"Where else has a city strived to preserve trees and street fronts? There are no neon lights, and signs are not allowed to be larger than three square feet in area," she said.

"People often forget about the personality of the owners of small shops. The appearances of many of their stores in Carmel are residential in character" Mrs. Roberts said.

She said something as simple as changing the color of a door front involved the commission in much discussion.

"These are the small things, but taken together they add up to quite a lot," said Mrs. Roberts.

"People see how well the business section is maintained but they don't realize the planning effort required.

"If we didn't preserve our native oaks and pines, I suppose we'd look like Gustine, or any San Jose suburb.

"We don't want to lose the residential character we have here. It's very important that the preamble remain as it is.

"The increase in large speculative development is fairly recent. No one wants to see encroachment on the residential character of Carmel.
Carmel.

"These are the things that our forefathers wanted--they were not against commerce. If they were living today they would be in business here," Mrs. Roberts said.

She and her busband, Kenneth, own an art gallery on Dolores Street.

Mrs. Roberts is the third woman to serve on the planning commission, having been appointed in February of 1966.

A native Carmelite, she graduated from Sunset School, Monterey High School, and Hartnell College.

"I'm a painter; I've painted all my life," she said.

She studied art under the private guidance of many well-known local artists.

"This is the primary reason that I feel I was appointed to the commission," she said. Mrs. Roberts is one of three commissioners on the Design Review Committee.

She is able to utilize her artistic background when this committee makes decisions regarding color, harmony, size, and design of buildings.

She has been an avid archer, golfer, and tennis player, but now devotes most of her free time to hiking and yearly back-packing trips to the Sierras. Though she said she does not consider herself a "joiner," Mrs. Roberts has worked for several civic groups, principally the Red Cross and the PTA.

"My father was a teacher at the University of California. It was his generation that got Carmel going, along with Hopper and Devendorf. I'm a second-generation Carmelite," she said.

Ever since the Code was adopted, developers on occasion have built structures that the commission had no way of preventing legally, Mrs. Roberts said. Though such incidents are rare, the wishes of the planning commission can still be circumvented.

A man was recently granted a permit to construct a shop on the remaining portion of his land, she said, near his newly developed apartment site. Because of small land area, the commission assumed one shop would be created. Instead, the developer was able to create sufficient room for three small shops.

This is a minor incident, but an example of how the commission can be taken advantage of.

The building moratorium was adopted to halt the influx of large development, but the parking problem will still remain acute whether or not further limits on commercial buildings are established when the moratorium expires, she said.

Some action must be taken to relieve the circulation and parking problems of the city, Mrs. Roberts said.

"The planning commission must provide some solution to the parking situation," she said.

"Parking is essential. We'll never solve the entire problem. No one group can, but we can strive to east it.

"Let's develop the north playground at Sunset. We could still put the post office building there, and underground parking. This should be done at Sunset because we already own it."

She also advocated retaining the ordinance that allows P-3 parking lots in the residential zone. Seven permits have been granted in the last 13 years, to three churches, three motels, and the library, for parking lots in residential areas.

"No one has ever abused this privilege."

An ordinance has been proposed to eliminate the possibility of any group appearing before the commission to request such permits. The existing lots would remain.

The council recommended this action.

The commission is divided on the matter. The Land Use Committee is studying a method whereby the R-1 P-3 ordinance could be changed to provide parking lot permits on a conditional use permit basis only.

Commissioner Henry Hill has always opposed granting any more permits for parking lots in the residential district, because he is against further expansion of the commercial area.

"This is why I opposed the Town House--I wanted them in the business section of town, but the city council overruled the Planning Commission again," she said.

She has disagreed with what she considers Hill's sincere, but extreme, views on the P-3 zone.

"When you need parking lots, where are you going to find the necessary lots? Can the city afford to buy them?" she asked.

How do we know in the future that a few parking lots will not serve a purpose? We should not tie our hands.

A group of property and shop owners could not establish a parking lot in the residential zone. The Commission would never allow it, Mrs. Roberts said.

She said if parking lots were established by the city, spaces would be provided only on a first-come, first served basis.

"We're not going to pass anything that might become a police problem" Mrs. Roberts said.

"People used to come here to do their Easter shopping, and they still come to buy art and clothes. This has been my experience. I've been a resident and a businesswoman for many years."

She admits that more art galleries and gift shops could provide greater competition and that would be good, but she believes the commission should encourage apartment development.

"People won't come here anymore if we don't provide parking for shop enployees and customers. I've seen people parking by the Forest Theater, and on all streets leading into town."

She said both the residents and merchants of Carmel would benefit if more parking lots were provided, even if constructed in residential areas. Parked cars would be less likely to line the streets in front of homes.

Mrs. Roberts suggested a tax be levied on shop owners to maintain such parking lots. The tax would be based on the number of workers employed by each owner. Most of the employees do not live in Carmel, and they have to drive into town.

"I think most shop owners would be willing to do this. There are a lot of ways of paying for it, besides depending on the hostelry tax," she said.

She is opposed to "down-zoning" an area in the commercial district for special service shops designed to proyide local residents with necessities.

"I've lived here and made my living here. The people of Carmel support their town," she said.

The small shops have been squeezed out because of the high rents.

"We can't tell people what they can develop on their land. One of the great things about this country is the free enterprise system.

"The developers of the (Carmel) Plaza have met every request we asked for. It will be constructed of different colors and different bricks. It's really as characteristic of Carmel as we could make it. We can't stop them from developing the land," she said.

Hotels and motels have to provide some sort of parking facility for transients that they serve.

Mrs. Roberts suggested that the more employees a shop owner requires, the more parking spaces should be provifded at that owner's expense. As an increasing number of shops are built, more people are drawn to the area.

The parking issue remains her chief concern.

"The planning commission's work is much more involved than when Floyd Adams used to run the commission. No one man could do that now. There's too much to do, she sid.

Planning Director Robert Griggs, and other paid city staff members, advise the council members and the planning commissioners, who volunteer their time.

"Few people realize that the planning director works on Saturdays and four nights a week attending meetings. He keeps us up to date on what is going on, so we know how to take action on projects. And he tells us what the code requires," Mrs. Roberts said.

DOROTHEA ROBERTS

The Carmel Pine Cone

SECTION II

Carmel life

Patricia Gorman, editor

DISCUSSING plans for the Christmas House Tour for Robert Louis Stevenson School which will be from 10 a.m. to 4 p.m. Sunday (Dec. 16) are (left to right): Mrs. Don Berry, chairman of the tour; Mrs. Gilbert Craig, and Mrs. Dennis Radford.

Robert L. Stevenson's Christmas Tour

Robert Louis Stevenson School's traditional Christmas House Tour will be presented again this holiday season by the school's Sponsors Club from 10 a.m. to 4 p.m. Dec. 16.

A benefit for the private boys' academy located in Pebble Beach, five distinctive homes will be decorated in festive attire and opened for the enjoyment of residents, and visitors to the Monterey Peninsula.

Featured this year are three Pebble Beach homes of different architectural styles and interior decor. They will include the Ronald Markhams' "Casa del Mar." Overlooking the ocean, the Markham home and gardens occupy one of the most spectacular locations along the 17-Mile Drive.

Also on the Drive, is the gracious and formal two-story residence of Mr. and Mrs. Gilbert Craig. Set in a wide expanse of lawn, this graceful home, augmented by a garden room and sheltered patio with pool and fountain, is ideal for large and festive Christmas entertaining.

The third Pebble Beach home is that of Mr. and Mrs. R.C. Chaffee on Riata Road. Built some 50 years ago of native Monterey chalk rock, with its high ceilinged living room, arched doorways, balconies and tiled roof, it represents the best of the California-Spanish style typical of many early Pebble Beach homes.

The Monterey home of the Morgan Flaggs will also be opened for the Christmas tour. Designed by architect Robert Stanton, it is renowned for its beauty both indoors and out. The Flagg home will offer tour viewers many and and exciting decorative ideas.

The fifth home is the poetically and historically unique Tor House of Mr. and Mrs. Donnan Jeffers of Carmel. Rarely available for public viewing, it will be of particular interest to admirers of the late poet Robinson Jeffers, who built the home.

Tour tickets are $4.50 per person and include tea and refreshments which will be served at the school during the hours of 2 p.m. to 4 p.m. The ticket price also includes the Del Monte Forest gate fee.

Tickets may be purchased at the Thunderbird Bookstore in Carmel Valley, Abinante Music Store in Monterey, the Pebble Beach branch of Monterey Savings and Loan and at Gadsby's Music Company in Salinas. Tickets will also be on sale at each of the five homes on tour day. Additional information may be had by calling Ticket Chairman Mrs. E.C. Moore, after 6:00 p.m. at 372-6522.

Mrs. Thomas McCullough, president of the Sponsors Club says proceeds from the tour will go towards the purchase of additional educational aids for the students.

MEMBERS of the Thursday Creative Stitchery class enjoy conversation and instruction during their weekly class. The women make dolls and animals, do quilting, crocheting and dressmaking. Pictured (left to right) are: Margaret Soucey; Jeanne McConnell, teacher; Pauline Storlie; and Ginny Lane.

Carmel Foundation to give annual Christmas dinner

"CARMEL IS lucky to have such a place. Not every community would have one."

Such are the sentiments of Mrs. Ekugene Ingles, Carmel resident and six-year member of the Carmel Foundation. Mrs. Ingles will be one of many elderly Carmelites who will attend the Christmas Dinner sponsored by the Carmel Foundation, held on Christmas Day.

The Christmas dinner is part of a 20-year old program, which includes a Thanksgiving dinner during November, to provide a warm, home-like atmosphere for those members of the community who no longer have places to go during these family-oriented holidays.

"It gets better every year," claimed Mrs. Ingles, formerly a beginner"s bridge teacher with the Foundation.

Every year gifts are given and entertainment is provided. Community groups such as the Church of the Wayfarer donate gifts, and every one is assured of receiving a present.

Mrs. Katherine Reinhold, the executive director for the Carmel Foundation, said this year's Christmas Day meal will feature roast beef and gravy as its main course, pumpkin mousse for its dessert.

The dinners are only one of the many services of the Foundation. Though the Foundation has been operating for more than 20 years, Mrs. Reinhold explained that, surprisingly enough, many people are still unaware of its existence and its services.

The Foundation was founded with the phrase "An Adventure In Neighborliness" as its theme. It has one purpose as explained in the information pamphlet--"to serve senior men and women in our community."

THE FOUNDATION'S center is The Town House, where classes are given daily and a lecture-film series is run on Wednesdays. A pot luck is held once a month and art exhibitions are changed regularly in the lobby.

Among the many classes provided are: creative stitchery, languages, woodcarving and painting. Members of the community can subscribe to the Foundation newsletter to receive full information as to all functions.

One of the other projects of the Carmel Foundation is providing low-cost apartments for retired Carmel residents.

About 350 active members participate in Town House activities on any given month. There are three paid staff members and the rest of the staff are volunteers. The Foundation is supported entirely by private contribution.

At the moment, expansion plans are underway to build a new and larger complex since the program has outgrown its facilities in the past 20 years. Mrs. Reinhold estimates that it will take from two to three years to rebuild.

Scheduled events in the upcoming months include a shopping trip to San Francisco, a night at the San Francisco opera, a Christmas party and an evening of "comet watching."

Anyone interested in learning more about these special events of the Carmel Foundation should contact the Town House at 624-1588.

The Foundation, which is presently located in The Town House on Lincoln and 8th, provides numerous community services:

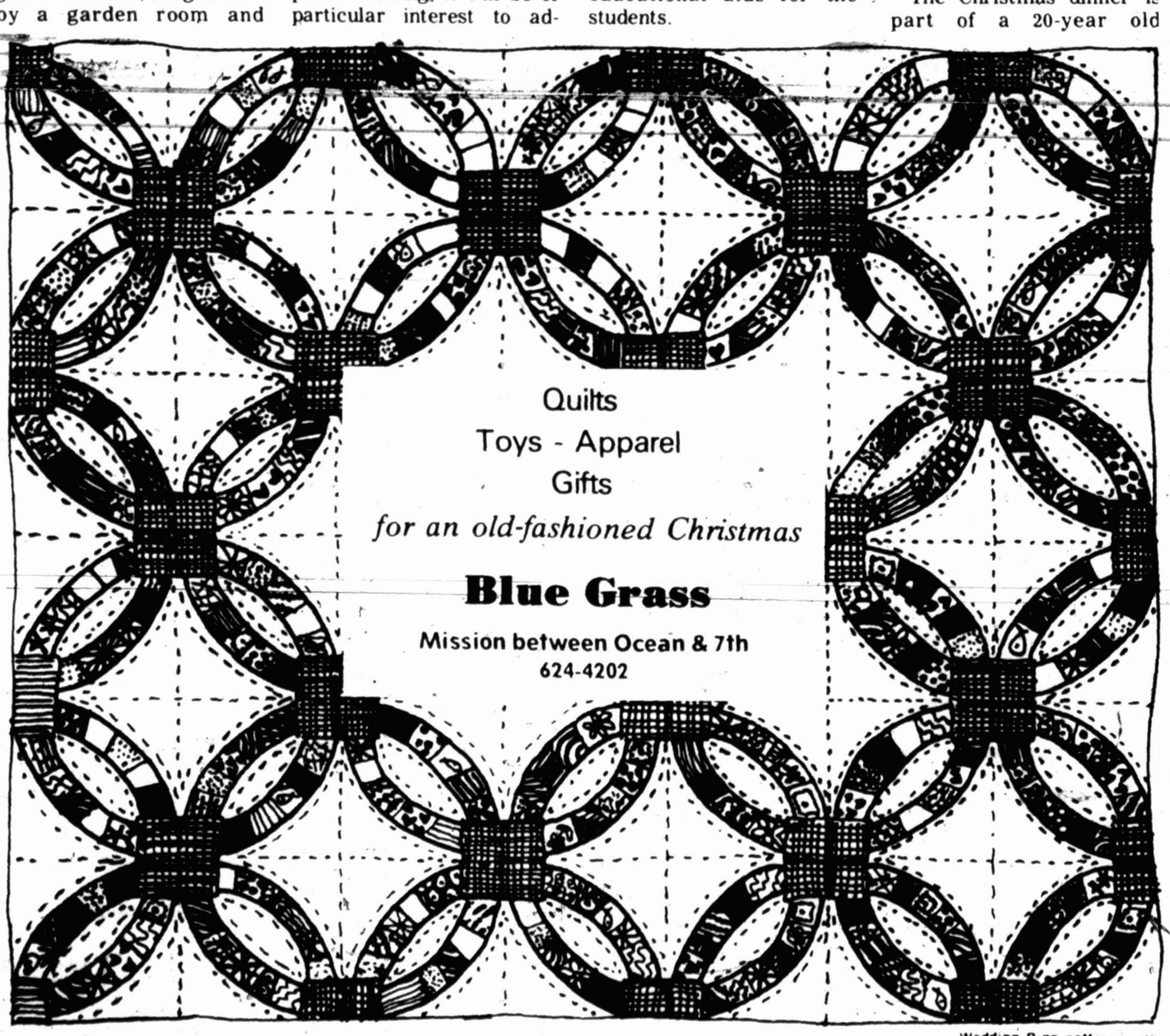
--Monday: Spanish and Spanish Literature. 10 a.m. to 12 p.m. Painting. 1 p.m. to 4 p.m., studio.

--Tuesday: Woodcarving. 9:30 a.m., studio. Chinese Culture. 10 a.m. to 12 p.m., Field Room. Contemporary Non-Fiction 1:30 p.m., Field Room.

--Wednesday: Conversational French. 11 a.m., Library.

--Thursday: Creative Stitchery. 1:30 p.m., Field Room.

--Friday: Bridge. 1 p.m., Field Room.



Wedding Ring pattern quilt

The psychology of gift-giving

By TRICIA GORMAN

GIFT-GIVING and receiving are often more painful than pleasurable experiences--surely the opposite of what one would suppose. An act which should be born of spontaneous generosity is often carried out with a feeling of duty.

Such were the conclusions drawn by a Carmel couple four years ago when they looked closely at a tradition which is hardly ever questioned. Harris Monosoff, a psychologist in Carmel Valley, and Gerry Monosoff, a management consultant, studied the problem and a study on "The Art of Giving and Receiving Gifts" was the end result.

Wth the Christmas season at hand, their paper continues to be relevant.

Givers and receivers of gifts are usually unable to communicate their real agitations and expectations behind gift-giving and thus the system is perpetuated year after year. Why is there so much unhappiness in something which has so much potential for good?

The Monosoffs broke the paper down into two basic categories, the gift-givers and the gift-receivers, and explored some of the basic problems involved on both sides.

They discovered that quite often the act of gift-buying is in itself a joyless activity. Many men resist entering the store until the last minute, and, once inside, they buy things in haste to finish the distasteful business as quickly as possible. They then buy gifts without much forethought, with the inevitable result that the gifts are not quite appropriate.

One man they spoke to said the array of goods overwhelms him: "When Christmas or birthdays come I dutifully go into stores with a mild feeling of panic and revulsion.

"My intent is usually good when I start to shop, but a half hour in the store and I'm shelling out money for stuff I don't even like just to get it over with...I don't see why all of a sudden I should be a good shopper a few times a year when I never go into a store during the year unless it's absolutely neeessary."

Others focus on the financial expense that large-scale gift-purchasing inevitably entails. They see every gift in terms of dollar signs, as money better spent elsewhere. Because such a view would be considered crass, those who feel this way often keep it to themselves with the consequent irritation.

The Monosoffs also discovered that very often gifts are given out of motives that don't reflect spontaneous and genuine generosity. Gifts are often given out of obligation, out of fear of hurting feelings, out of the routine of tradition and the pain that such a break would create.

OTHERS GIVE as a substitute for generosity not displayed during the rest of the year.

"I get to make up for being such a louse to my family all at one time by buying as many beautiful gifts as I can," said one man whose job requires him to travel much of the year.

Gifts are often given with a silent message attached. "I love you" or "I want you to like me" are often too direct for some people to express openly. "Look what great taste I have" or "look how much money I'm willing to spend on you" are too blatant to be uttered.

And gifts are often given with strings attached. This is especially true of money, and the hidden message reads "I have now bought my way into your life and the least you can let me do is have a say in it."

This was the case with a mother who gave her college-age son money and then expected him to live at home.

Gift-receiving has unwritten rules of its own as much as gift-giving. One rule of gift-receiving is that the gift must be opened in the presence of the giver. "It's a part of his reward," the Monosoffs indicate.

Just as the giver sometimes hopes to send silent messages with his gifts, the receiver sometimes projects silent meanings onto the gift he receives.

"What is he trying to tell me?" the receiver speculates. Because all this communication is unspoken, there is much latitude for mis-reading messages and consequent confusion.

Receivers can have unrealistic expectations about gifts, and when their dreams aren't fulfilled, they feel hostility towards the giver, all the while proclaiming that the gift is exactly what they wanted.

"Disappointment often leads to unrealistic hopes for the future so that when the next gifts come there are initially high hopes and the person has again set himself up for disappointment," the Monosoffs write.

They suggest there are remedies to this pattern of disappointment, resentment, anger, and guilt. The Monosoffs believe that if we can come to understand our motives for gift-giving, if we approach the subject with honesty and a realistic appraisal, much of the confusion could be mitigated.

"Communicating with understanding and honesty is only for gifts exchanged by people who care to have good relations with each other from the start," they found. "All other gift exchanging should be abolished.

"Giving is no better than the relationship already established between the giver and the receiver."

We should only give gifts to those people we really feel like giving gifts to, and not to everyone who sends a wedding invitation, as one man complained.

"We have friends whose kids are getting married. . and they expect us ... to get them gifts--not just token ones but big, expensive ones. I don't even know their damned names."

In addition, we shouldn't give to those towards whom we feel misgivings, even if they happen to be one's mate. Those misgivings will be carried into our attitudes toward the gift, the Monosoffs feel.

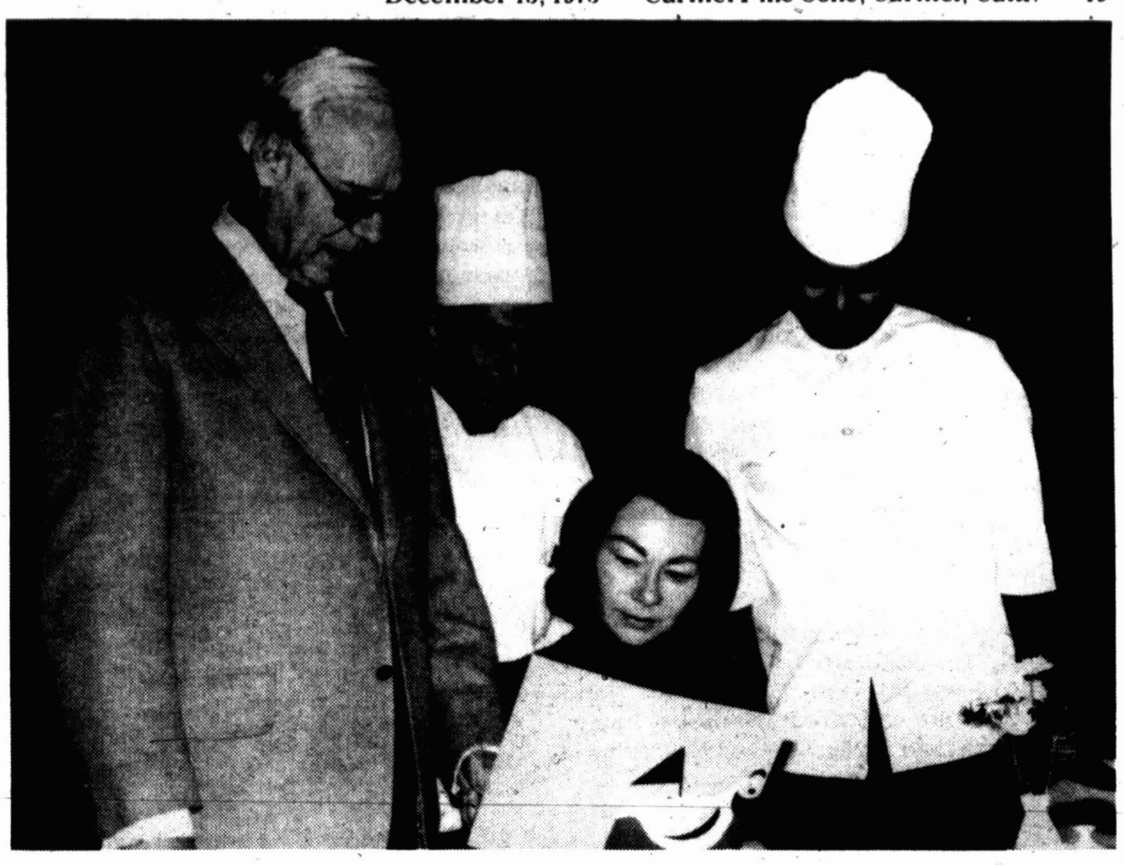
Just as we try to understand our own motives in giving, so we should try to understand the attitudes towards receiving of those who receive our gifts. Different people have different but perfectly understandable approaches to the subject. Some find gifts totally irrelevant and others place great worth on them.

If a husband and wife approach gifts with different perspectives and are uncommunicative about these differences, there is much room for confusion and pain.

That the gift should be a creative expression of the giver is an idea which is finding currency more and more today, but there is one final approach to the problem that the Monosoffs propose which is novel.

They suggest that if we learn to be nice to ourselves all year round, in terms of buying ourselves gifts on occasion, then perhaps the feelings that arise at Christmas that one is always giving out and not receiving (not receiving exactly what was hoped for, in any case) would not be so prevalent.

They indicate that what results is "a blind buying that satisfies no one but follows the proper institutional forms."



CHECKING ON menu plans for the upcoming Holly Ball, a social event sponsored by the Children's Home Society, are Mr. Sam Boyce, (left) assistant manager, Carmel Valley Golf and Country Club; and cooks Victor De la Cuesta and Jose Masangkay (far right). Seated is Mrs. Richard Schnal, general chairman for the Holly Ball. This the 20th annual Holly Ball will be held at 7 p.m., Dec. 15, at the Carmel Valley Golf and Country Club. For further information call Mrs. Charles Davis at 624-2420.

Carmel life

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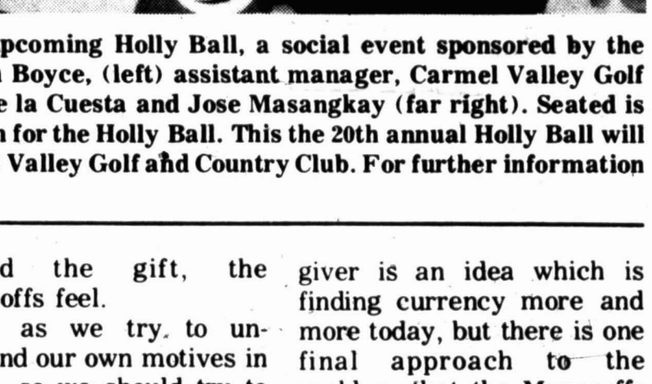
"Ah So" he said, as he saw how easily the cork was extracted with this clever German cork puller. Only one of many -- from the $2.25 Wing Type to the $47.50 Swiss Rapid. At The Peppercorn, of course.
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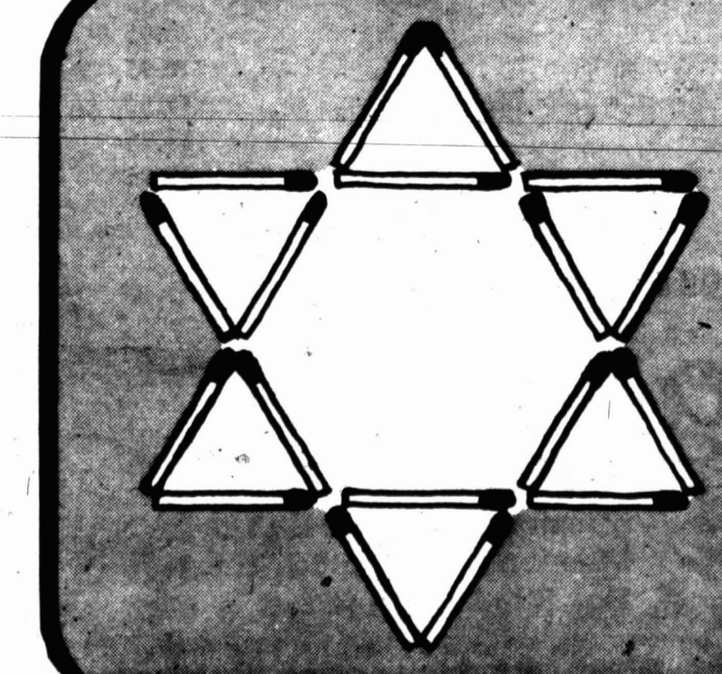
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Party Plans:

A clambake for Carmelites

By PHYLLIS JERVEY

SOMETHING UNIQUE on Carmel's beach is a real New England clambake.

This refreshing way of entertaining was the clever idea of bachelor Shan Sayles, who spends weekends and vacations in his bay-front Carmel home when not traveling. This enterprising and energetic young business executive likes to give parties with ease, so the seafood feast was a natural.

All that Shan had to do was order this novel but authentic Downeast fare from the Saltwater Farm in York Harbor, Maine. Having revisited his boyhood home in Brockton, Mass. recently where everything rekindled youthful memories of white clapboard houses, lilac bushes in the spring. Shan not only dreamed up but took the initiative to have a Carmel Clambake instead of an Eastern get together.

With a gleeful boyish grin, he told us that he wasn't concerned about the weather here, as he had several phases in mind. In case of stormy skies plus downpours, he would have the informal gathering in his patio or indoors where the preparations would ensue in the fireplace.

What actually happened was a cliff-hanger snowstorm in Boston so the shipment couldn't make air freight until the last minute. Undaunted, Shan had stocked his freezer here with steaks and go-alongs in case of emergency. He would have a Western barbecue instead.

However his good luck and usual humor persevered and the following generous meal was served, having arrived, with transfers in San Francisco to Monterey airport, less than two hours before the feast.

From East to West

Twenty-five live Maine lobsters, 1½ lbs. apiece; 250 hard-shelled clams also alive "from the Atlantic to the Pacific;" condensed clam chowder; melted butter; Carmel Valley sweet corn, Indian Pudding; much coffee; milk.

Those are the ingredients. Shan and his willing pals dug a shallow hole five feet square, one foot deep in the sand opposite his Carmel domicile. It took an hour for a roaring fire, what with driftwood and briquets.

When this had settled into just right coals, they braced each corner of a metal sheet with large stones. First went the kicking lobsters, next the clams, then Carmel Valley sweet corn, unhusked but briefly soaked in fresh water.

The condensed chowder was placed on the side of heat to slowly meld. Layers of New England seaweed with much salt air aroma from back yonder that came with this huge package deal were layered between everything. Then a tarpaulin for protection and to keep steam in.

An occasional burst of fire at the corners was speedily extinguished by eager youths. Tiki lights...fun...food beyond comparison. A breezy bash indeed.

For those of you not having the wherewithal for this super-duper, we suggest everyday canned clam chowder combined with canned minced clams and juice. Hard water crackers for crushing into or just to munch.

Lobsters are something else: quite extra high money, but good. So **Party Plans** suggests canned shrimp, tuna, crab instead, with celery and mandarin oranges cut up. It will not compare with Shan's splendid affair but should satisfy some of our hunger pangs.

This is from **Yankee Hill Country Cooking** with heirloom recipes that I have permission from which to quote. The author is Beatrice Vaughan, who has compiled recipes from notebooks treasured by New England families since they borrowed these from neighboring teepees and farms.

Vegetable Oyster Patties

Six large salsify roots (oyster plants); 1 beaten egg; salt, pepper, melted butter; fat for frying, flour for dusting.

Wash and scrape roots. Slice and boil until tender in water to cover, 30 minutes. Drain, mash well. Mix with egg, seasonings, melted butter. Shape into little pancakes. Fry in small amount of bacon fat. Brown on each side. These almost taste like oysters, but of course with a difference for the expert who knows his oyster bed--be it back East, South or Washington state.

Old Fashioned Indian Pudding

Three tbsps. yellow cornmeal; 4 cups scalded milk; 2 tbsps. butter; 1 cup maple syrup; 2 eggs, beaten; 1 tsp. powdered cinnamon; ¾ tsp. freshly grated ginger, 1 tsp. salt; 1 cup cold milk.

Add cornmeal to hot milk, stirring often. Cook over low hear until thickened without bukrning. Remove from heat, add butter syrup, eggs, spices and salt. Mix well and pour into buttered dish. Bake in 300-degree oven about an hour. Stir and add the cup of cold milk. Continue to bake 1 more hour. Serve warm with cream.

How about a bean pot? Purchase canned beans, add syrup, salt, chopped green onions with tops, deviled canned country ham. Heat, then put into your great-grandmother's finest ironstone tureen. Elegance without expenditure.

A program of Christmas music

The melodies of early California will re-echo through the chapel of the Carmelite Monastery Saturday evening when a choir of mixed voices directed by Dr. Keith Rubrecht will offer a concert of Spanish music preceding the celebration of a High Mass sung in honor of Our Lady of Guadalupe.

The concert will begin at 5:30 p.m. and the candlelight Mass will start at 6 p.m. Fr. Juan Oronoz will offer the Mass, parts of which will be sung by the cloistered Carmelite nuns, with some selections by Rubrecht's choir also.

When Padre Junipero Serra landed in the New World at Vera Cruz, he began a long trek on foot to Mexico City. His first action after arrival in the capitol was to offer a Mass of Thanksgiving at the Shrine of Our Lady of Guadalupe.

When he came to California many years later, he taught the Indians many songs in honor of Our Lady--and these songs have become part of the tradition of California in general and the Carmel area in particular.

The public is invited to attend the concert and the celebration of the Mass.

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from Pat and her staff at

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Horizon History of The British Empire	$22.00
A Flask of Fields	$3.95
Nickel Mountain	$6.95
The Crewel Needlepoint World	$10.95
The Hundred Glories of French Cooking	$12.50
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Box 5306 Carmel

Get out your dancin' shoes, Mama!

By TRICIA GORMAN

"THE BALLROOM" will be throwing a dance party seven nights a week, and you're invited.

Opening Jan. 8 at Prescott and Lighthouse in Pacific Grove, "The Ballroom" will be providing nightly dancing and entertainment for all musical tastes, from traditional ballroom dancing to the Big Band Sound of the 1930s to the modern rock groups of today.

The idea is to provide a different style of music and dance each night of the week to meet the various tastes of the community. The weekends will be devoted to rock, but the rest of the nights are open to other styles of music.

There will be a pre-opening party New Year's Eve to celebrate the birth of the new ballroom. Festivities will start at 10 p.m., and admission is free.

"The Ballroom," formerly the old Roseland Ballroom, is being promoted by two enterpeneurs from the Hollywood-Malibu area who now make Carmel their home, Francino Barbati and Michael Lanese.

"We want to renovate the traditional ballroom concept with a modern 1974 flavor," Lanese said.

"This is going to be a place to dance. We'll have areas to sit and there will be a juice bar, but basically people will come here to boogie."

The bands "California" and "The Turkey Brothers" and a chorus line of dancers, "The Ballettes," will be regulars. There are 12 costumed members of this chorus line, each representing the 12 signs of the Zodiac.

In addition, special acts will be brought in. Barbati and Lanese said they hope to bring in local acts such as Boz Scaggs; San Jose bands "Frost and Riverstone;' and nationally famous shows such as Elton John, Bob Dylan, "Canned Heat," "War," John Mayal, "The Doobie Brothers," The Allman Brothers, and "Dr. Hook."

For the old-timers nights there will be recordings such as Benny Goodman, Tommy Dorsey and Glenn Miller, plus live bands who play to these tastes. The same will be done for other styles such as fox trot, ethnic dances, bluegrass, square dancing, and others.

"We are here to respond to the community," Barbati said. "We have some basic ideas but we really do want to hear what the community needs. We're here to provide whatever they want."

They also hope to provide slide shows, films and projectors. For example, on a rock night there might be a film of the late Jimi Hendrix, or for the 1930s, films of Glenn Miller's orchestra. They are bringing in projectionist Gary Crawford from Los Angeles who will produce the laser light system shows. Local disc jockeys will also be brought in.

"It will be continuous live musical entertainment -- a regular show," Barbati emphasized. "We want to make Prescott and Lighthouse as much a symbol as Hollywood and Vine."

"DANCING IS what's happening," Lanese said. "This thing is being promoted from San Francisco to San Jose. This ballroom will catch on to the trend. People are tired of sitting with a beer at some table just watching a group.

"They want to get up and boogie," he said. "As it is now, there's no really good place for people to go to for music and dancing. The dance floors at the few clubs are just too small."

They emphasized that they don't want any restrictions on age or type of patron. Because there won't be liquor, all ages will be allowed in. Because of the variety of entertainment, different generations will be able to come on their night and enjoy their kind of music.

It won't be surprising, though, if many young people from today show up on 1930s night.

"The Jitterbug is really fun," Barbati said. "I was doing it at a local club the other night along with other types of dancing."

Eventually they hope to expand and do a little bit of everything. Ideas for the future include one-act plays and theater numbers such as "Tommy" or "Hair".

"There's so much energy here on the Peninsula," Lanese said, "and now finally there will be a place that's big enough to contain it."

Free Saturday afternoon music jams are also a possibility. "This will be a place for groups who are looking for exposure, groups who can show what Carmel and the Monterey Peninsula have to offer," Barbati said.

Barbati and Lanese are no newcomers to showbusiness. Both of them are long-time friends, originally from Pennsylvania. In 1965, Barbati was involved in changing the old Penn Theater in Pittsburgh into a go-go dance club. Lanese was working with a 21 singles club in Pittsburgh, known as "The Funseekers Club."

The design for the Ballroom is being created by Gabrail, formerly associated with the "Whiskey a Go Go," the "Hullaballu" and the "Doug Weston Troubadours," all in Hollywood. The motif for the rock nights will be one of a "recreation of the bomb" on the inside of the ballroom, and of a celestial universe on the outside.

"The design emphasizes the cosmic," Lanese said. "This is beyond psychedelic. Psychedelic is dead. The cosmic day is here."

For the design on the other nights, they want to consult people associated with those different eras in dance music.

Possibly there will be a large, revolving silver ball with gleams of light flashing off it on the traditional ballroom night.

"The Ballroom" will be presented by Seed Productions. The attorney representing Seed is Michael Antoncich, a Carmel Valley resident who practices in Monterey. The negotiations are being conducted by Davi Reality of Monterey. "The Ballroom" on Prescott and Lighthouse is overlooking Cannery Row.

"We hope to grow to realize our dreams," Barbati said, speaking for Seed Productions. "We are a seed, we have to grow."

Carmel life

Hopelain studies afloat

Richard Hopelain, son of Mrs. and Mrs. Richard Hopelain of Carmel, has been admitted to the World Campus Afloat program of Chapman College for the Spring 1974 semester at sea.

Students aboard the Campus Afloat carry on with their academic life aboard ship, carrying regular semester units, attending classes between ports.

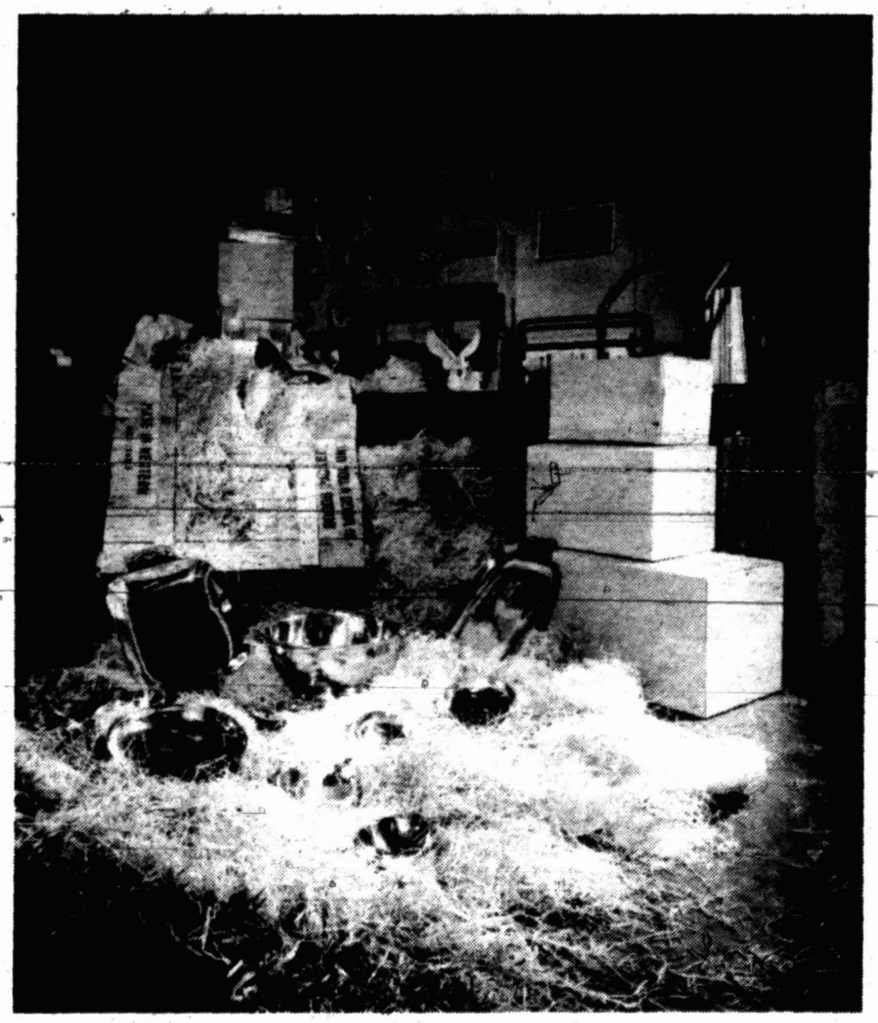
The study-voyage will include such stops as Japan, Ceylon and South Africa.

Marks joins Navy

Richard Steven Marks 19, son of Mrs. Helen R. Marks of Carmel, joined the Navy's 4X10 Reserve Program during ceremonies held at the United States Reserve Center in Monterey.

Marks will report initially to San Diego for nine weeks of recruit training before his initial assignment to builders school.

Marks attended Carmel High School prior to his enlisting in the Navy.



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Butler is new manager

Cliff Butler has succeeded Tom Lemmon as general manager of the **Pine Cone** beginning this month, as Lemmon takes on a new distributorship for the Sacramento Union newspaper.

Butler, 24, is a graduate of Cal Poly Pomona with a B.S. degree in communication arts. He has been listed in "Who's Who Among Students in American Colleges" 1969-70, and received the Outstanding Student Award of the Communication Arts Department, Cal Poly, 1970.

He comes to the **Pine Cone** from his previous position of classified advertising manager of the **Daily Report** newspaper located in Ontario, Calif., where he worked for five months.

Married with no children, Butler's professional background consists largely of management and advertising and classified sales, under the sponsorship of the Donrey Media Group based in Las Vegas.

CLIFF BUTLER

Students search for employment

The Student Employment Service reports that as of Dec. 1 there are 440 students registered for after school and weekend work, and they hope to get jobs during Christmas vacation. Of this total, there ar 27 students from Carmel and Carmel Valley.

The number of students registered and seeking jobs now is higher than it has been in previous years, which can be attributed to the increase in population and the general slowdown in service and domestic occupations.

SES is your non-profit community youth employment program. Students who are registered with SES have completed a work application, been interviewed and screened.

Take advantage of this service rendered at no cost to you or the student. Call SES, 373-0143, 480 Webster St., Monterey.

Building permits

Eighteen building permits, for construction valued at about $450,000, were granted in November in Carmel. There are no new developments. Permits for either remodeling or additions were granted to three residences and eight commercial buildings. Total fees collected for building, gas, T.V., electric, and sign permits totaled $2,680.

Calendar

MERRY CHRISTMAS PARTY

A Merry Christmas party will be held by the Monterey Peninsula Business and Professional Women's Club at 6:30 p.m., Dec. 14 at the Branding Iron in Del Monte Shopping Center.

Mrs. Chenoweth of Carmel, who is in charge of the arrangements, indicated that this will be the one meeting of the year where there will be absolutely no business conducted. "It's just for fun -- in the holiday spirit."

Gifts will be exchanged between members and guests who will be present. Dinner will be served at 7 p.m.

CHRISTMAS PROGRAM

Carmel Foundation members will be treated to some Christmas music presented by one of the outstanding choral groups of Carmel High School at 2:30 p.m. Dec. 19 at Town House.

The group will be conducted by Henry Avila, a teacher at the high school who has produced many music groups, including band, orchestra and choir.

The members of the Carmel Foundation are looking forward to this 45-minute program. The program will include carols and spirituals as well as other songs appropriate to the Christmas Season.

Tea will follow the program.

PENINSULA ORGAN BUFFS

Monterey Peninsula Organ Buffs are holding a Christmas Party at 2:30 p.m., Dec. 16 at Monterey Music, 598 Fremont. Visitors are welcome.

Newsprint recycling started

For those residents of Carmel and Carmel Valley who have wanted to recycle their newspaper but haven't known how to do it, here's the answer.

The John Roscelli Corp. will collect bundled newsprint between 9 a.m. and 3 p.m. Saturday (Dec. 15) at two locations as a test service. If the response is adequate, regular service will be started.

The two pickup locations are the Carmel Rancho Shopping Center, at the southwest end of the parking lot across from the Sprouse - Reitz store, and in the parking lot off Dorris Drive at the Mid-Valley Shopping Center in Carmel Valley.

The Roscelli Corp. will collect the bundled newsprint and take it to a recycling plant in San Jose.

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Original by Elmer Lux, Hungarian contemporary sculptor.

Attila von Tivadar, a designer, sculptor born in Hungary, has lived in the United States since 1957. While experimenting with his work team to reproduce antique wood and bronze sculptures in 1962, he discovered a revolutionary process which he called, "Moreno." This art immediately claimed great success from sophisticated architects, designers and fine decorator furniture stores. In 1967 this art was displayed in Europe at the Frankfurt International Exhibition, where it won awards against Italian, German, French and Belgian exhibitors for outstanding quality. In 1968-69, Attila studied sculpturing in Barcelona, Spain, from the famous Catalan sculptor, Ruigali Clavell.

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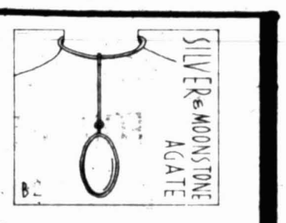

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From the principal's desk

By KENNETH BULLOCK
Principal, Carmel High School

POTATOES AREN'T cheaper.

Nor are tomatoes or anything else these days. Including the price of a college education. The director of admissions for Harvard College suggests that a realistic cost of tuition, transportation, board and room, books, incidental fees, and normal student living expenses for a West Coast student will average about $6,500 per year. Admittedly, private and prestigious universities which are a long airplane ride from the California scene will cost more than private schools in the West, or state supported community or four-year institutions.

Stanford sets a figure of $5,260 with costs for residence students, dropping down to as "low" as $2,100 for Cal State University at Sonoma. Costs at the community college in the area of residence, of course, amount to not much more than the parent is accustomed to paying for support of the student through high school.

All hope is not lost for a college education for the student whose parents are unable to meet these increasing collegiate expenses, however. Loans, scholarships, and various self-help programs are available.

The majority of college costs are met by the contributions of the parent, but recent studies indicate that somewhat more than 25 per cent of these expenses are met through some form of financial aid. Students, of course, can contribute to their own needs in some degree through summer employment and limited work activity during the school year.

Colleges expect parents to contribute in a fashion commensurate with family income -- the income tax theory of ability to pay. Students are also expected to contribute to their own education, but there is a practical limit to a school year job coupled with the academic requirements of the school that make outside work limited.

The word "scholarship" often connotes in the mind of the student and parent an academic record of extreme excellence in high school. In fact, each college has certain admissions standards that it finds appropriate to its own institutional needs -- some schools are more difficult to enter because of the old law of supply and demand.

But once the student has been accepted for admission, most colleges endeavor to provide assistance where needed, if possible. Assistance may be forthcoming, therefore, even if the student was not a straight "A" scholar in high school.

The college itself, then, is the first and best source of financial aid and information. The college scholarship and aid offices will be able to suggest what program best fits the particular student, whether it be a college scholarship, a federally supported grant or loan, or some form of work-study for the student. And as often as not, some combination of all of the above.

A simple example might be one usable for Harvard. The total costs are established at $6.5;; per year. A review of the parents' financial statement indicates a family ability to contribute $1,000, reducing need now to $5,500. Summer net income isestimated at $500. The student is still short some $5,000.

An affluent school such as Harvard may be able to provide up to $4,000 of assistance, but the student will be expected to carry the balance of $1,000 by a work program during the school year of at least 10 hours per week.

Other schools with lower costs or with less endowed assistance programs may encourage the student with some type of package where a scholarship grant, a loan, and a campus job may provide the needed resources to augment the initial parental contribution.

THE STATE of California will pay the tuition and fees to any college in California up to a maximum of $2,500 for students who make application to the State Scholarship Commission, and who have demonstrated academic promise on the Scholastic Aptitude Test. Scholarly ability is a definite criterion in this program, but a large segment of the university-bound may well qualify. Family financial need, however, must be demonstrated.

The federal government has entered the field with a form of partially subsidized college loans, especially helpful to the middle income family. Loans up to $2,500 per year may be obtained directly from the bank, with the federal government standing as guarantor of the loan. It is just that, however -- a loan, for the student will be expected to repay the loan with the interest once he completes his education and enters the work world. It is a form of "study now, pay later."

In most communities, certainly Carmel, a small number of students each year may receive awards for oustanding scholarship or service from various local clubs, firms, and civic bodies. The high school scholarship fund provides such assistance for a number each year. The parent organization of the high school, the Padre Parents, has voted to institute a program of fund-raising this year to augment the high school scholarship fund in order to provide steady support to qualified students with financial need. The traditional Bargain Fair -- the major source of scholarship funds previously -- will be replaced by a solicitaiton fund drive.

And many colleges have particular grants available to very special people. An example might be a company grant to a student who wants to major in a special branch of agriculture at a state university. Or a girl who is the offspring of a family with connections back to the American Revolution who wishes to major in American history at a given school. A little searching around can be profitable.

The point is that while college educations are increasingly expensive, where a family financial need can be demonstrated a combination of collegiate grants, loans, and student jobs, plus whatever parental contribution can be made, make it feasible for any seriously interested student to attend college.

The ability to succeed in college, in addition to the family and personal willingness to meet financial needs, is still necessary. "Where there is a will, there is a way" continues to be applicable.

Citizens Committee elects officers

The board of directors of the Carmel Citizens Committee elected Dr. Francis H. Herrick to be its president for 1974. It also installed Francis P. Lloyd as vice-president. The board reappointed Mrs. George Macy and Percy Wilson as secretary and treasurer.

The board of directors of the Carmel Citizens Committee consists of nine members. For the year 1974 these members are: Dr. Francis H. Herrick, Francis P. Lloyd Col. Arthur Black, General E.F. Easterbrook, Mrs. C.W. Fisher, Rockwell Hereford, Earl Moser, Howard Onstott, and Paul Sletton.

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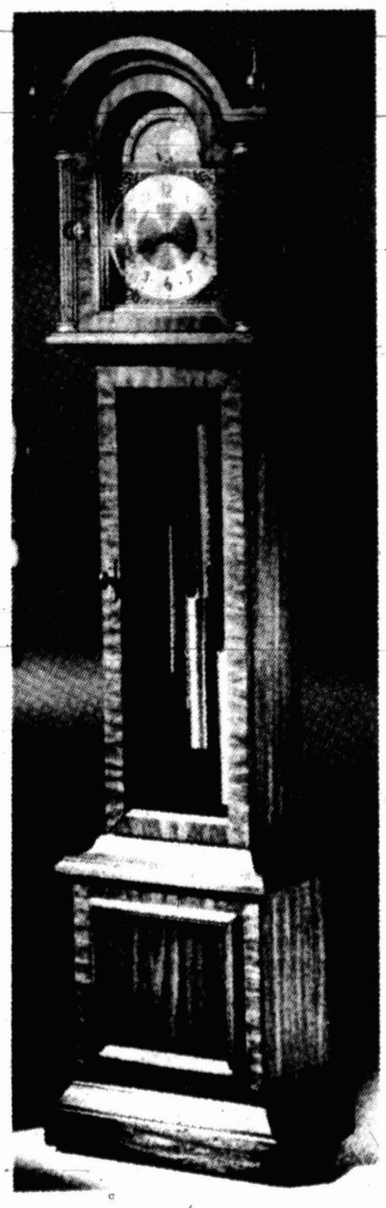

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Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

THE PAST WEEKEND was one of the finest I can remember over the last several months. This type of weather is certainly a stark contrast to the rain and tremendous winds we experienced the previous Friday.

Reading the newspaper the following day, I saw a headline which read "Storm Rips Peninsula – Wind gusts of 50 Miles per hour." If the man who wrote that article had been on the beach at Del Mar he may have rephrased that headline and guessed at better than 70 mph.

Several people walking on the beach were bent into the wind at 45 degree angles fighting their way towards Scenic Avenue. I observed a seagull flying above me determined to make his way inland but gave up and blew across the bay towards Cypress Point; Jonathan would have been proud.

Del Mar, at the turn-around, was the scene of our worst damage. Three of the cities largest and most majestic Cypress trees were yanked out of the ground like giant carrots and deposited across the parking area, blocking the road for more than six hours.

The men of the Forestry Division should be commended for their fine work during this emergency. They worked throughout the day and into the night clearing large limbs and trees so that the public could travel safely along the streets of Carmel.

The most trouble the Forestry Division had during this period was the public themselves. People were climbing over the cut wood and debris from the trees, scrounging everything except the roots. The crew, at one point, actually had to stop work to avoid injuring someone.

I would like to stress the fact that most of the tree work we do is extremely hazardous, and we cannot afford to risk the possibility of severe injury. Please try to stay away from these work areas, if not for your sake, then think of the men on the job.

RAY DIDYK, our city gardener, has a mystery on his hands these days. Someone has been leaving their foot prints on the lawn imprinted in brown.

Seems that whoever is walking across the lawn early in the morning has something on the soles of their shoes which burns the top blades of the grass. The foot prints begin at the Junipero and Ocean corner of the park and cut across the lawn towards the fountain.

Ray feels the culprit may have a strong cleaning solvent on his shoes and does not realize that it is harmful to the grass.

I read in Letter to the Editor, in the **Pine Cone**, that the city trees are being trimmed too much, and unnecessary money is being squandered to maintain a tree population that was fine in years past. Our forest is mature and, as living things go, trees need more care in their advanced age than during their prime. Who doesn't?

Trimming dead limbs is necessary, due to the possible hazards of falling limbs. Trimming dead limbs also increases the health and vigor of a tree, because limbs which have already died continue to carry on certain physiological functions after the initial death of a limb has occurred.

Removing these limbs releases the water and food to those limbs still alive and healthy. Trees also need air circulation and interior sunlight to minimize insect and fungus attacks. Trimming also stimulates new top growth. The labor costs and equipment, I assure you, are not wasted. We make every penny count in order to bring to you a vigorous and healthy forest environment which you will enjoy for decades to come.

PINE INN OWNERS

John Jordan, who had owned the Pine Inn for 20 years, sold the hotel to Harrison Godwin in 1940. Harrison's brother, Fred, was the owner of La Playa Hotel. Their aunt, Mrs. Agnes Signor, had developed the hotel.

Ramakers have a son

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Planners evolving tough controls on commercial building

By RICK ROBERTS

THE BUILDING moratorium has been extended until July 22, 1974, but before it terminates the Carmel Planning Commission hopes to have enacted an ordinance that will establish tough controls on large commercial construction in the city.

Two of the most important amendments to the present municipal code apply to building coverage (Sec. 1304.1.4) and building height (Sec. 1304.1.5).

The entire ordinance has been drafted and only a few sections need to be rewritten. The coverage and height limitations are expected to remain unchanged. These sections consist of the following recommendations (see diagrams).

The commission has determined that no structures, exclusive of those that provide underground parking, should exceed 10,000 sq. ft. of ground coverage. Interaccessibility between structures would not be permitted if this would create a building with ground coverage in excess of 10,000 sq. ft.

A sliding scale would force developers to provide open space around their developments. This idea was proposed by Robert Evans and has been promoted by the entire commission.

For one story buildings on sites not exceeding 8,000 sq. ft. in area, building coverage would not be permitted to exceed 85 per cent of a site.

Any portion of a building site in excess of 8,000 sq. ft. would have a reduced allowable coverage of five per cent for each successive increment of 4,000 sq. ft. of additional site area. In no instance would the allowable coverable of any increment be reduced to less than 60 per cent.

For two story buildings on sites not exceeding 8,000 sq. ft. in area, the building coverage would not be allowed to exceed 75 per cent coverage of a site.

As with one story buildings, any portion of a two story building in excess of 8,000 sq. ft. would have a forced reduction in allowable coverage of five per cent for each successive increment of 4,000 sq. ft. of additional site area. But in no instance would the allowable coverage of any increment be reduced to less than 50 per cent.

The floor on the second story, if devoted to commercial use, would not be allowed to exceed 50 per cent of the allowable coverage of the first floor.

The commission seeks to promote multiple dwelling apartment use on second stories by allowing floor coverage for such uses not to exceed 80 per cent of the allowable first floor coverage. Commercial developers may find it economically prohibitive to own a business on the second floor if less space is permitted for commercial uses rather than multiple dwelling uses on second floors.

Interaccessibility between structures and sites of 8,000 sq. ft. or less would not be allowed if it created one single shopping complex and the open space requirement was subverted.

The commission intends to inhibit a developer from building a series of small shops, or buying a series of small shops, and then trying to combine them in one large enterprise with inner courtyards, malls, or sliding glass doors. Under the present code, such a development would legally be permitted, though the design plans might not be approved by the Planning Commission's Design Review Committee.

THIS COMMITTEE might be able to prevent large developments when they examine development plans, but the commission wishes to establish legal barriers to prevent large building complexes.

Eave overhang for commercial structures would not be included as building coverage.

Apartments, unlike new shops, provide living quarters for people who work and live in the area. Such buildings do not provide further incentives for tourists to shop. And persons who live near where they work do not need cars, so they would not add to the traffic and parking problem.

The second major control on commercial construction is the proposed height limitation on commercial buildings. Buildings adjacent to public streets would be allowed an average height of 24 feet above the official grade of the adjacent sidewalk, measured in 40-foot increments. The height would be allowed to increase at a uniform rate to a maximum height of 30 feet, always 15 feet from the property line.

The 24-foot height would be established by an average height above the sidewalk at the front or side of the property, as averaged in 40-foot increments. The 30 ft. height would then be measured from the front to the rear of the property.

A line would be established from the front to the rear of the property line at a 30 ft. height, and a line established from the 24-foot height to meet the 30-foot height 15 feet from the property line. No building would then be allowed to extend beyond these lines unless a developer could show the need for an exemption to the height requirements.

With the granting of a variance, a developer might be permitted to extend 30 per cent beyond the maximum height lines but only the Board of Adjustments would be able to grant such a request. The developer would have to convince the board that unusual topography, special communications, or service facilities, were present or necessary to justify the variance.

The maximum height lines are intended to prohibit primarily large hotels, motels, and shopping complexes that have legally been allowed to build two story structures from the front property line, but whose buildings when seen from the rear property line are three and sometimes four stories high because of construction on an existing sloping grade.

The street frontage is the only place where the two story height limitation currently applies. If a maximum 30-foot height line limit is approved the height of a commercial building will be regulated throughout the entire area of the lot.

Buildings like the Hofsas House, the Jade Tree Inn, and several others, would become non-conforming structures.

Common Cause files petitions

Representatives of Common Cause filed petitions bearing 6,000 signatures last week with the Monterey County Elections Department to help qualify for the June primary election an initiative measure.

The initiative covers four areas: campaign contributions, special interest lobbies, conflict of interest, and fair campaign practices, said John Fuess of Carmel, Common Cause spokesman.

"We had the highest percentage of signers, per registered voters, of any county in the state for the petitions," Fuess said.

Common Cause collected 545,000 signatures, and 326,000 are needed to qualify the measure for the June ballot. Some of the names collected on the petitions will be discounted by election officials for various reasons.

The deadline for filing all of the petitions statewide is Dec. 24.

Some 9 per cent of the registered voters in Monterey County signed the Common Cause petitions.

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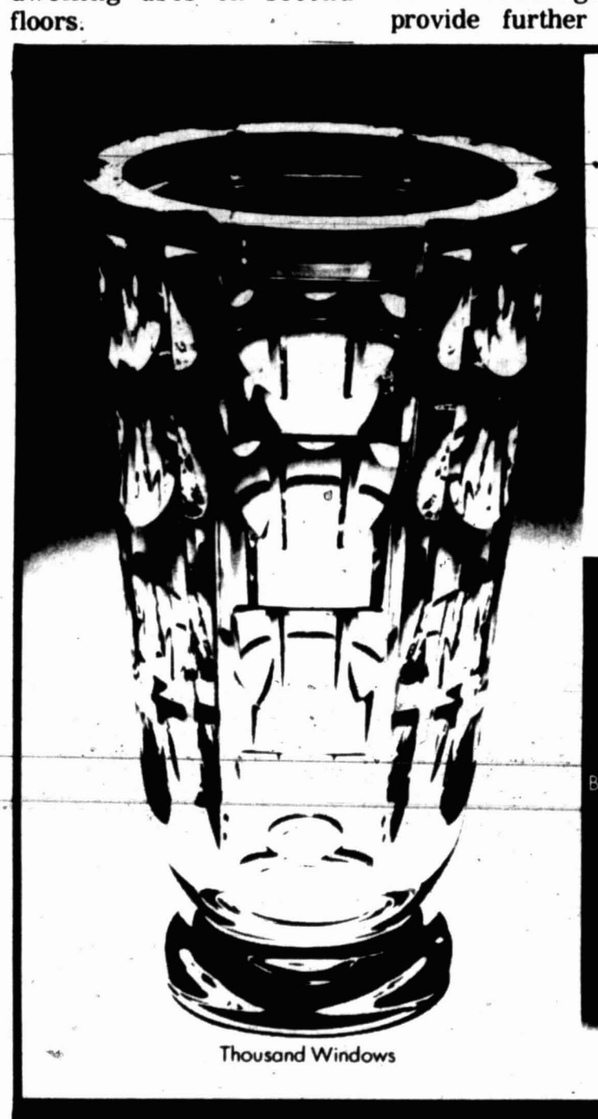
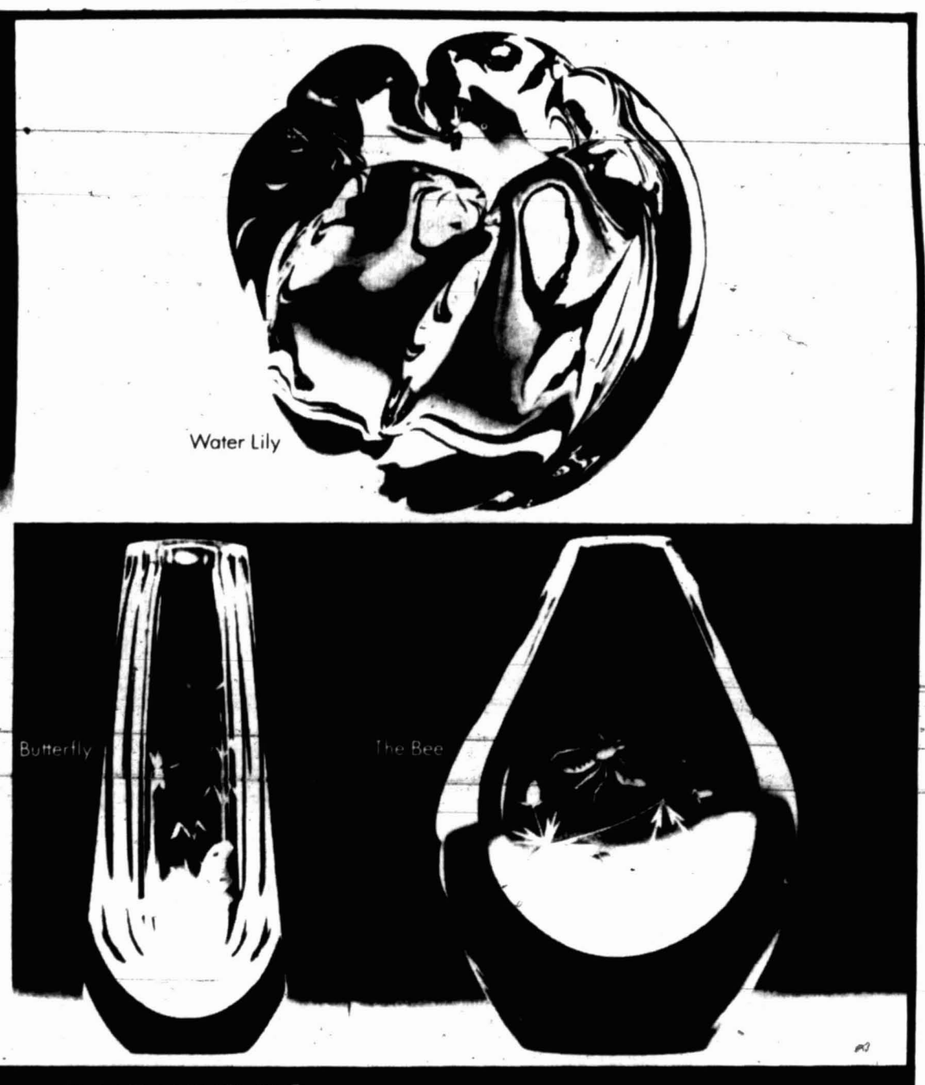

Thousand Windows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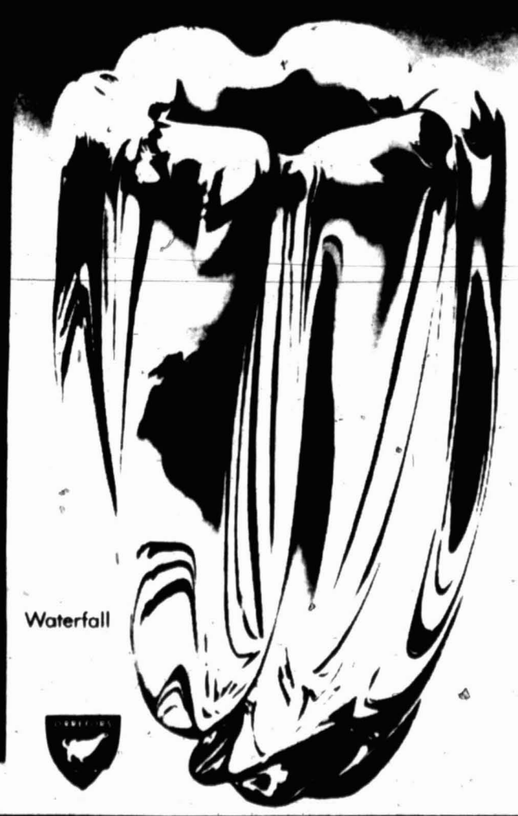

Waterfall

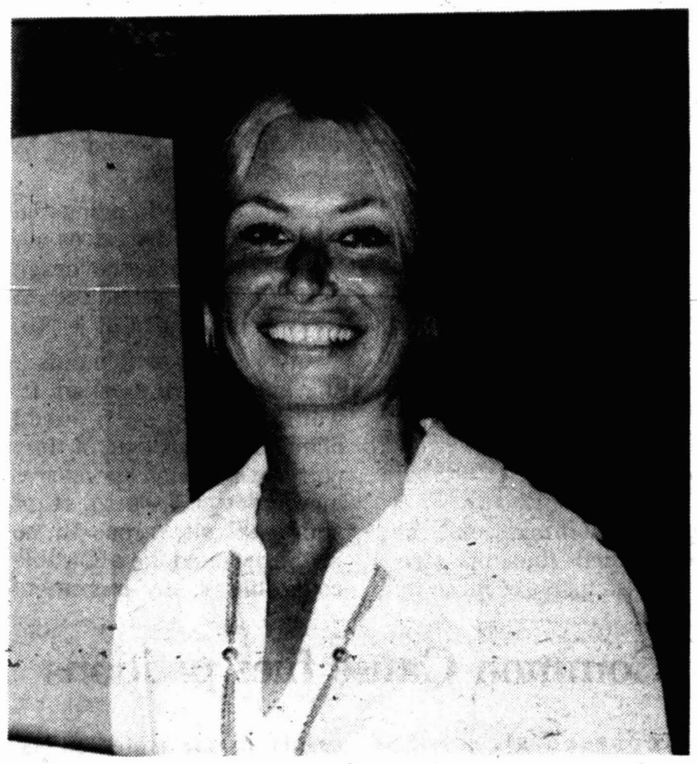
WHEN BOMMY LAI became head chef at the *Mark Thomas' Outrigger*, he created the Luau, which is now one of the most popular items on the menu. This lavish and sumptuous meal is a real specialty. It begins with islander soup which is followed by lomi lomi salmon, pineapple chicken salad, rib eye steak, Australian lobster, oysters, scallops, filet of sole, sweet potato pudding, broiled tomato, pineapple and fried bananas and cucumber slices. It has been described as a short trip to the Hawaiian Islands and a great fun feast. For reservations call 372-8543.

THE COLORFUL DECOR of *The Clock Garden Restaurant* in Monterey is unique. The sunburst mosaic patterned fountain, the collages over several of the walls, the precariously balanced bottles, and of course the wall of clocks all contribute to the decor. The new dinner menu has some outstanding entrees, and one of the most popular is the Broiled Filet Teriyaki. The teriyaki is an exotic potion of sherry, soy, onion and ginger root, which gives a delicious flavor to the thick, choice filet of young beef which is charcoal broiled to tender, succulent perfection. Reservations are recommended for dinner at this very popular restaurant. 375-6100.

CHEF FELIX ROUX and his charming wife Annie are celebrating their first anniversary in their *Chez Felix* restaurant on the third floor of Cannery Row Square. This little French restaurant serves only the finest in French cuisine. I was convinced of this by not only enjoying another fine meal there but also observing Chef Felix in the preparation of one of his own recipes -- Medaillons de veau belle-epoque. The filets of veal are floured and then sauteed in butter. Mushrooms are sauteed and then the Madeira and a very special cream sauce are added. Chef Felix is truly an artist at work when you see him in his kitchen. From soup (Bisque de crabe) to dessert (Turinois aux Amandes) the total meal is a gourmet dining experience.

"ONLY GOOD FOOD and Cheerful People Pass Through This Door," reads a sign over the door leading from the kitchen to the *Mission Ranch* dining room. The sign tells the story of your dining experience at the Ranch. You can always count on a good meal served by friendly waiters at this long established and popular restaurant. Meanwhile, the good times continue in the piano bar where Kay and Bob play your favorite requests. Watch for the return of the band "Fragile" which will be back for dancing on the weekends out in the barn beginning Dec. 21 and 22. They will be performing there also for New Year's Eve.

THE GREAT "DRUNCH" at the *Rancho Canada* Dining Room is a special lunchtime treat you should be sure to try soon. The broiled top sirloin steak is done to tasty perfection. There are also many different sandwiches to choose from on the luncheon menu, including the reuben, clubhouse, kosher style corned beef and the delicious "Medalist" (broiled ground sirloin, jack cheese, ortega chilies on sourdough bread and topped with relleno sauce). There are also great salads, omelettes and low calorie specials. *Rancho Canada* is just a short drive on Carmel Valley Road and provides a beautiful and relaxing atmosphere for that lunchtime meeting.



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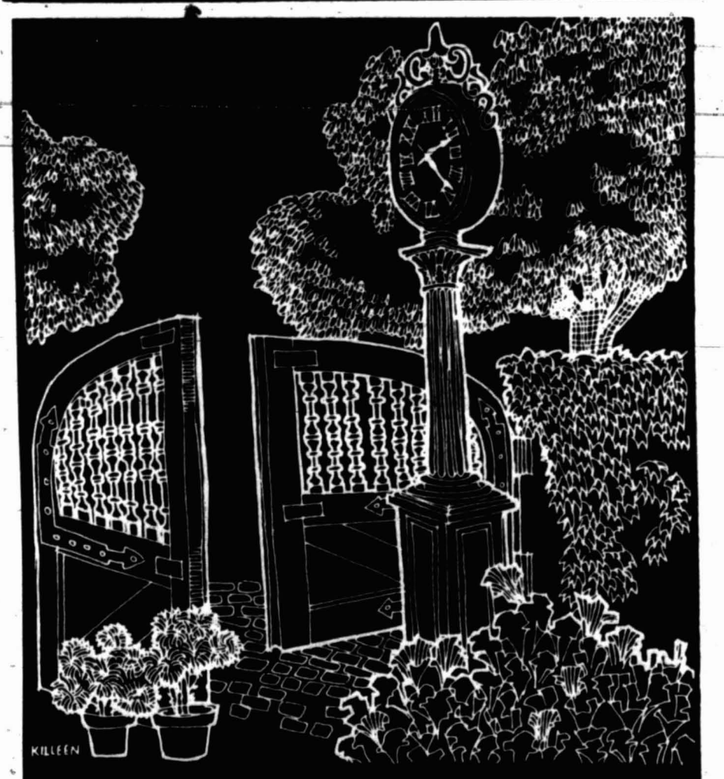

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Sanitary district facing crackdown by state

By RICK ROBERTS

IN A LIVELY meeting Monday night, the Carmel Sanitary District board of directors discussed State Water Resources Control Board recommendations that might prohibit further discharge of treated effluent into Carmel Bay.

Director Earl Moser read portions of a letter and a report that the district received from the state board outlining proposed guidelines for the protection of beneficial uses of bay and estuary waters.

The effect of the proposal, if eventually approved, would be the "ultimate elimination of municipal and industrial waste discharges" into many bays and estuaries in California, including Carmel Bay.

"The state wishes to phase out waste disposal into these areas at the earliest practicable date," said David Kennedy, engineer for the Carmel Sanitary District.

The San Francisco Bay-Delta system and Monterey Bay would not be affected by this particular state proposal.

When asked by Director Jim Pruitt whether Carmel Sanitary District would be adversely affected by the proposed guidelines, Kennedy said: "It depends on how they are applied. The way things are going we probably would be told to halt our current operation.

"It doesn't make sense. Carmel Bay is a borderline case," said Pruitt.

The state only recommended that Carmel "may" be forced to stop discharging treated effluent into Carmel Bay if environmental damage has been done, Pruitt said.

Pruitt said the state board should consider the secondary treatment of effluent at the Carmel Sanitary District plant, the depth of discharge, and the ocean currents in Carmel Bay.

"I don't know how much it will take to prove ourselves to the state Water Resources Control Board," he said.

"We are being pushed into something that we shouldn't be pushed into."

"It's my feeling that we should not present a case in opposition to the state. We don't know what harm we're doing to the Bay," Moser said.

Pruitt called this approach a "negative" attitude, and Moser responded by calling his recommendation "positive."

President Herman Schull -- who was elected to that post earlier in the meeting -- said the sanitary district should take the opportunity to reply to the state board. A public hearing is scheduled for Jan. 14, 1974 in Sacramento to discuss the new bay and estuary recmmmendations.

"If we do nothing about the state proposal, then we'll be in trouble," said Schull. He said it would be appropriate to send comments to the state board before their hearing convenes in January. Schull advocated flexible state guidelines.

DIRECTOR TED Weller said he also did not want the district to be told not to continue its present policy.

"We have our own circulating ocean currents. If Monterey Bay is not subject to the guidelines, Carmel should not," Weller said.

New sanitary board director Donald E. Kirk said he favors flexible state guidelines but said treated effluent might be better utilized if deposited on land.

"I don't know what we mean when we say we want 'flexibility. I'm trying to put myself in the place of a State Water Resources Control Board member," said Moser.

He said most bay communities will protest to the state and demand to make their own decisions regarding effluent disposal.

"The state board has said that discharge is going to come to an end. This is a course we are going to have to follow and I agree with that course," Moser said.

He suggested possible disposal of treated waste on land as long as the land could absorb the nutrients. He said the district could not say to the state "please excuse us" from your regulations.

"The marine biologists will not come up with a definite yes or no answer about what the effect will be of the district's disposal of treated effluent in Carmel Bay. It will be a long, long time. We can't wait on that," Moser said.

"I'm not willing to stand up and say we're not hurting the Bay. We won't know for quite a time."

Kirk said the district could not control what the Carmel River washes into the bay every winter when the sand bar is opened, but could search for alternatives to ocean disposal of treated effluent.

The effluent disposal study that has been scheduled to begin on the western Odello land has been postponed several times because of bad weather, Kennedy said. He told the board it would probably be wise to wait until January to begin the study when it is hoped the district will have received permission from Christiana Companies, Inc. to conduct an effluent disposal study on the eastern land as well.

Representatives of Christiana have said they will grant permission to the district within the next few weeks, said Eben Whittlesey, attorney for the district.

The district board said Carmel Bay should not come under the state definition of a bay. How Carmel Bay would

please turn to page 28

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THE RAZING of the Dolores Lodge proceeded last week on Dolores Street before it is to be reconstructed, featuring a coffee shop.

Sanitary district

continued from page 27

avoid such a designation is unclear.

The district directed Kennedy to write a letter to the state board requesting more flexible guidelines.

ATTORNEY TOM Hudson called on the board not to try to escape the state's guidelines. He severely criticized the board for what he called its history of inaction regarding public purchase of the Odello lands, its failure to conduct effluent studies on both fields, and its alleged insufficient monitoring of Carmel Bay to determine the effect, if any, of treated effluent disposal.

Hudson launched an attack on Moser, calling him "the silver throated spokesman for the Sierra Club," and then referred to all members of the club as "pseudo-intellectual snobs."

He also said he had been asking for two years that the district conduct effluent studies on the Odello lands and in the bay, and said he had expressed his willingness on several occasions to assist in these efforts.

"If you don't feel you have to discontinue disposing effluent into the bay, then you are in need of help," Hudson said.

"This is the most disgusting performance that I've seen in all the years I've attended these meetings," he said.

Moser acknowledged Hudson's comments and then spoke about the Friday meeting that will be held in the Carmel City Hall council chambers to discuss public purchase of the eastern 137 acres of the Odello land.

In other business, Louis Moore, president of the Rancho Rio Vista property owners association, presented maps showing the lots of 30 persons in Rancho Rio Vista who wish to be annexed to the district.

A total of 70 residents, of which 43 are registered voters, would be annexed. Payment in three installments would be made in the next two years to the district, and once total payment was received from these people, sewer lines would be connected to their homes.

Kennedy said these residents would be "getting a bargain" by joining the district now. The pipeline is built in front of their homes, he said.

"It will probably be more difficult to get in at a later time," he said.

"I'm personally fed up with the fact that the remainder of the residents of Rancho Rio Vista don't want to come in," said Moser. There are a total of 140 lots in the subdivision.

HE SAID the district would not like to consider individual requests to annex in the future because of the cost and time involved. It would be better if the entire subdivision agreed to come in, he said.

Residents in the western section of Rancho Rio Vista primarily have preferred to use their septic tanks because they would have to pay several hundred dollars to the district if they joined and receive dubious benefits, in their opinion.

Moore was asked to continue his meetings with residents of Rancho Rio Vista.

"Whatever people are interested in annexation -- we're interested in hearing from them," Moser said.

Resolutions were adopted that clarified equipment purchasing procedures, accepted completion of the river crossing work, and awarded a contract with Harco Co. to undertake the cathodic protection project.

A request by the Monterey Peninsula Refuse and Disposal District asking the Carmel Treatment plant to accept and process septic tank sludge was denied.

The plant is now operating at full capacity and new facilities would have to be provided to process the sludge material. If digester capacity at the plant is increased, the district may consider the proposal again, Moser said.

Installation of four new aerator motors at the plant has begun and is expected to be completed in several weeks.

Elected to two year terms beside Schull, were Earl Moser, as president pro-tem; Bernice Paar, secretary; and Bud Bigelow, secretary pro-tem.

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Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

I know it sounds way out, but someday one of our economy bi-products may become increasingly important in the years to come. This bi-product, as funny as it may sound, is garbage and waste material.

A number of techniques are now being tested which may contribute to a solution to the energy shortage. One of these processes incinerates solid and liquid waste. The hot gases which result from the burning of waste are purified and sent through turbine blades. The turbines drive generators, producing electricity.

A prototype of this process has been built by a company in the San Francisco Bay Area. A large scale unit may process 400 to 500 tons of garbage per day, generating nearly 15,000 kilowatts of electrical power. With this type of energy output, such a plant could generate enough electricity for about 900 homes a month, which is only a drop in the bucket, but you can see the potential.

The City of Palo Alto is considering the construction of such a plant. California produces no shortages of raw material when it comes to garbage and solid waste our communities and industries produce over 75 million tons of solid waste annually. This amounts to a total of over 20 pounds of waste per person, per day.

Over the next 30 years, California must dispose of, or reuse, a total of 2.5 billion tons of solid waste. This is enough to cover three thousand square miles to a depth of five feet.

Dr. Meyer Steinberg of the Brookhaven National Laboratory estimates that if the 2.5 billion tons of waste a year which the nation discards could be burned in power plants, it would produce the equivalent of half the electrical power that is now being generated in this country. This is only one man's opinion, and I can't verify the validity if this is true or not, and we all realize this isn't going to help PG&E with their shortages of oil in attempting to keep our power plants running in the next few critical years, but it does show there may be a potential in other areas as far as hopefully having a substitute for oil.

Rhyming observations

By RUSSELL OFFUTT

We must live through the sadness,
That is our lot today;
To be alive for the gladness
That tomorrow may bring our way.

Kohoutek lecture

"Kohoutek, the Comet Cometh," and comets in general, will be the topic of an illustrated lecture presented by Dr. George Herbig at 8 p.m. tomorrow in the Monterey Peninsula College Music Hall.

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Developers offer eastern Odello lands for sale

James Moser, Jr., vice president of Christiana Companies, Inc. of Santa Monica, said in a letter to the Monterey Peninsula Regional Park District, his development company would be willing to sell the eastern 137 acres of the Odello property for $2,035,000.

Carmel-Pacific Ltd., a subsidiary of Christiana, has been established to undertake development of 298 townhouse units and a 300-unit hotel on the eastern half of the Odello Ranch, in accordance with present zoning.

In his letter, Moser expressed his company's willingness to cooperate on some agreement regarding the future of the eastern fields, whether the land is developed or not.

He said Christiana would consider selling the land as of Dec. 31, 1973 for the $2,035,000 price. The cost per acre would be $15,416. This option to purchase would expire on Dec. 31, 1974.

The initial price would increase at a rate of $50,000 for each month of 1974, until the December deadline, when the final asking price would become $2,635,000. The price per acre at that time would be $19,962.

Moser said because the Monterey Peninsula offers an abundance of natural beauty and recreational opportunities, an increasing number of people come to the Peninsula to live and visit. Moser advocated "a responsible partnership between governing agencies and specifically Carmel-Pacific Ltd." to see that some suitable economic agreement could be arranged.

If the Regional Park District decides to go ahead with purchase of the property, it will be required to place $200,000 in escrow as a down payment by June 1974, and the balance of funds would have to be supplied by that December.

The Regional Park District is the public agency designated for purchasing land for park and open space purposes. This organization should act as a conduit for information regarding the purchase of the eastern Odello fields, said Moser.

Moser also said some assurance that the option agreement was an acceptable arrangement would have to be obtained from the Regional Park District, the Monterey Area Planning Commission, the Carmel Area Coalition, the Carmel Sanitary District, the Sierra Club, and the city of Carmel.

He said he wanted to be sure that if if purchase was not completed by December, 1974,these groups would cooperate with Carmel-Pacific Ltd. and its development plans.

Moser said Carmel-Pacific Ltd. is aware that legal action has been taken to contest the current high-density zoning of the eastern Odello land. He said he expects this issue to be resolved in the courts.

Carmel-Pacific Ltd. would continue the planning, engineering, and processing required to perpetuate the current zoning during 1974. This procedure would be necessary if Carmel-Pacific Ltd. finally undertook evelopment in April 1975, should the purchase of the eastern Odello property by the Regional Park District not occur by December 1974.

"It is Christiana's feeling that proper planning and development can enhance the area visually and the provision of a destination resort area can be so structured as to minimize attendant pollution," said Moser.

"I should reiterate that should the option not be exercised then it is still Christiana's contention that Carmel-Pacific Ltd. could develop the property in such a way as to be a significant asset to the Monterey area. There are always problems inherent in any development; however, it is our position that these physical problems can be solved with a minimal impact on the environment," he said.

Earl Moser, chairman of the Carmel Sanitary District board of trustees, was one of the few local public officials willing to comment on Christiana's proposal.

"As a member of the Carmel Sanitary District I am still interested in promoting purchase by a group of public agencies of which the Sanitary District would be one. Also, in looking at the suggested purchase price by Christiana, I am somewhat overwhelmed at the amount of the suggested price.

"It is considerably greater than what we were thinking about. If public purchase is arranged, I wonder what portion of the price would go to the Odellos," he said.

Earl Moser also said the tax revenues generated by the proposed development would probably not pay for the increased services demanded by new residents that would have to be performed by local public agencies.

A public meeting will be held in Carmel City Hall council chambers this Friday to discuss the purchase proposal and letter.

"We are pleased that the representatives of Christiana have expressed a willingness to reach an agreement with the community," said Carmel Mayor Bernard Anderson.

"There is a question of how 598 units could be placed on 137 acres. Anyone who would say that this development will enhance the area must be affected with a cerebral infirmity," he said.

Anderson said Christiana is asking $4,400 per acre more for the eastern Odello fields than the price per acre that the western land sold for.

The final purchase price of $2,635,000, which will be offered in Dec.1974, is "out of line," he said.

Anderson also said public services, especially utilities, would probably consume most of the expected revenue from any large development on the eastern Odello land.

Gary Tate, manager of the Regional Parks District, said he did not wish to comment on the Christiana offer until the Friday meeting. And Carmel City Administrator Hugh Bayless said he would not speak about the matter until the city council had taken a position regarding the future of the eastern Odello fields.

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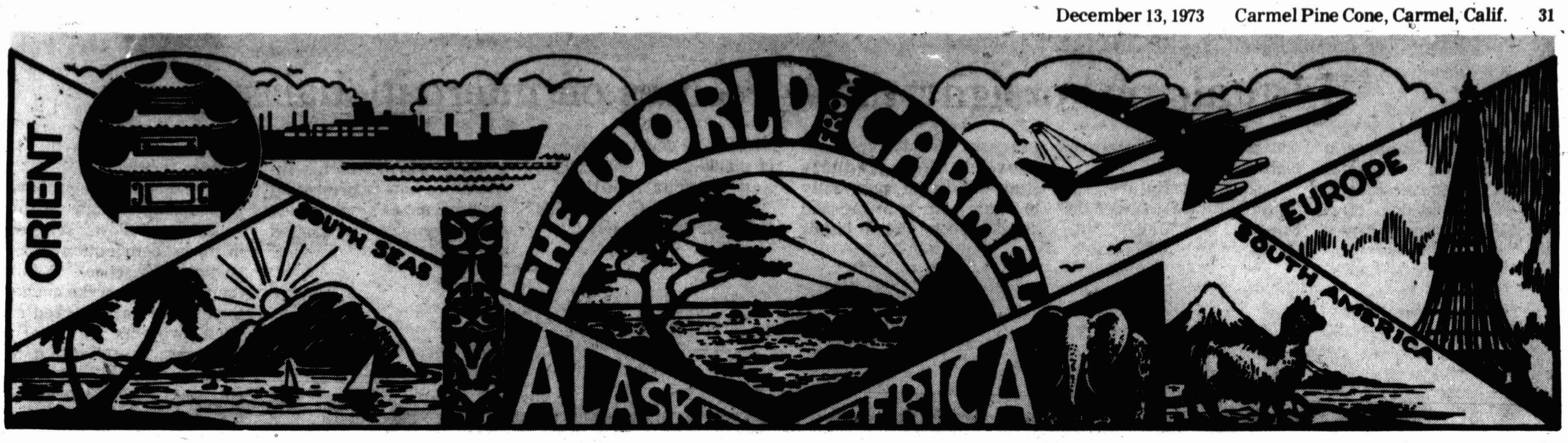

From Amsterdam to Vienna by train

By GUNNAR NORBERG
Norberg Travel Service

IT WAS early one gray, rainy September morning when my wife, Wies, and I were driven downtown to the central railroad station in Amsterdam, by her parents.

There was little traffic on the usually busy, often narrow streets. Since it was late in the month, and since most tourist traffic seemed to have dwindled for the season, we had not thought it necessary to make advance seat reservations in the first class coaches in which we were entitled to travel on the Eurailpasses we were using.

We quickly found, however, that the entire trail -- the Rhinegold Express -- was practically sold out. Eventually we were placed in what was described as the only two remaining first class coach seats still unreserved.

Soon after the train started to move, Wies and I began to talk about whether or not we should have had, or should get, cholera inoculations since we had in mind going to Italy where a cholera outbreak in the vicinity of Naples had made headlines. While we were thinking only of going to northern Italy, and while there had been no compulsory inoculation ordered, we still wondered whether or not to take cholera "shots."

This talk of cholera and the question of protection against it, brought remarks from the four other people in our compartment, for they also were not only Americans but also Californians. The two men - were doctors -- a middle-aged surgeon from Long Beach and a young anesthesiologist from San Francisco -- and the two women were not only their wives but also professional nurses.

The Long Beach surgeon volunteered the view that, in many cases, "you might just as well drink some lemonade as to go through with a cholera injection," since the chances for effective protection were at least seriously in doubt. The young anesthesiologist -- who had recently returned from navy medical duty off Vietnam -- substantially agreed with him. This settled the matter of whether or not we would get cholera "shots" before going to Italy.

As the train crossed into Germany, it began to follow the Rhine. The weather cleared as we enjoyed the view of ancient storybook castles on the edge of high plateaus and on distant hilltops, and saw river steamers making their leisurely way up the placid Rhine. The two doctor couples had left the train early in the day -- one at Cologne, the other at Coblentz -- as they planned to continue their journey on those river steamers.

Discouraging interludes were the smoggy vistas in the long approaches to busy industrial cities along the Rhine, such as Frankfurt, where innumerable giant cranes were busy in the building of block-sized glass-and-concrete structures of a modern or ultra-modern type.

After we changed trains at Mainz -- from the Rhinegold to the Red Arrow Express -- and as we approached Wurzburg, the countryside became increasingly attractive -- with carefully cultivated fields in a setting of rolling hills with pleasing forested terrain in the background.

When we reached Munich, there was another change of train -- this time, late in the afternoon. On the train trip out of Munich toward Salzburg, and in the softened light of the setting sun, and with the more elaborately carved, decoratively designed farm houses in the passing view, the Austrian countryside as it reached into the mountains, seemed a kind of dreamland world.

IT WAS JUST getting dark when the train reached the brightly-lit approach to the storied festival city of Salzburg.

Just across from the railroad station is the Europe Hotel -- a kind of anachronism in a city with many-centuries-old castles, churches, and palaces -- for it is a modern 15-story structure. Since it was nearly a month after the end of Salzburg's annual music festival, we had not expected any difficulty in staying overnight at the Europe, but -- once more -- we were surprised to find a hotel fully booked. The night manager did, however, place us in a small but comfortable hotel -- the Johann Straus -- on the other side of the Salzach River which winds its way through the city.

As everywhere in Austria, the price was high, even at the quoted off-season rate, for the overnight use of the room -- about $28 in American money. (A bottle of ordinary local wine cost $5 -- about twice what a similar wine would have cost in America).

The next morning we were surprised to see -- as we drew aside the curtains of our wide window -- two big cranes on opposite sides of a large steel-and-concrete structure getting ready to put huge prefabricated parts in place. Even here in the clear mountain air, and with historic buildings at nearly every turn, modern industry was busy breaking the patterns of a rich architectural past.

When we breakfasted at the Europa's rooftop restaurant, we had magnificent views of the still-standing churches and castles where Salzburg history was made. Sometimes that history seems unexpected, as when we found the Mirabell palace had been built by a church dignitary, Wolf Dietrich, for his perhaps appropriately named mistress, Salome Alt.

Train service between Salzburg and Vienna is fairly frequent, but again we found the local trains in that service also running full. Since neither Wies nor I smoke, we try to keep out of smoking cars, but on the Salzburg-to-Vienna trip, we had to travel in the "smoker" in different rows.

On this portion of our journey, winding through alternately level and mountainous terrain, the artist wood-carvers who had decorated farm houses along the way, seemed to have been more imaginative and ingenious, and to have used more pleasing pastels, then had been the case either in Bavaria or on the way from Germany into Austria.

Because there was no dining car on the train, we were quite hungry when we reached the Vienna-West railroad station, in mid-afternoon. (It is generally only the named through express trains -- such as the Rhinegold and the Red Arrow on which we had traveled through Germany - which regularly carry dining cars).

We had not made advance reservations at hotels because we had been uncertain how long we would stay in Holland.

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Institute of Foreign Studies focuses on internationalism

The Monterey Institute of Foreign Studies is one of 11 colleges and universities in this country which have joined in establishing a new and innovative program in higher education.

Called InterFuture, for "Intercultural Studies of the Future of Man," the program is designed to provide undergraduate students with an opportunity to study both at home and abroad such global issues which may decide the future of mankind as "nationalism and internationalism," "man's habitat," or "the individual and society."

After operating pilot groups since 1971, InterFuture now is presenting the program to a nationwide public through coordinated news releases from the 11 charter institutions.

More than 30 students have participated to date as InterFuture Fellows selected in open competition from participating schools. Within the framework of the annual theme they have worked on such projects as family planning, socialization of children, multinational corporations, folk literature, the social significance of dance, the World Court, or the impact of religion upon development.

By now, faculty members and administrators at more than 60 colleges and universities throughout the country are acting as InterFuture campus coordinators to direct the nomination and preparation of students for the unusual educational experience.

The original InterFuture plan provided for the nomination on each campus of an InterFuture Fellow by a committee composed of faculty members and students and chaired by the InterFuture campus coordinator. Selection normally takes place during the spring term.

The candidate selected spends the following summer and fall terms preparing for in-depth study of his chosen project through independent directed research, while simultaneously studying the countries to be visited, and attending "predeparture" briefing seminars at which InterFuture Fellows from participating campuses meet to discuss among themselves and with InterFuture staff both their projects and the many problems that might be encountered when working in the host countries.

During the spring semester following this preparatory period of study, InterFuture Fellows go abroad to research their topic in a developed country, and in the summer they pursue the same project in a developing country. Wherever they go, they are assisted by advisors and co-participants from the host country. So far, the program has set up operations in Ireland, the Netherlands, the United Kingdom, Ghana, and Jamaica. Expansion of the program to other areas of the developing world are planned.

In each host country, local educators serve as InterFuture national coordinators. They place each U.S. student with a host family and a local advisor who is an academic, a professional, or a civil servant with experience in the special field that the InterFuture Fellow is investigating.

After return to the home campus, the InterFuture Fellow shares his findings with his campus and community through public reports, creating or assisting in local projects related to his project, or leading a seminar for his fellow students.

Seminars have been given by InterFuture Scholars on such issues as urban-rural population balance, environmental action groups, the psychology of nationalism, childhood socialization, protest movements, and public housing.

How Master Charge brought Christmas to the Cleff house 22 days early.

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"So we did all our shopping early with our Security Pacific Bank Check and Charge Card, and got some really good buys. By December 3, practically all our shopping was done. If you don't think that's something special, you've never been in a store at 9 P.M. the night before Christmas."

Thank you, Mr. Cleff.

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A stormy public hearing on annexation plan

By RICK ROBERTS

THE CARMEL City Council held a brief but turbulent public hearing Tuesday night on the proposal to annex 164 acres of south Carmel land, but because of legal conflicts the hearing was aborted and will be continued on Dec. 28 and Jan. 8.

The areas under consideration for annexation to the city of Carmel include the Mission and Walker Tracts, Carmel Point and 17.5 acres of city-owned park land.

City Atty. George Brehmer began the council session by defining state code requirements regarding annexation procedures.

"The purpose of this meeting is to consider comments both pro and con from the residents in the proposed annexation areas," said Brehmer.

"According to the state code, if owners of more than 50 per cent of the assessed valuation of the land, excluding improvements, sign petitions or submit letters of protest before the hearing date then the power of the city to annex ends," Brehmer said.

After one year, new annexation proceedings could again commence, he said.

Brehmer said recent state supreme court decisions had held that ownership of property in an unincorporated area was not a proper criterion for granting voting privileges to a resident.

Residents of any unincorporated area who did not own property have been denied voting power in the past, but the state supreme court reversed this policy because those who do not own property have been denied equal protection of the law, said Brehmer.

He said even if owners of a majority of the assessed value of the land in the south Carmel area presented protests to annexation, an election could still be declared by the council. The protestors could then take legal action, though they would probably lose, said Brehmer.

Brehmer was careful to state that the council was free to disregard his opinion.

"I've been fighting the battle of the unincorporated and incorporated area for years," said Councilman Gunnar Norberg.

"I can't think of why people would be protesting annexation to the most wonderful place in the world."

"The people on both sides of the line use the post office and library. Both groups could take part in keeping this the lovely place it is," said Mayor Bernard Anderson.

Elwood Wilson, attorney for the group opposing annexation, and himself a Carmel Point resident, said he had received protest petitions from property owners controlling 55 percent of the assessed value of land proposed for annexation.

His protest petitions were shown briefly to the city clerk minutes before the hearing convened -- the deadline required by state law for the final presentation of petitions. But the petitions were not submitted to the city at that time.

The city has received only one letter of protest from a resident of the tracts scheduled for annexation.

The assessed value of each lot in the areas intended for annexation has also not been examined by the city in detail.

The council said if the protests were insufficient in number, the protesters would still have 10 days in which to collect more petitions to submit to the city.

Wilson contradicted Brehmer and presented information supporting his own position.

"I've been around Mr. Norberg and the planning commission. I know how things can be distorted," Wilson said.

HE SAID the case Brehmer had cited supporting his contention that property owners do not have exclusive voting power in the proposed areas of annexation applied only to incorporation, not annexation, proceedings.

"The current hearing is illegal," he declared.

"Your first notice of a public hearing did not include a description of the property to be annexed. Mr. Brehmer should have advised you of this."

"We're not talking about incorporation, but annexation," Wilson reiterated.

"I tried to get Brehmer to come over to my office three times to examine the assessed value of the lots and the petitions we have, but he refused," said Wilson.

Wilson demanded that the council recess for 10 minutes to decide whether the current hearing was legal.

"This is nonsense. We're splitting hairs over legal points. 'Ham' (Wilson) and I should be on the same side. I'm not quarreling over the points and the authorities raised, but the philosophy," Norberg said.

The council recessed.

When it reconvened, Brehmer announced that Wilson's comments "had aroused sufficient concern within the council." He asked that the hearing be postponed until Dec. 28 and if no quorum was present a hearing would not be held at that time. A hearing was also scheduled for Jan. 8.

A decision on whether to hold a special annexation election will be resolved at that meeting.

The necessity for having two hearings was disputed, but on the advice of Brehmer the council voted to adopt the two resolutions establishing these dates for the public hearings on annexation.

Norberg dissented.

He insisted the council was not obligated to follow Brehmer's advice though the council was glad to have it.

Norberg asked for no postponement of the public hearing and questioned Brehmer's request.

"It's seems to me to be a judgment matter," Norberg said.

Brehmer concurred, and said it was his "legal" judgment to continue the hearing at later dates.

"There's so many people here tonight. It's too bad we can't hear what they have to say," said Councilwoman Florence Josselyn.

"I'm happy to hear 'Ham.' I just think he's on the wrong side," Norberg said.

When Wilson was finally asked to submit the petitions he had gathered and shown earlier in the evening, he refused. Wilson asked that he be allowed to keep the petitions in his custody.

He is required to turn them over by state law if they are to be evaluated properly by the city.

THE COUNCIL expressed resentment at not being entrusted with petitions.

"The city clerk has the responsibility to make evaluations of the protests," said Anderson.

Wilson then mentioned several instances where unamed city governments had tampered with documents given them. He said if he was forced to hand the petitions over, he would ask for receipts for each petition or copies of all of them.

Wilson recounted his efforts to get Brehmer to spend time reviewing the protests at Wilson's office.

"These conversations pertained to law. I was not invited to check the protests. No such invitation was made," responded Brehmer.

If the petitions are not handed over to the city, Brehmer said, the protesters will have no legal standing because only the one letter of protest has been received by the city and filed.

"Don't you think these petitions will be in safe hands in the city?" Norberg asked.

Wilson and several members of the audience answered with a chorus of "Noes."

H.P. Seymour, a Carmel Point resident and an opponent of annexation, delivered a confused but impassioned defense of Wilson's denial of the council's request for the petitions.

"I've worked hard on this project and I don't think we should make the mistake of giving up the petitions," Seymour said.

He also asked that the Dec. 28 date be changed because it would be near the holidays and many persons would probably not be able to attend that hearing.

"I wasn't born yesterday," said Seymour.

"I wasn't either," Norberg responded.

"I hate to have to say it," said Seymour, "but I think we don't want to have any Watergate tapes lost here."

No determination was made on whether Tuesday's hearing was legal and Wilson did not relinquish the protest petitions.

The city staff will meet with Wilson to examine the petitions and analyze the assessed value of the lots in the proposed area of annexation. Meanwhile, the protestors can still gather petitions in opposition to annexation.

The 1973 general plan was adopted, but only after Norberg insisted that the "Recreation Parks" and "Beaches" sections of the 1959 general plan were added as an appendix to the current plan.

Norberg said he did not think it wise for the council to discard the "fine language" that existed in the 1959 general plan.

"Why rush to approve documents which you and I have disagreements with?" Norberg told the council.

COUNCILMAN Olof Dahlstrand agreed, and said some "continuum" should be established between the 1959 and 1973 general plans, instead of immediately adopting the 1973 Plan and waiting to amend it early next year.

During the interim, the new unamended plan might be subject to legal attack, Norberg said.

Planning Director Robert Griggs said the conservation and open space requirements defined in the 1973 plan had to be adopted by Dec. 31, 1973 if the city is to continue to issue building permits.

Dahlstrand and Anderson said they wanted to be able to assure people that those seeking to remodel, add, or build would not be prohibited from doing so.

Brehmer said no public hearing would be necessary to add sections of the 1959 general plan to the 1973 plan.

All the council members voted to approve the 1973 general plan with appendix.

"This is a working plan. It may have to be amended yearly," Griggs said.

Removal of the island in the Sunset Center parking lot, between San Carlos Street and the auditorium, will begin during the first week in January, said Sunset Center Manager Frank Riley. The area will be landscaped.

The total cost of the project is expected to be $10,000. The material will cost about $3,000 and the balance will be the cost of labor supplied by the city Public Works Department. The money has already been budgeted.

Councilman Ken Brown displayed a revised preliminary design plan for the proposed construction of a restroom near city hall.

Under the new plan, the oak tree would be saved, as well as the pine.

"We have an obligation to the public to provide a restroom somewhere in town," Brown said.

The Carmel Planning Commission has already approved the plan, he said.

"Like me, they would rather have the restroom in Devendorf Park, but this place is the second choice," said Brown.

Anderson said the council should wait until the two lots north of the library parking lot are appraised before the council takes any action on Brown's proposal.

If the city finally bought these two lots to construct a library annex, and expanded the parking lot, a restroom might also be provided on the site.

"I'm going to forget it," said Brown, disgustedly.

"Well', I'm not," Anderson replied.

The council voted to continue the matter until next meeting, when the appraisal will be discussed.

Anderson called on the other council members to consider the problem that City Forester Greg D'Ambrosio is having in disbributing wood equitably when the public works crews trim and remove trees.

Anderson suggested such wood be given to organizations like the library and city hall, and that the remainder be given to persons working on city commissions who receive no fees.

Plans for the Doolittle property have not been completed by City Engineer Clayton Neill, Jr., and consideration of establishing an annual expense allowance for planning commissioners has also not been resolved.

Both items were continued.

The Carmel Pine Cone

SECTION III

Library trustees discuss remodeling proposals

THE HARRISON Memorial Library board of trustees discussed the contract to remodel portions of the library building, problems with the furnace and storm drains Tuesday.

The budget for the remodeling work is $12,500, but the contract with Arthur O. Miller Construction Inc. has stipulated that $10,000 should cover the cost of the work. The remaining $2,500 is to go to Howard Carter, for his engineering advice on the project.

"The plans and studies are going ahead," said Trustee Herb Blanks.

"The work won't start in December, but the the first of the year," he said.

If cost of construction at the library is thought to exceed the $10,000 limit, the board would be notified by the contractor, But there is not much likelihood that more money will be required, said Blanks.

Two certificates of deposit, worth a total of about $250,000, will soon be maturing within a week of each other, said Trustee Peter Dyer. Mrs. Pat Sippel, president of the board, urged that the money be reinvested because it was not now needed for any specific purpose. The board voted unanimously to do this. Trustee Elise Beaton was present, as well as Blanks, Dyer, and Mrs. Sippel.

City Atty. George Brehmer, Jr. has reviewed the contract with Miller and has recommended approval, said Blanks. Brehmer also mentioned that he had represented Miller in several legal matters.

"Brehmer wanted the city to feel free to have another person look at the contract," said Blanks.

The board concluded that this would not be necessary.

The library has been having problems with its furnace. Gas has been detected escaping from the unit.

"We can't do anything at the present time, until Bill Askew (public works superintendent) gets back from his vacation," said Mrs. Sippel.

She also said the Carmel Sanitary District had informed the library that the storm drains should not be connected to the Sanitary District sewer lines.

"The pipes are cracked and broken. We have to do something about it and soon," Mrs. Sippel said.

"Bill Askew was dubious about whether the city could do the repairs. It would be very expensive to have outside help, she said.

The storm drains would have to extend to the south side of Ocean Avenue, or to Lincoln, where the drain facilities are present.

Blanks suggested the a self-activating power plant unit might be installed to generate the sump pump, instead of running a line out to either street.

"I'm just talking off the top of my head, but this idea might work," Blanks said.

Under the state education code the library, like schools, might be able to purchase a surplus generator at a reduced price, he said.

Blanks was directed by the board to contact Askew about the feasibility of this project.

TWO MEMBERS of a managerial skills team from Sacramento commented on the possibility of moving the Carmel library to Sunset Center, the Carmel atmosphere in general, and what information they had gathered from interviewing many Carmelites.

They said since many local residents seemed to follow a daily routine of visiting the

please turn to page 11

Clark-Dodge Co. -- Carmel's miniature Wall Street

By BRADWELL SCOTT

Inside a labyrinth of redwood cubicles, 19 brokers at Carmel's Clark-Dodge Co. consult buyers and sellers on the New York and American Stock Exchange.

Running right to left near the ceiling is Clark-Dodge's Translux--a computer screen showing the trades as they occur and their volumes: an apparition of big city Americana--green coded digits, dashes, dollar signs and percentiles.

Just inside the door there's a man in a droopy tweed sportcoat, Wall Street Journal tucked under his arm, holding a six-foot mimeographed galley clamped vertical to the wall-peering steady, chin up, through bifocals, with avidity.

Beyond him there are eight attachable chairs, two of which are occupied by old women in overcoats, chatting, jotting down occasional notes off Translux. "They'll never impeach him," says one to the other.

The place is vibrating with vigorous retirees--working at not working. One hears worried chatter over the energy crisis--a minus sign, and then another appears on the screen. Another minus sign--Nixon's losing public confidence.

The nation's unstable, the economy grows precarious, GM must limit production, Standard Oil hasn't got any more. The perennial question persists: "Will you be unwise or unafraid?"

Clark-Dodge vice-president Jim Stevenson agrees.

Here is a sophisticated brokerage firm, staffed with investment counselors (14 of whom are registered with the New York Stock Exchange), equipped with a veritable library of stock reports and analyses for every decade heretofore in the modern era; and little machines called "quotrons" mounted in every cubicle on swivel discs, facing the investor from across the desk--showing with push-button alacrity:

THOROUGHLY EMBROILED in the market, this man holds two market data galleys and a "Wall Street Journal."

(1) The last price on all trades on the major exchanges, (2) the latest bid-ask prices on all over-the-counter stocks, (3) last minute advances, declines, market volumes, (4) price-earning ratios based on the previous day's close, (5) the high and low average prices of last year, and (6) current dividends.

Any transaction made in the Clark-Dodge office is immediately teletyped to New York, and is thereupon registered onto Translux--within three minutes. Serious business for Carmel, propounder of passivity and monetary subordination.

Carmelites--by this indication--are still running at least one rat race, and have been for 18 years.

In 1956, Carmel's Irving Lundborg & Co. (brokers) merged with Clark-Dodge--the outcome of 25 years of correspondence (mutual servicing) between the two companies, and Lundborg's eventual decline.

Clark-Dodge is now the only brokerage firm in Carmel and one of four in the Monterey area. An old company--established in 1845, building up a total of 22 offices nationwide, six of which are in California. Its 19-member staff is qualified by eight to ten years of experience each.

They deal strictly with high grade preferred stock (IBM, AT&T, etc.), municipal bonds and high yielding commons.

please turn to page 35

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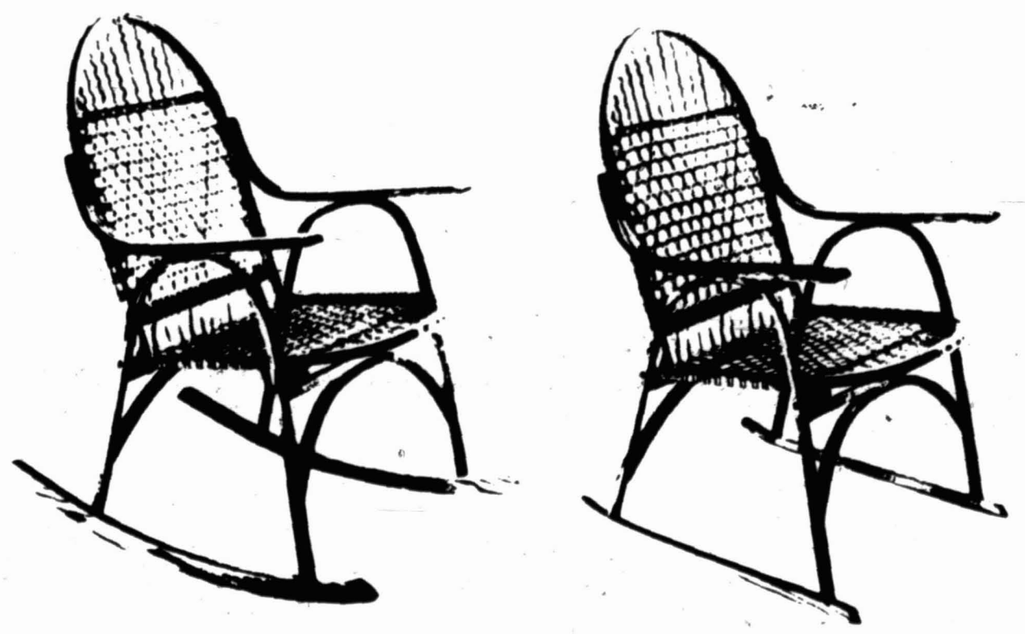
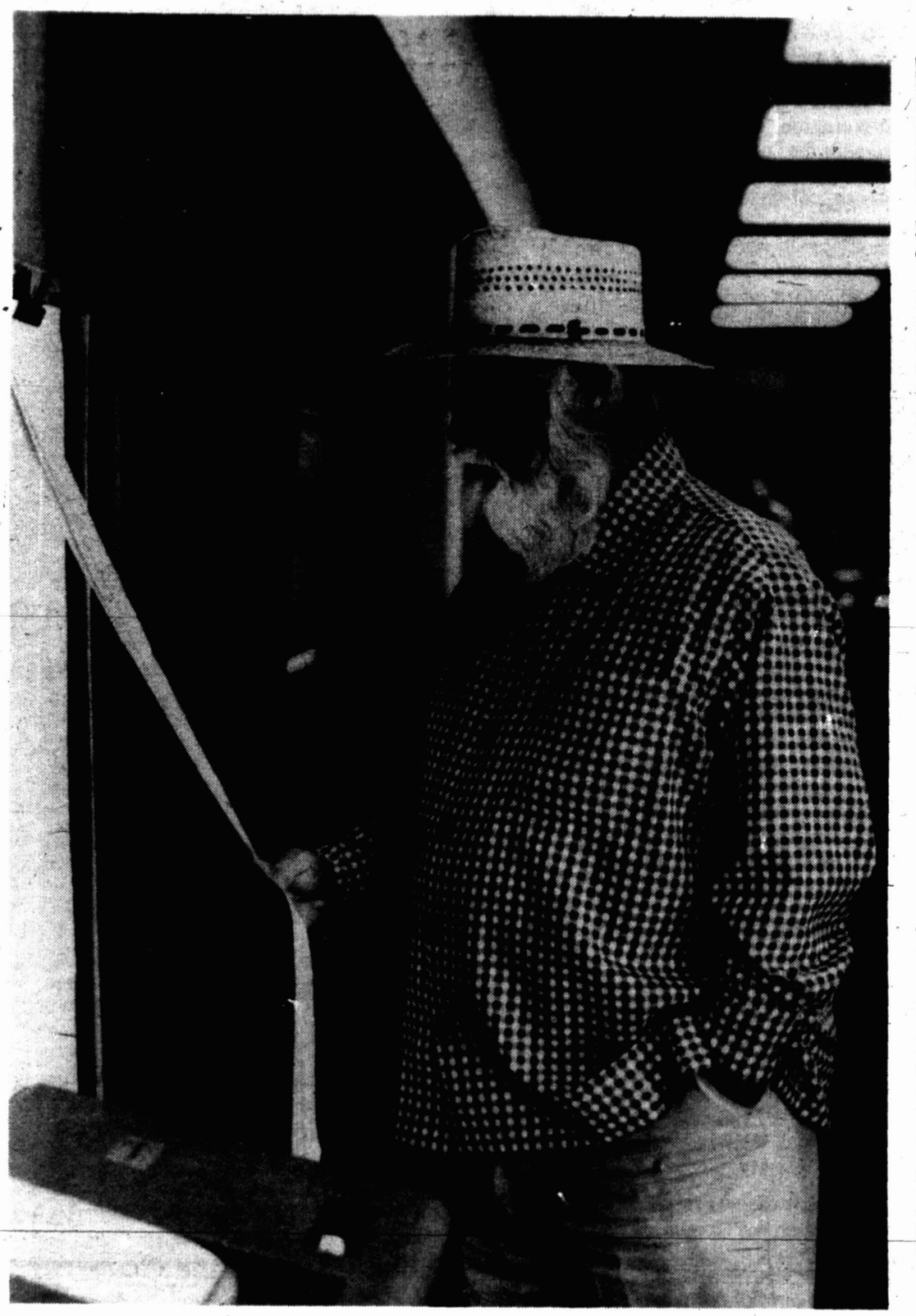


DOLORES AT SEVENTH, CARMEL - 624-5221



HERMANN GREGERSON of Carmel Valley checks up on stock quotes.

Clark-Dodge

continued from page 34

"We're not a speculative house," says Stevenson. "No crapshooting."

But although Clark-Dodge has had a "reasonably good year," Stevenson observed that "the market has gone through five tough years"--the worst since the effects of the 1962 Bay of Pigs affair.

The reasons are clear in Stevenson's analysis: (1) the energy crisis, and (2) the "concern with Washington."

Supporting this is the fact that over the last three weeks, public attention has been dominated by energy and Watergate reportage--during which time the Dow Jones Industrial average took a "dramatic plunge"--1000 to 800, nearly 25 per cent down.

"We see signs of emotional selling in the market," says Stevenson.

But there is no worry. In fact, Clark-Dodge has enjoyed virtually "no turnover" this year. And furthermore, "things are likely to get better--no stumbling blocks as far as war or politics go."

Besides, Carmelites are loaded. That's why we're one of only three towns in the U.S. of comparable size and population to have our own brokerage firm--the other two are in Arizona and Massachusetts according to one Clark-Dodge broker.

Carmelites--some 1,000 of them--have "retired" to the stock market through Clark-Dodge. These people haven't quit business to recline by the pines in the sunshine--any more than they've quit a lifetime.

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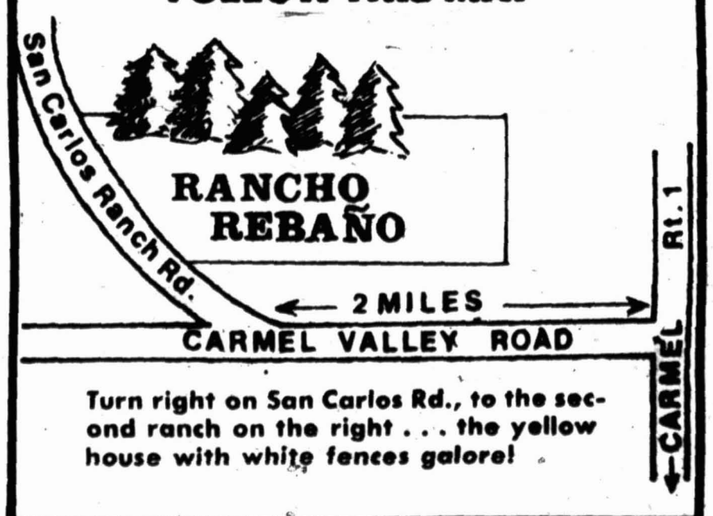

Turn right on San Carlos Rd., to the second ranch on the right . . . the yellow house with white fences galore!

The mayor's report

By BERNARD ANDERSON

UNDOUBTEDLY many of you read the **San Francisco Chronicle's** feature story on Dec. 8 titled "Empty Stores in Old Carmel ... No Gasoline, No Tourists."

I debated whether we should ignore the article or take umbrage. In any event, having had my weekend completely devoted to answering phone calls from irate Carmel citizens, it did seem in order to send the **Chronicle** editor our reaction to a piece of lousy journalism.

"Dear Mr. Theriot:

"Your Dec. 8 article on the effects of the gasoline and energy shortage on Carmel-by-the-Sea has created a good deal of resentment in our community.

"First of all, allow me to compliment you on the possession of a reporter with the lucid capabilities of Rick Carroll. However, I do believe your administrative staff could have used better judgment than belittle the efforts of a neighboring coastal community in its endeavors to live with the restrictions placed on gasoline consumption. Our business community in its discussions to live with the fuel and travel restrictions proclaimed by our President and governor approached its problems in all sincerity to protect its economic viability.

"We all recognize that Carmel is a tourist-oriented community as is also the entire Monterey Peninsula and that we faced a lower level of operation. As mayor of Carmel I participated in discussions of plans to lessen the impact on our community. Since Carmel's motels, hotels and other related activities draw heavily on neighboring communities -- Monterey, Seaside, Pacific Grove and Carmel Valley -- for help in conducting Carmel's services, it was particularly gratifying to me to observe Carmel employers' concern in maintaining employment at a level to avoid employee hardship.

"As editor of the **Chronicle**, you are familiar with Carmel's charm and, too, with our efforts to maintain it as a mecca for our local neighbors as well as our national and international visitors.

"I doubt if Mr. Carroll's feature article has done Carmel irreparable harm. In fact, it just may create a public recognition of Carmel's community efforts to face our common problems head-on.

"In this community, however, Mr. Carroll's credibility I'm sure is at an alltime low. I'm sure you will agree with me that it was somewhat stupid to substantiate his article by mentioning a Monterey depot that has been closed and abandoned for over two years.

"Also, since Carmel is a residential community as well, Carroll's shot of Ocean Avenue has provoked many belly laughs from residents who do get a bit nettled at only being able to find parking spaces on Ocean from 9 p.m. to 4 in the morning."

BERNARD M. ANDERSON
Mayor

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Carmel-by-the-Sea

A successful Fall Sale

This year's fall sale, held by The Monterey Peninsula Volunteer Service, proved to be "the best yet" according to a spokesman.

Mrs. J.W. Shalarer, chairman of the sale, presented a check in the amount of $8,004.43 to Col. Lazzarini of the Family Services Agency, for which the sale is held.

The membership also voted to donate $1,000 to the United Fund, $500 to the Infant Care Center of Seaside, and $100 to the Monterey County Hospital.

CARMEL ART INSTITUTE

The Carmel Art Institute was started in April of 1938 by Kit Whitman. Elsa Maxwell gave a fund-raising evening at Del Monte Lodge

poetry corner

This Holy Night

No shepherds walk abroad tonight, dear Lord.
Instead
there is the clash of steel on steel;
the earth -- blood red.
And sentries pace beside barbed wire.
Uneasy peace
while nations bargain for their rights;
prisoners -- release. .

These battles fought so many times
for land; or oil; or outlets
to the sea;
or to exist; the simple right
to live free.

The will of men to change our world
by acts of war,
has never moved us.
Then one night
there was His star.

Again we must proclaim His birth,
anew.
No stronger force
can change our course
-- than You.

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A bit of Carmel in your mailbox

One Year (local) 6.00
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...The Carmel Pine Cone

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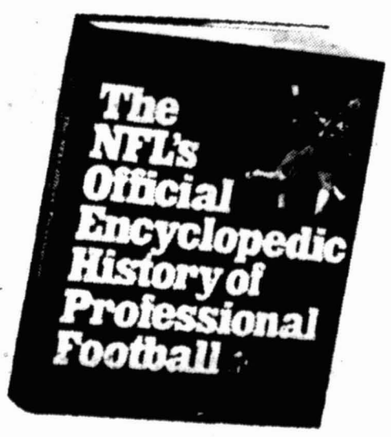

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For the first time in one attractive and entertaining volume, he can find the answers to all his questions about America's most spectacular spectator sport.

Over 700 illustrations
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WILT
An autobiography by Wilt Chamberlain and Davis Shaw.

When you're famous, black and over seven feet tall, you soon discover that there's no place to hide -- not even from yourself. So Wilt hides nothing. And, as he says, he's seen practically everything.

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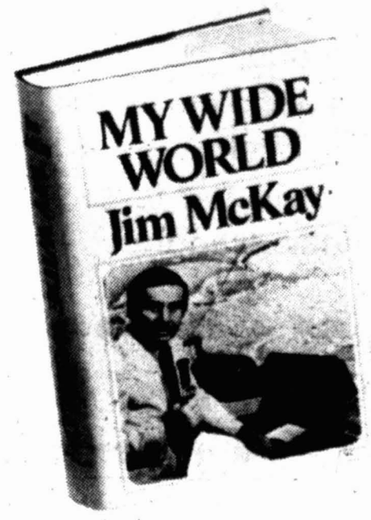

MY WIDE WORLD
by Jim McKay

A close-up view of the exciting career of Jim McKay and an intimate, behind-the-camera look at the history of ABC's **Wide World of Sport**, where McKay, as host, has covered more than 100 different sports in 35 countries and 45 states.

Illustrated
Published by MACMILLAN $6.95

'Las Posadas' to be revived

The traditional Spanish Christmas celebration known as Las Posadas will be revived this year at Carmel Mission this Sunday. This ceremony dates back to the days of Father Junipero Serra and the founding of the mission.

After the 5:30 p.m. Mass on Sunday, a procession of all participants carrying candles will form in the courtyard behind those carrying statues of Mary and Joseph. Then follows the re-enactment of Mary and Joseph's journey to Bethlehem.

According to the tradition, they are denied a dwelling place for the night at each place where they knock. Finally the group will arrive at Crespi Hall where entrance is granted. Here the statue of the Christ Child will be placed in the manger to the accompaniment of joyous carols.

Father Eamon McMahon, pastor, will officiate at the ceremony while the saxophone quartet from Carmel High School will provide the music. The celebration will conclude with the children gathering around two large pinatas filled with many surprises.

An invitation is extended to all the people of the Carmel area to join the Carmel Mission parishioners for this celebration.

Obituaries

LEIDIG

Fred Leidig, 93, a long-time Carmelite and local businessman, died Monday at Beverly Manor Convalescent Hospital after a brief illness.

Born in Vandalia, Ill., Leidig came to Carmel in 1905 and opened the first grocery store, Leidig Brothers. It was located at Ocean Avenue and San Carlos Street.

He was also the owner of Leidig's Wood Yard for 26 years. It is now the site of his son's service station.

Leidig was one of the original members of the Manzanita Club of Carmel and was an active member of the Pacific Grove Golf Club.

He is survived by his wife, Clara; two sons, Glenn and Dale; three grandchildren, and three great-grandchildren, all of Carmel.

Private family services were held at the Little Chapel-by-the-Sea with the Rev. Howard E. Bull of the Community Church of the Monterey Peninsula officiating.

Inurnment will be at El Carmelo Cemetery, with Paul Mortuary in charge of arrangements.

Contributions are preferred to the charity of the donor's choice.

ELMES

Col. Chester Howard Elmes (retired), 80 of Carmel, died Saturday at Monterey Hospital after a brief illness.

He was born in Concord, Mass. on Sept. 7, 1893. Elmes retired from the Army in 1954, and had made his home in Carmel for the past 19 years.

He is survived by his wife, Jeannette, of Carmel.

Private family services have been held, with Paul Mortuary in charge of arrangements.

MONTAGUE

Ernest K. Montague, 61, of 25160 Flanders Dr., Carmel, died Friday at Silas B. Hays Army Hospital after a short illness.

A native of Atkins, Iowa, Montague was a psychologist who spent his professional career with the medical services of the Army, retiring after 26 years with the rank of Colonel.

After he retired from the Army, he was associated with the Human Resources Research Organization at the Monterey Presidio, 1965-72, and also participated in Monterey County mental health activities.

He is survived by his wife, Kathryn, of Carmel; a daughter, Barbara Ann, of Santa Barbara; a son, Ernest, of San Francisco; his mother, Mrs. Verna Montague, and brother, Glen, both of Tempe, Ariz.

Private cremation will be held at the Little Chapel-by-the-Sea, with inurnment to be held at Linwood Cemetery in Norway, Iowa.

Our Churches

PRESBYTERIAN

"The Year of the Star" is the sermon topic of The Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. A special Christmas musical program will also be held, with the chancel choir performing. Services begin at 8:30 a.m., 9:30 a.m., and 11 a.m.

FIRST BAPTIST

"When Mirth Comes to Birth" is the title of a recent editorial by Dr. Paul Rees. Millions will soon be saying "Merry Christmas," reflecting the Bible's three-letter word for merriment, "joy." This is the theme of the services at First Baptist, Carmel, to which you are invited.

Sunday the worship service is at 11 a.m., and the sound of carols fills the sanctuary. Pastor McBeth's morning message is entitled, "The Day God Broke the Stereotype of God," suggesting that there is an up-to-date, practical and personal view of God for our world.

At the 6 p.m. service the youth of the junior high department will present a short Christmas drama written by one of the young people. Three different church families will share with the congregation what Christmas means to them, and how it is celebrated in their homes. Pastor McBeth's devotional message is "Christmas Is A Person."

COMMUNITY

The Rev. Howard E. Bull, minister, will offer the sermon, "Housing Problem," at the 10:30 a.m. Worship Service of the Community Church of the Monterey Peninsula this Sunday. James Blee will provide the Sermonette.

A Christmas tea and pageant by the Sunday School will be presented at 4 p.m. Families, friends, and visitors are invited to attend.

CHRISTIAN SCIENCE

The subject of the Christian Science Lesson-Sermon this Sunday is "God The Preserver of Man." The lesson includes the following verse from Psalms: "The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "The understanding that Life is God, Spirit, lengthens our days by strengthening our trust in the deathless reality of Life, its almightiness and immortality."

Services are open to all. They begin at 11 a.m. and 5 p.m. and First Church of Christ, Scientist, Carmel, Monte Verde at Sixth. Sunday School begins at 11 a.m.

"God Protects and Preserves" is the title of the next Christian Science radio program in "The Truth That Heals" series. It will be heard over station KRML at 6:30 a.m. Sunday.

WAYFARER

Minister James Warne Sanders will conduct a communion service entitled "Truth!" this Sunday at Carmel's Church of the Wayfarer.

This is the third in a series of services celebrating the Advent Season. The theme of the series is "Words Worth Singing About." Services begin at 9:30 a.m. and 11 a.m. Congregational singing will be held 10 minutes prior to each service.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services:
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Water hearings resume Monday

Continuation of hearings by the Public Utilities Commission involving California-American Water Co. and Standard International, Inc., (Hidden Hills developer), is scheduled for Dec. 17, 18, and 19.

The first session begins at 10 a.m. in the city council chambers at Seaside City Hall.

The three-day agenda includes:

Conclusion of cross-examination of Cal-Am President W. J. Hays on the status of the company's water supply studies; cross-examinations of Carmel engineers Clayton Neill, Jr. and Carl Hooper, rebuttal testimony of scientist-ecologist E. B. Lee of Carmel Valley concerning the holding capacity of the Carmel Valley aquifer, discussion of a water conservation program, and conclusion of cross-examination of engineer-geologist R. A. Perdue.

If time allows Public Utilities Commission staff counsel Cyril Saroyan and Cal-Am attorney Claude Rosenberg will hear further testimony from the Ord Terrace Water Committee -- made up of Seaside residents -- on the quality of water and water service in that district.

'Untamed Land' brings musical to Sunset Center

Country-western singing star Jimmie Rodgers, long a favorite with the nation's television audiences and record-buying public, will head the cast of 40 actors, dancers, acrobats, singers, and folk instrumentalists coming to Carmel's Sunset Center Theatre at 8:15 p.m. Jan. 15, 1974 in "Untamed Land," Burch Mann's lusty new hit musical now on a season-long, coast-to-coast tour.

Holder of nearly a dozen Gold Records for "singles" and "albums" that sold a million copies or more, this popular star of films, television, and turntable, will tour the length and breadth of the United States in "Untamed Land" this season following his great success in the musical this past summer at America's top summer theatres and festivals.

This will be the first major personal appearance assignment Jimmie Rodgers has accepted since his recuperation from a near-fatal accident several years ago.

Jimmie Rodgers will appear as the story-teller and ballad-singer, a role not unlike that of the stage manager in Thornton Wilder's play, "Our Town," in the new Western musical hit, which tells of the opening and settling of the American West a century or more ago by various ethnic minorities.

"Untamed Land" is an explosively high, wide, and handsome account of frontier life, burgeoning with song and dance, and handsomely staged, costumed, and lighted. And like those other Burch Mann musicals, "Untamed Land" has already demonstrated its strong appeal to theatregoers across the country during a highly successful tour of summer festivals this past summer. Critics were unanimous in acclaiming the show a hit, and audiences gave the cast standing ovations.

"Untamed Land" is only the first of a series of three dance events to be included in Sunset Center's 1974 Festival of the Performing Arts. Jose Molina, one of the most authentic and dynamic Spanish dancers appearing today, will bring his Bailes Espanoles Company to participate in the festival series March 27.

Good seats are still available for the complete series and may be purchased daily, except Saturdays and Sundays, between the hours of 9 a.m. and 5 p.m., through the day of performance

Phone reservations may be made by calling 624-3996. Mail orders should be addressed to: Sunset Center, Box 5066, Carmel, 93921, and should include payment in full and an addressed and stamped return envelope.

Important reminder

Carmelites, please remember to return your questionnaire included in last week's **Pine Cone** to us as soon as possible

Please return the forms by mail to the **Carmel Pine Cone**, Box G-1, Carmel, or bring them into the Pine Cone office on Dolores between 7th and 8th.

Public Notice

NOTICE OF ELECTION

Notice is hereby given that a General Municipal Election will be held in the City of Carmel by the Sea on Tuesday, March 5, 1974, to vote on the following

OFFICERS

Two (2) seats on the City Council

MEASURE TO BE VOTED ON

Shall members of the City Council receive a salary of $150.00 per month each, effective July 1, 1974?"

The polls will be open between the hours of 7:00 a.m. and 7:00 p.m.

HUGH BAYLESS
City Clerk

DATED: December 10, 1973
Dates of Publication: December 13, 20, 1973

Public Notice

RESOLUTION NO. 3066

A RESOLUTION AMENDING RESOLUTION NO. 3061 and RESETTING THE HEARING ON PROTESTS ON THE SOUTH CARMEL ANNEX TO DECEMBER 28, 1973

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES RESOLVE as follows

1. That the first sentence of Paragraph 3 of Resolution No. 3061 of this City is hereby amended to read as follows

That notice is hereby given that on the 28th day of December, 1973, at the hour of 8:00 p.m., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel by the Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed."

2. That the City Clerk shall certify to the adoption of this Resolution and cause the same to be published in the **Carmel Pine Cone** once a week for the two weeks prior to the hearing."

3. That Exhibit "A", attached hereto, describing said territory to be annexed is hereby made a part of this resolution.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 11th day of December, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Anderson--
NOES: COUNCILMEN: Norberg
ABSENT: COUNCILMEN: None

EXHIBIT "A"
SOUTH CARMEL ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Southwesterly 127 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly Line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 3 degrees 05' E., 69.58 feet to the southeast corner of Lot 26, Third Addition to Mission Tract; thence

(25) S. 83 degrees 15' W., 148.86 fee to the southwest corner of Lot 26, Third Addition to Mission Tract; thence

(26) Westerly 60 feet, approximately, to a point on the westerly line of Dolores Street at a point of reverse curvature; thence along the northerly line of 15th Avenue

(27) 63.67 feet along a curve concave to the northwest having a radius of 30 feet; thence

(28) Curving to the right, 62.13 feet along the arc of a curve having a radius of 110 feet; thence

(29) Curving to the left, 23.33 feet along the arc of a curve having a radius of 460 feet to the most westerly corner of Lot 15, Block 8, First Addition to Mission Tract as shown on that certain map entitled, "Map of the First Addition to Mission Tract,", etc., filed in Volume 4 of Cities and Towns at Page 5, Monterey County Records; thence leaving said northerly line of 15th Avenue

(30) N. 44 degrees 49' 10" E., 53.86 feet along the northwesterly line of Lot 15, Block 8, First Addition to Mission Tract; thence

(31) N. 27 degrees 23' 30" W., 123.89 feet to the northerly corner of Lot 17, Block 8, First Addition to Mission Tract; thence

(32) N. 6 degrees 34' 40" W., 205.89 feet to the northwest corner of Lot 10, Block 8, First Addition to Mission Tract; thence

(33) N. 28 degrees 12' 20" W., 115.14 feet to the westerly corner of Lot 8, Block 8, First Addition to Mission Tract; thence

(34) N. 68 degrees 47' 30" W., 101.00 feet to the southwest corner of Lot 6, Block 8, First Addition to Mission Tract; thence

(35) N. 76 degrees 47' 15" W., 300.03 feet to the southwest corner of Lot 1, Block 8, First Addition to Mission Tract; thence

(36) N. 81 degrees 58' 42" W., 60.72 feet, thence

(37) N. 71 degrees 40' 30" W., 124.77 feet to the southwest corner of Lot 7, Block 3, Mission Tract as shown on that certain map entitled, "Map of Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 2, Monterey County Records; thence

(38) N. 18 degrees 19' 30" E., 100 feet to the northwest corner of Lot 7, Block 3, Mission Tract; thence

(39) N. 71 degrees 40' 30" W., 667 feet; thence

(40) N. 23 degrees 49' E., 10.00 feet; thence

(41) N. 71 degrees 48' W., 87.38 feet; thence

(42) N. 82 degrees 43' W., 583.62 feet along the southerly line of Santa Lucia Avenue to the northerly corner of Lot 2, Block B17, as shown on that certain map entitled, "Map of Addition No. 7 to Carmel-by-the-Sea," etc., filed in Volume 2 of Cities and Towns at Page 24, Monterey County Records; thence along the southeasterly line of Scenic Road, said line being also the northwesterly line of Block B17

(43) S. 66 degrees 24' W., 90.37 feet; thence

(44) S. 57 degrees 41' W., 40.41 feet; thence

(45) S. 43 degrees 27' W., 40.36 feet; thence

(46) S. 42 degrees 09' W., 40.36 feet; thence

(47) S. 49 degrees 18' W., 120.00 feet; thence

(48) S. 57 degrees 25' W., 40.42 feet; thence

(49) S. 58 degrees 09' W., 47.06 feet to the most westerly corner of said Block B17; thence leaving the northwesterly line of Block B17 and crossing Martin Way, a county road 40 feet wide

(50) S. 61 degrees 50' W., 40.62 feet to the most northerly corner of Block B16; thence continuing along the southeasterly line of Scenic Road

(51) S. 65 degrees 47' W., 40.26 feet; thence

(52) S. 78 degrees 41' W., 40.32 feet; thence

(53) N. 84 degrees 46' W., 43.43 feet; thence

(54) N. 70 degrees 55' W., 50.03 feet; thence

(55) S. 66 degrees 47' W., 160.00 feet; thence leaving the southeasterly line of Scenic Road and crossing Scenic Road to the northwesterly line of Scenic Road at the southerly corner of Block B18

(56) N. 17 degrees 49' W., 40.18 feet; thence along the boundary line of said Block B18

(57) N. 34 degrees 55' E., 61.05 feet; thence

(58) N. 19 degrees 10' W., 56.83 feet; thence

(59) N. 58 degrees 40' E., 47.52 feet; thence

(60) S. 56 degrees 56' E., 51.29 feet; thence

(61) S. 80 degrees 00' E., 26.42 feet; thence

(62) S. 58 degrees 03' E., 37.83 feet; thence leaving said line of Block B18

(63) N. 2 degrees 17' W., approximately 80 feet to the shoreline of Carmel Bay; thence

(64) Along the shoreline of Carmel Bay southwesterly approximately 700 feet; thence continuing along the shoreline of Carmel Bay

(65) Southerly approximately 2100 feet; thence

(66) Southeasterly approximately 400 feet; thence leaving said shoreline of Carmel Bay

(67) Northwesterly approximately 50 feet to an angle point on the southeasterly line of Scenic Road distant about S. 60 degrees E., 45 feet from the southwest corner of Lot 28, Block B14, Addition No. 7 to Carmel by the Sea; thence following the southeasterly side of Scenic Road

(68) N. 38 degrees 46' E., approximately 38 feet to a point at the intersection of the southeasterly line of Scenic Road with a line drawn due South from the most southerly corner of Lot 27, Block B14; thence

(69) Along the southerly line of Scenic Road northeasterly and southeasterly, as described in that certain quitclaim deed from Carmel Development Company to the State of California, recorded in Book 1476 of Official Records at Pages 538-544 to a point distant S. 46 degrees 41' W., 40 feet from the western most corner of Lot 24, Block B21; thence continuing along the southerly side of Scenic Road as described in that certain deed recorded in Volume 80 of Official Records at Page 478

(70) S. 55 degrees 35' E., 40.06 feet; thence

(71) S. 81 degrees 26' E., 139.32 feet; thence

(72) N. 84 degrees 00' E., 78.74 feet; thence

(73) N. 67 degrees 10' E., 74.06 feet; thence

(74) N. 40 degrees 50' E., 87.22 feet; thence

(75) N. 0 degrees 08' 30" E., approximately 30 feet; thence along the northeasterly line of Scenic Road

(76) N. 35 degrees 21' W., 330 feet; thence

(77) N. 19 degrees 29' W., 136.40 feet; thence leaving the northeasterly line of Scenic Road

(78) N. 13 degrees 05' E., 41.68 feet; thence along the easterly line of Carmelo Street, to the southwest corner of Lot 15, Block 11, Fourth Addition to Mission Tract as shown on that certain map entitled, "Fourth Addition to Mission Tract," etc., filed in Volume 5 of Cities and Towns at Page 14, Monterey County Records; thence following the easterly and southerly boundary of said Fourth Addition to Mission Tract

(79) S. 76 degrees 55' E., 140.00 feet; thence

(80) N. 13 degrees 05' E., 320.00 feet; thence

(81) S. 76 degrees 55' E., 220.00 feet; thence

(82) N. 13 degrees 05' E., 20.00 feet; thence

(83) S. 76 degrees 55' E., 100.00 feet; thence

(84) N. 13 degrees 05' E., 40.00 feet; thence

(85) S. 76 degrees 55' E., 160.00 feet; thence

(86) N. 13 degrees 05' E., 20.00 feet; thence

(87) S. 76 degrees 55' E., 100.00 feet; thence

(88) N. 13 degrees 05' E., 40.00 feet; thence

(89) S. 76 degrees 55' E., 160.00 feet; thence

(90) N. 13 degrees 05' E., 30.50 feet; thence

(91) S. 76 degrees 55' E., 180.00 feet to the southeast corner of Lot 6, Block 14, Fourth Addition to Mission Tract; thence

(92) N. 13 degrees 05' E., 210 feet to a point on the northerly line of 16th Avenue; thence

(93) S. 76 degrees 55' E., 235.25 feet to a point on the easterly line of property of the Carmel Unified School District; thence following said property line of the Carmel Unified School District

(94) N. 7 degrees 24' W., 273.26 feet; thence

(95) N. 43 degrees 08' E., 140.20 feet; thence

(96) N. 1 degree 52' E., 30.19 feet; thence

(97) N. 30 degrees 09' W., 34.54 feet; thence

(98) N. 45 degrees 12' W., 27.59 feet to a point on the southerly line of 15th Avenue; thence leaving said property line of the Carmel Unified School District and running

(99) Along the southerly line of 15th Avenue, S. 76 degrees 47' 15" E., 23.29 feet; thence curving to the right

(100) 240.95 feet on the arc of a curve having a radius of 400 feet; thence curving to the left

(101) 126.59 feet along the arc of a curve having a radius of 170 feet; thence leaving the southerly line of 15th Avenue and following along the westerly and southerly line of Dolores Street

(102) Curving to the right 55.02 feet along the arc of a curve having a radius of 51.89 feet; thence

(103) Curving to the left 347.81 feet along the arc of a curve having a radius of 310 feet; thence

(104) S. 88 degrees 28' E., 193.76 feet; thence

(105) Curving to the left 89.92 feet on the arc of a curve having a radius of 70 feet; thence leaving the southeasterly line of Dolores Street

(106) S. 89 degrees 01' 40" E., 330.88 feet; thence

(107) S. 53 degrees 26' E., 16.87 feet; thence

(108) S. 40 degrees 17' 40" E., 549.83 feet; thence

(109) N. 48 degrees 02' 45" E., 545.12 feet to a point on the southwesterly line of Rio Road at the northerly corner of Lot 13, Rioway Tract; thence

(110) Northwesterly along the southwesterly line of Rio Road approximately 220 feet; thence

(111) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(112) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(113) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County Records

(114) N. 0 degrees 10' E., 211.77 feet; thence

(115) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevvett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(116) S. 88 degrees 27' W., 202.25 feet; thence

(117) N. 7 degrees 00' E., 220.66 feet; thence

(118) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(119) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated

please turn to page 39

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Floor Finishing
FLOORS
- New and Old
Sanded and Refinished
Kenneth V. Roberts
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Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424
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Call us for - Repairing, Remodeling, New Construction, **Heating**
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Painting and decorating, paper hanging, residential and commercial.
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P.O. Box 792 Carmel

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"Inside, Outside ... All around the house"
624-2927 **CARMEL**

Classified Ads

continued from page 38

February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(120) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(121) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(122) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; at the point of beginning.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel by the Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 3066, which was read and adopted at an Adjourned Regular Meeting of the said City Council and attested by the City Clerk thereof.

DATED this 11th day of December, 1973.

HUGH BAYLESS
City Clerk

Dates of Publication: Dec. 13, 20, 1973

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Fred Walker for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in building site requirements (four lots) on portion of Lots 7 & 8, Los Laureles Tract No. 1, Carmel Valley Area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: DECEMBER 28, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication: December 13, 1973

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Heckenlaible, Apger, Paik & Jennings for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of professional offices on Lot 5, Carmel Rancho Subdivision No. 3, Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: DECEMBER 28, 1973 at the hour of 3:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR
Zoning Administrator

Date of Publication: Dec. 13, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143-8

The following person is doing business as: T & L Plumbing & Heating at No. 3 Del Fino Place, Carmel Valley, CA. 93924

Howard S. Thompson
Via Mallorca
Carmel

This business is conducted by an Individual.

HOWARD S. THOMPSON

This statement was filed with the County Clerk of Monterey County on Nov. 8, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 22, 29, Dec. 6, 13, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143-15

The following person is doing business as: KATHY'S at El Cammito app. 200 ft. north of Carmel Valley Rd., east side of El Cammito.

Kathleen Gaske
P.O. Box J
Carmel Valley, 93924

This business is conducted by an individual.

KATHLEEN GASKE

This statement was filed with the County Clerk of Monterey County on Nov. 13, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: ~~December 6,~~ 13, 20, 27, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

HOUSE PAINTING. Interior - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry 375-8236.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
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Home Services

WEATHERSTRIPPING, INSULATION economically done by expert. 10 years Carmel trade. Send Post Card, free estimate. Box 3703, Carmel.

Mr. MINI-CLEAN has returned! No job too small, windows, walls, stoves. Call your herooo. 375-4984, evenings.

CARPENTRY, REPAIRS, remodeling and painting. Have power tools and experience. Call 375-6596 evenings.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

Special Notices

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

PRAYER GROUP with scriptural readings, singing and praying for one another, Mondays through Fridays at 9 a.m. Also on Tuesdays at 10 a.m. Meetings at 26076 Atherton Drive, Carmel. Call 624-5404, Mrs. Richard Comings.

CUT YOUR own beautiful, healthy Christmas tree. Price large or small $8 per tree. Sale Saturday and Sunday from 12-4 p.m. Robbins, Boronda Road, No. 74, Carmel Valley.

BEAUTIFUL ORIGINAL antique Japanese wood block prints. Clothing with traditional Japanese designs. ARTS and DESIGNS of JAPAN. 624-0820, San Carlos between Ocean and 7th.

CHRISTMAS TREES -- Thompson Tree Farm, 166 Aromas Road, 1 mile west Aromas. Douglas Fir, White Fir, Monterey Pine.

JUST ARRIVED from Germany: Lebkuchen, Stollen, Pfeffernuesse, Advents calendars, chocolate Christmas tree ornaments, German language Christmas cards, Christmas candles and phonograph records. Bavarian Delicatessen and Gift Shop, 2228 Fremont Street. (2 minutes from the new Long's Drug Store). Open Daily.

Special Notices

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 375-5212.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

WANTED and NEEDED: Books of all kinds for Robert Louis Stevenson School Spring Bazaar. Will pick up quickly. Call 624-8347.

ANYONE GOING to Houston, Texas for Christmas? Or close? Will share driving and expenses, good references. Can leave December 22, 23, 24, 25. Please phone 9:00 to 5:00. 624-3882.

A SHOPPING SERVICE for you. A help for the invalid, elderly or person who just hates to shop. ANN'S SHOPPING SERVICE. 372-5165.

Boats for Sale

SAIL AWAY with my Islander 24 foot masthead sloop including Monterey berth. Immaculate trailer -- fully equipped, a classic. ~~$5,000 firm~~. 625-1004.

Autos for Sale

'55 FORD TRUCK. 352 V8 automatic. Excellent condition. 394-8431.

For Sale

POOL TABLE - 7 foot, complete. Almost new $80.00. 10 x 14 beige rug $20. Apt. 9, Hideaway Motel, Carmel Valley.

KINDLING WOOD - 624-0070.

YAMAHA PIANO. Console, nearly new, in top condition. $950 or best offer. 373-1455.

CHRISTMAS TREES. Thompson Tree Farm. 166 Aromas Road, 1 mile West Aromas. Douglas Fir, White Fir, Monterey Pine.

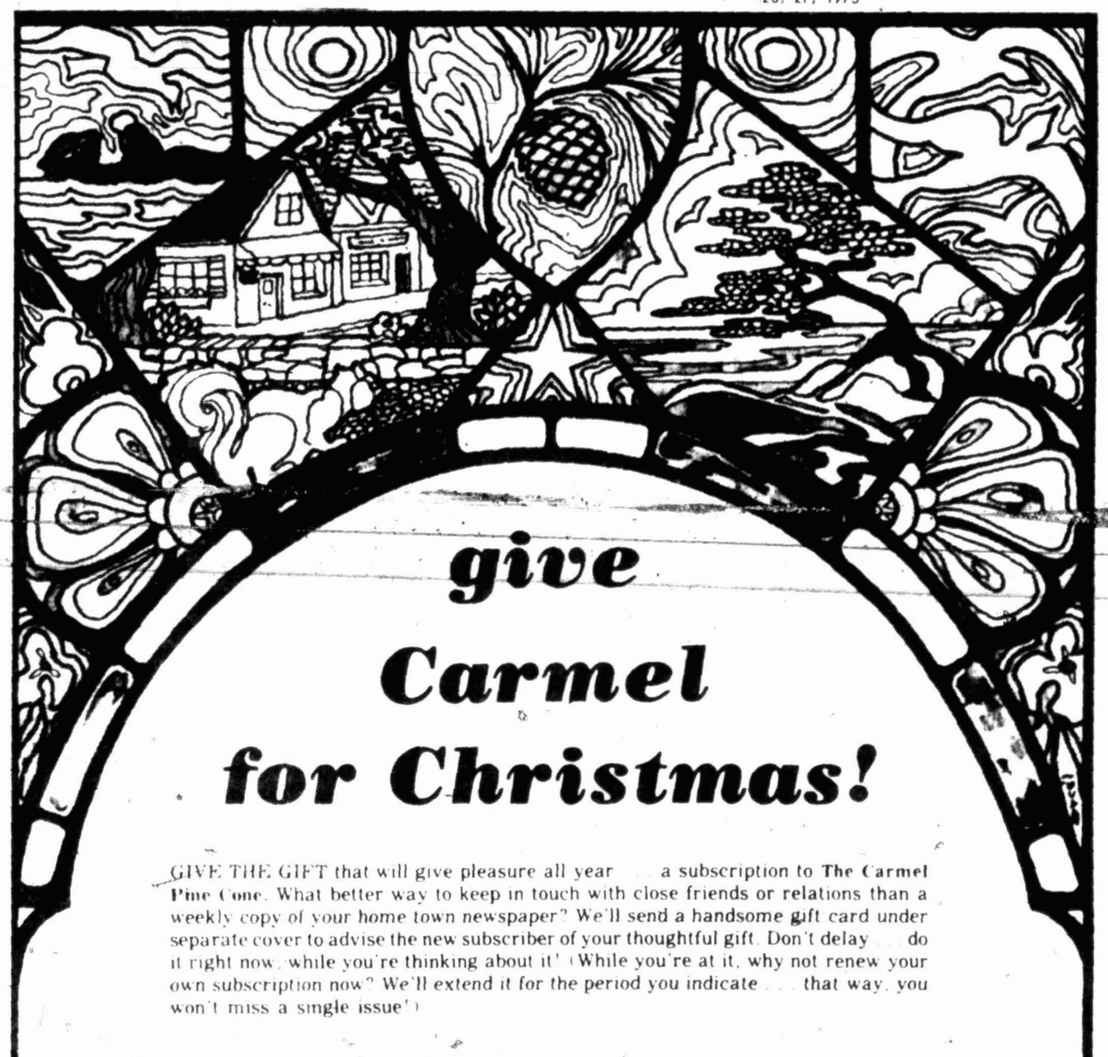
CHRISTMAS HOLLY - fresh cut at the Holly Farm by Begonia Gardens, Carmel Valley Rd. 625-1581.

MEN'S THREE-speed Sears bicycle. Good condition. $10.00. 26410 Valley View. Carmel. 624-1407.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

TYPEWRITER - NEW Olympia manual. Consumer report rates No. 1. Worth $150, must sacrifice for $100 or best offer. Brad - 373-8366, evenings, 624-8203 days.

FOR CHRISTMAS -- how about a Rosewood Everett upright piano -- Circa 1907, hardwood furniture, new childs' trike, stereo system, 20 foot Sioux teepee, T.V. Call 625-1004.



give Carmel for Christmas!

GIVE THE GIFT that will give pleasure all year . . . a subscription to **The Carmel Pine Cone**. What better way to keep in touch with close friends or relations than a weekly copy of your home town newspaper? We'll send a handsome gift card under separate cover to advise the new subscriber of your thoughtful gift. Don't delay . . . do it right now, while you're thinking about it! (While you're at it, why not renew your own subscription now? We'll extend it for the period you indicate . . . that way, you won't miss a single issue!)

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For Sale

HU CHI CHUNG
Must sell paintings by HU CHI CHUNG. Many sizes. $255 and up (or best offer). Write D.W., Box G-1, Carmel.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

PORTABLE DISH WASHER - used twice. One-half price. $75.00. 659-2026.

BEAUTIFULLY HAND-CRAFTED slate and teak desk set, chessboard, cigarette box and lighter, planters -- at the VESTIBULE, just south of Ocean on Lincoln in Court of Golden Eagle. 625-1894.

KING SIZED Angelus bedroom set complete with super-size bed. 2 chests, tables. Beautiful spread included. Cost $1200, will sell for $550. 659-3213.

2-CAMPER STABILIZERS -- one-half price $20.00. 659-2026.

2 METAL DETECTORS, $50 and $95. One Scuba tank with Dacor regulator, just cleaned and checked, $45, and N-guage train set nearly new, $18. 624-8997.

WILL SELL my almost uncirculated $2 bills. GIVE that UNUSUAL Christmas gift. Call 624-2588, 6-9 p.m.

TEAK DINING table, 8 chairs. Crown sofa bed, 2 occasional chairs, end table. 624-1792.

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential, P.O. Box 4257, Carmel.

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

WANT TO BUY - used freezer in good condition. 624-1606.

WANT TO BUY -- 55 gal. steel drums, good condition. 624-3973 evenings.

LENOX PATTERN Mystic. Write 2532 Scenic, Modesto, 95355. Describe pieces, give price.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-4506.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Situations Wanted

ACCEPTING JOBS in Pebble Beach, Carmel area for house cleaning. Many references. Call 624-8142 for Barbara in evenings.

Instruction

GERMAN CLASS for beginners. Conversation, reading, translating, singing Christmas songs, writing letters to friends in Germany. 624-5404.

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

Business Opportunities

WANTED BUSINESS OPPORTUNITIES
Well established Business in Carmel or Monterey either Specialty Gift or similar retail outlets, or Service Business such as Travel-Agency for outright purchase. Businesses in question should be several years old and show profits. Prefer to deal with Principals. Write P.B., Box G-1, Carmel.

CAREER OPPORTUNITY
State Farm, Nation's leader in multipleline insurance, has an opening on the Montery Peninsula. Position: agent. College degree required. Financial assistance, classroom and on the job training, management guidance and national advertising support provided.
State Farm, an equal opportunity employer, has been the way up for many people. It could be the way up for you. For information call Mr. De Lay at 624-9004.

RESPONSIBLE PERSON
Wanted to own and operate exclusive WELCH'S beverage lines and HORMEL hot foods, candy and snack vending routes. On-job training to person selected. No selling. Company secures accounts. Can start partime. $20,000.00 to $40,000.00 year potential. Moderate cash investment secured. For immediate interview write SELF SERVICE, 4560 Bailey Way, Sacramento, Calif. 95825. Please list phone number.

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Where Cass & Webster Meet
375-9838 anytime

Help Wanted

RESPONSIBLE WOMAN to live-in, help with housework, and babysit 1-three year old parttime. Nice house near Village. Call 659-4532 evenings for more information.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

AVON REPRESENTATIVES make money, enjoy life more, meet friendly people! It's easy, even if you've never "sold" before. Call now for details: 373-1770.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

2 BEDROOM, fully equipped. Fireplace. Excellent ocean view and right at Carmel beach. 624-4419, 624-0267.

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

CARMEL BEACH cottage. Furnished, 2 blocks from ocean. Reserve early for Christmas. $15 per day or $100 per week. 624-6638 after 3 p.m.

Pets

REGISTERED TENNESSEE walking stallion, excellent bloodlines. Jim Duggans. 855-8870 (209).

MRS. ROCK: If you are still interested in the kitten, please call Mary Beth at 624-8203 days, 373-5928 evenings.

AMERICAN HACKNEY pony. Pure-bred, spirited but honest. Cart and harness. 372-7768.

Wanted to Rent

LONG TERM rental wanted in Carmel. Studio, cottage or apartment by responsible non-smoking, non-drinking employed young lady. Excellent references. 624-3554 evenings.

HOUSE-SITTING. Mature Carmel couple, January-March. Top references. 624-6968.

ARE YOU house sharing with 3-4 people in Carmel and are you soon to be losing one of your members? Please call Tricia, 372-0207 after 5; 624-8203, 9-5.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

For Rent Commercial

EXECUTIVE OFFICE. Just completed. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office, ½ block off Ocean Avenue. On lease by owner. Private Parking. Phone 624-7834.

CARMEL 2-room suite near post office. New carpeting. Owner-agent. 659-4078.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL ROOM -- bath, cable T.V., parking. 3 blocks to I. Magnin. Weekly or monthly. (Three Oaks Lodge). 624-3721, 624-5918.

CARMEL, NEAR beach, town. 3 bedrooms, 3 baths. Sunny walled patio. Unfurnished. $400. Available immediately. 624-9143.

LOVELY BAY view. 2 bedroom Monterey Triplex. Beautifully appointed. $215. Stove, refrigerator, wall-to-wall, beams. Agent, 373-1766.

CARMEL ONLY steps to beach, cheerful living room with fireplace, view of Carmel Bay. 2 bedrooms. Well furnished and clean. $325. 624-4419, 624-0267.

For Rent

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month.
IN CARMEL - a studio apartment. Bright, sunny, well furnished, older woman preferred. $150 a month including utilities. VILLAGE REALTY.

CHARMING 2 BEDROOM house on Carmel Point. Gardener and patio. $300. 624-9714.

ATTRACTIVE UNIQUE Carmel 2 bedroom, 2 bath home. Detached studio, Oriental garden setting. 2 fireplaces, partially furnished. Walk to post office, ocean. Short term rental -- Christmas, Crosby. Longer rental January 10. References. Call after 8 p.m. (415) - 525-4395.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel, $150. Village Realty.

JUST NORTH of Ocean Avenue. A charming 1 bedroom house. 2 baths. Completely furnished. $300. Village Realty.

50' MOBILE HOME on 6 acres of beautiful oaks and view of mountains. 659-2026.

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

3 BEDROOM, 2 bath modern home in lovely garden setting, vacant. $375. Oenning Realty, 624-1838.

CARMEL MISSION FIELDS -- 3 bedrooms and convertible den, 1¾ baths, fireplace, built-ins, dishwasher. 2 car garage. Fenced yard, patio.
26510 Fisher Dr. $350
SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone ..... $400.

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

For Rent

CARMEL - BIG old style furnished Carmel home. 1½ blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. $200 per week. Phone 624-1475 or 624-2424.

Real Estate

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only $48,500. 624-3113.

WILL TRADE: Large 4 Bedroom Pacific Grove House at 251 Spruce for Carmel, Pacific Grove or Monterey House or What Have You?? 372-3525 or 624-3113.

COMSTOCK QUALITY built 2 story home, $63,500. Professionally decorated 2 bedroom, 2 bath, sauna, beam ceiling, fireplace and all electric kitchen. Ideal for 2 plush bachelor pads. Owner - 624-2983.

OPEN HOUSE every Sunday 1 to 4. All the charm of old Carmel in this 4 bedroom home. West side of Junipero between 10th and 11th. Easy financing. Owner-agent 625-1782, 375-0500.

GOVERNMENT LAND. $5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California (Send Stamp).

COMMERCIAL LOT for sale by owner. All permits, variances and building plans approved. 624-7269.

CONDOMINIUM:
Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. $68,500. 624-1007.

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PEBBLE BEACH - LOT SALE
1 acre + prime residential area on Seventeen Mile Drive. Corner Deerpath and Spruance. Lot No. 5, block 1. Pescadero Heights, Sub-division No. 2. Asking price of $27,000 is 10 per cent below 1966 purchase cost. Lot Sale, P.O. Box 67547, Los Angeles, California 90067. Phone 1- (213) 552-1743.

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LEASED COMMERCIAL - 27 more years remaining on a Triple-Net Lease to A.A.A. tenant. Worry-free Property ownership.

MOBIL HOME PARK - Modern, well located. Close to water in Santa Cruz.

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Sparkling 3 year old in Carmel Valley with 3 bedrooms, 2 baths, family room, laundry room, double garage. Walk onto sunny wide decks yet only a few steps to garden. On 1 level acre, with superb mountain views. This well constructed home is in mint condition. $67,000.

LOUIS CONLAN Realtor

Phone 624-3887 ANYTIME
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across from Pine Inn
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TERRIFIC LOCATION
ON CARMEL POINT

AN INVITING ENTRY
TO A GRACIOUS HOME

2 bedrooms, 3 baths, wet bar, a pleasant and comfortable home at a modest $84,500.

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½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

Tell 'em you saw it in the Pine Cone

FOR QUICK SALE — $31,000.

A MAGNIFICENT BUILDING SITE
IN BEST AREA OF PEBBLE BEACH

For sale by first owner! One of the most beautiful building sites in Pebble Beach. Almost 2 level acres! A FANTASTIC BUY in this exclusive area reduced from $40,000 to $31,000 -- surrounded by prestigious homes. Call us right away to let us show you this magnificent site! P.S. Property has been surveyed, elevation graded, and purchase price includes approved house plans.

HEART OF CARMEL — $59,500

Situated on a gorgeous corner lot up high, therefore offering lovely views from every window and a view of the ocean from the deck, this architect designed contemporary home is truly outstanding and an EXCELLENT VALUE!! There are extra tall ceilings, classic windows, three beautiful bedrooms, two large bathrooms with windows, cheerful bright kitchen and a delightfully designed living room. All of this in walking distance to town, immediate occupancy. BEST BUY IN CARMEL -- don't wait or it will be too late.

LARGE COMFORTABLE FAMILY HOME OFF BROOKDALE DRIVE, CARMEL VALLEY

NEW ON THE MARKET, 4 BEDROOMS, 2½ BATHS, FAMILY ROOM, ON 1 FULL LEVEL ACRE WITH HEATED SWIMMING POOL -- THE BUY OF THE YEAR -- $79,500

If you're looking for a home that has everything -- here it is!! Just 3 miles from the mouth of Carmel Valley in sunny Rancho Canada. The low maintenance front yard leads you into the very private entrance of this well constructed home. The twin fire-places divide the cozy family room while the red brick lends dignity to the family room together with cathedral beamed ceilings and redwood panelling. The four bedrooms will generously accommodate the large family and the children will not have to be driven to school or to their extra-curricular activities. With a heated pool right off the patio and a level acre of land ZONED RIGHT FOR HORSES and the school bus less than a block away, this home is truly made for family comfort. ACT FAST -- DON'T LET IT PASS.

P.S. - As a bonus the large double attached garage also has cathedral beamed ceilings.

Herma Smith Curtis

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CARMEL

North of Ocean in mint condition. 3 bedrooms, 3 baths. Open beam living room has stone fireplace. Family room has wet bar, hide-a-bed and separate entrance. Double garage. Low, low maintenance lot. SELLER WILL FINANCE. $65,000 firm. EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

SOUTH OF OCEAN

A one year old 2 bedroom, 2 bath townhouse with an 18 x 20 foot studio and an unusual Carmel patio - $75,000.

CARMEL MEADOWS LOT

Large 1 acre site with Pt. Lobos view possible. $30,500.

CARMEL ASSOCIATES

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Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

CUSTOM BUILT AND CUSTOMIZED

Better than new. Immaculately refurbished with decorator wall papers, new draperies, shag carpeting and artistically designed built-ins. Absolute attention given to detail, home maker convenience and gracious guest accommodations. Located opposite green belt within golf cart distance to MPCC Club House. Separate golf cart storage, generous paved guest parking, aggregate patio and utility areas with minimum care grounds compliment this superlative residence. 2,300 square feet of living area, spaciously arranged with 3 bedrooms, 3 full baths, large gourmet kitchen, formal dining room and central family room. Custom built 6 years ago, now completely redone with new major appliances makes this today's action buy in the Country Club. Strong selling motive has it priced realistically at $77,500.

JIM MUSTARD, Realtor

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S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

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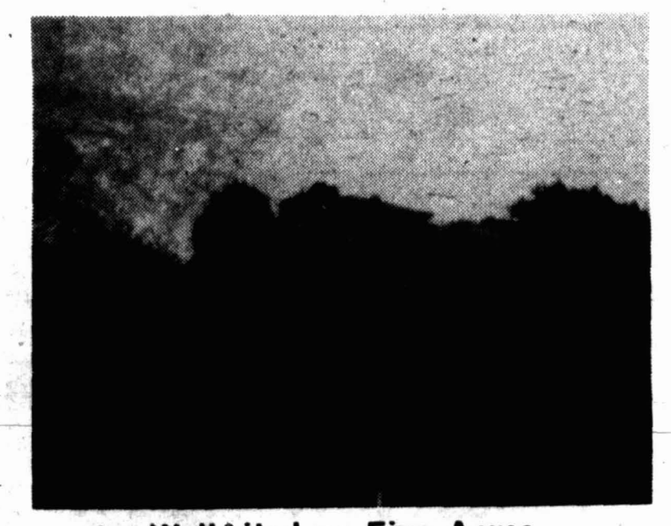
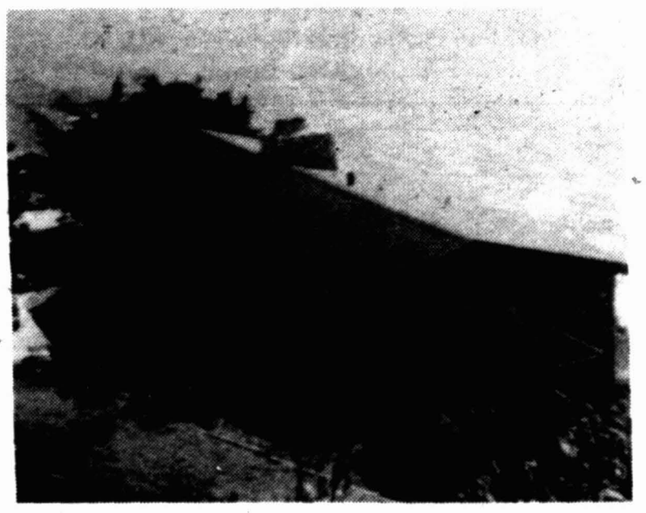


Well-sited on Five Acres

Just a Mile South of Bixby Bridge



With a three-bedroom home ...

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"TARA," ONE OF CARMEL'S FAMOUS RESIDENCES

has just been listed for sale. Tara is a treasure in so many ways. Located immediately south of Ocean Avenue, in the midst of the best of all possible worlds, with beach, shops and probably anything else you might ever need, within steps of its gate, yet obscured from the eye of the passerby, it offers all the privacy, seclusion and quietude of an estate in the country. The [SOLD] x 100), the house is handsome and in beautiful condition. The large living room with marble fireplace and solarium overlooks the sea. There are three bedrooms, three baths, dining room, conveniently modernized kitchen, breakfast room and laundry. There is a 67 x 16 foot basement with lavatory and shower for use after beaching -- it offers all kinds of possibilities for conversion to other uses. This is a choice and valuable piece of real estate. $135,000

BRAND NEW, BUT RUSTIC AND UNUSUAL

By one of Carmel's best builders, the quality and workmanship are excellent. Much thought was given to all appointments and all appliances are of the highest grade. Large living room with high beamed cathedral ceiling and fireplace, formal dining room, two bedrooms, two baths, laundry and large garage with finished interior. A very charming home on a large and beautiful lot in a top location. $95,000

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
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Income Property in Carmel
166 feet Fronting on Ocean Avenue

Almost 13,000 sq. ft. bounded by Ocean Avenue, Junipero, Torres and Mountain View. Nestled in a park-like setting in the heart of Carmel, are 3 charming rental cottages including owner's cottage plus 2 other rental units -- just across from Carmel Plaza. Unique, one-of-a-kind property priced at $145,000. Owner will finance or consider trade for other property. For appointment to see, call ERNIE WENZEL at 373-2424 or 659-2052.

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HACIENDA CARMEL

This is a 2 bedroom, 2 bath condominium reduced to $55,900 and can be seen anytime. This is one that has a view of the Western sky.

CLOSE TO CARMEL
$49,500

YOU DON'T HAVE TO DRIVE. TAKE THE BUS OR IT IS AN EASY WALK DOWNTOWN ... AND YOU MAY TAKE THE BUS BACK HOME -- TO MONTEREY -- OR WHEREVER. This home has all the conveniences and luxuries that the expensive homes have. The price includes stove, refrigerator, washer, dryer, draperies, wall-to-wall carpeting and a new dishwasher. The low maintenance all fenced in yard makes it a nice place to live or a good little investment.

DEL MESA CARMEL

This is a 2 bedroom, 2 bath condominium (end cottage where you may add a fireplace if you wish). $42,000, but offers are invited.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME

PHONE 625-1343

Carmel P.O. Box 3322

CARMEL WOODS - 2 BEDROOM - 2 BATH - $42,500

A charming all wood home, in very good condition, on the bus line. It is in a "busy" location, just about 5 minutes from either Carmel or Monterey. An excellent value at $42,500. Exclusive.

UPPER PEBBLE BEACH - WELL-BUILT HOME

Very spacious living room, separate dining room, 2 bedrooms, 2 bathrooms, den, all rooms are large. Double garage with extra storage room attached, kitchen with breakfast area, all appliances included, sea and hill view. Home is just 10 years young on a fully landscaped lot. $93,500.

SCENIC DRIVE - 3 BEDROOM, 2 BATH - $97,500

Charming older Carmel home on an oversized lot (approx. 5,600 sq. ft.), 3 bedrooms, 2 baths, with, needless to say, a spectacular OCEAN VIEW. This is the only home we know of available on Scenic Drive for under $100,000.

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS

This is an architect-designed, custom built new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, master bedroom and den. The house is carpeted and draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. $110,000.

FOUR BEDROOM -- NEAR BEACH -- 2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3½ baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at $119,000.

CARMEL REALTY COMPANY

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Pine Cone classified ads get results!

CHOICE OFFERING

YOU MAY HAVE HOPED to find a home you'd delight to live in and yet be close enough to shopping to walk, leaving the car problems to others. You may have wanted 2 comfortable bedrooms and 2 baths, plus handsome living and dining rooms. And how about a sunny den for the TV and casual entertaining? Well, we have just listed it and it's young and in excellent condition. The lot is oversized and the landscaping is just right. Incidentally, there's a double garage with opener so you don't have to get rid of your cars. If $75,000 is your bracket, call us right away because we have your dream house and it's GOOD!

MALCOLM E. FOSTER REAL ESTATE

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CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. $79,500.00.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

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FABULOUS VIEW from every room in this lovely, custom-built, brand new home located in Tierra Grande. An excellent floor plan provides an entry, a handsome living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhanced with dark wood cupboards and drawers, and lots of counter space. Just down a few steps is the bedroom wing which includes a large master bedroom suite and bath, and two other bedrooms and a bath. Beautiful carpeting throughout. Attached double garage. Planting has just been done. Owner will consider Lease-Option. A quality home at $72,500.00.

A WOODED RAVINE that provides peace and quiet, seclusion and privacy is to the rear of this Hatton Field home. Family room and deck open to a lovely canyon outlook. Large living room with fireplace, two bedrooms, large den, and two baths. Attached double garage with electric opener. Available immediately. Submit offers. $67,500.00.

GRACIOUSNESS AND CHARM prevail in this lovely Colonial home creating the perfect setting for your early American furnishings. There is a brick-floored entry room, a delightful living room with raised hearth and copper-hooded fireplace, cathedral ceiling with heavy carved beams, bookcases and random width hardwood floors, a separate dining room with French doors opening onto a sunny brick patio, a modern kitchen with double oven, refrigerator-freezer, dishwasher and disposal, and a very large family room with a handsome stone fireplace. One bedroom (or den) and two baths are on the main level and three bedrooms and two baths are on the upper floor. Separate double garage. Shown by appointment only. $97,500.00. Exclusive.

FOR THE COUPLE who would enjoy a leisurely, easy walk to town we recommend this immaculate two bedroom, two bath home, separate dining room (or den), and cozy fireplace that opens to both the living room and breakfast area. Modern kitchen with copper-toned appliances, attached garage with electric opener, and the washer, dryer, refrigerator and draperies are included. The delightful stone terraced patio to the rear of the property allows easy maintenance and provides privacy. The owner will carry the 1st Trust Deed with $10,000.00 Down at 8½ per cent interest. $69,500.00.

HACIENDA CARMEL. Two bedroom, two bathroom condominium unit available immediately. Excellent condition. Parquet floors, carpeting, custom shutters, draperies, and refrigerator-freezer are included. Owners have left the are and are most anxious to sell. $37,500.00.

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A handsome custom built home. Wood inside and out. 3 bedrooms, 3 baths, tiled sun room, electric kitchen, laundry room, lots and lots of closet space. Bricked terrace, easily maintained grounds. ~~$69,500.~~

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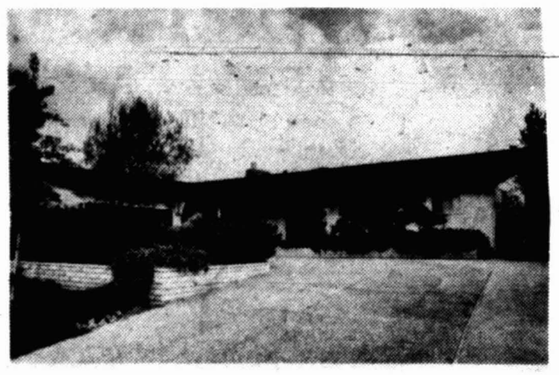
Lines from Lois

The County Club — $69,500

Many happy family years were spent in this happy home in its Del Monte Forest location -- where even the environment is peaceful and quiet and almost forgotten pleasures, like walking in the woods after school, are a part of daily life. Close to the ocean and fairways and backed up to a green belt, this home is unusually well located. It has a formal dining room, breakfast bar, huge family room, all of which could be interchanged to fit a more formal family. Garage has a full beamed ceiling and could be a family room, too, if you wanted to add another garage or carport. Three bedrooms, two baths and there's a half bath off the family room which makes it just great for slumber parties. This is a really adjustable, really adaptable house. Consider it for your own family.

In Carmel Knolls — $79,500



Here's another fine family home in an entirely different environment, situated on a hill up above the Carmel Middle School and the shopping center, but well beyond the view of both. It's a very handsome house with a sweeping drive in the front. Wood siding exterior, panel and brick interiors, shake roof. There's a formal dining room and fine beam ceilings. There are four bedrooms, two full baths and a half bath. The lovely landscaping was professionally done and much use of exposed aggregate (and care in the choice of the plantings) provide very easy maintenance. Wonderful play yard for the children, away from busy streets and traffic noises. Do look with us; we have just listed this fine home.

Quick Stocking Stuffer

You could spent Christmas in a little shack on the side of a hill overlooking all of the Yankee Point area, a real retreat for lovers of brandy, books, music and a place to hide away with same. Also helps if one of you is a putterer, weekend craftsman or the like. Cozy up to the Franklin stove and-or the river stone fireplace in bedroom. Or reverse the rooms. Skylights, wood, stone, a rustic retreat, and only about 4 miles from Carmel. The price is only $38,500, and the site is worth nearly that, so just remember that this IS a shack, not a palace. But ... what a pad!

12-13-73

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Carmel charivari

By PAUL SIDONE

The new aristocracy

BEING A republic, we're not supposed to have a king or queen. Of scions of old Italian nobility there are no signs; counts are of no account; members of the British nobility have no mobility; little princesses went out with Shirley Temple; and a marquis is now a local restaurant.

Nevertheless, a new aristocracy has been created. They are now the movie and television celebrities who dwell in the marble halls of Johnny Carson, the plush pallazi of Merv Griffin, and the gilded salons of Mike Wallace.

Because we have been unable to quite digest television, its mystique has grown -- not diminished, having given birth to the instant cozy celebrity. The image has become substance. The medium is the massage and the masseurs Messrs. Griffin, Wallace and Carson, have become the king-makers.

Accustomed to these illusions, exaggerated by televison, we now mistake them for reality. For example, to appear, say, in the 'Mary Tyler Moore Show' is to be awarded the accolade of star, which is the ultimate extension of this error.

The rise and fall of such stars as indicated by their exposure on television is positively barometric. Indeed, some of them rise and fall with the glass.

And so we have Royal Television.

Preparing for Royal Television is highly specialized work. You do it with the entrails of a sheep, prayer, and, above all, presentation. If the fatty molecules of your facial tissue fall into place fortuitously, you have an image.

The script of interviews with the new aristocracy, revealing the intimate foibles of the great, is writ in golden clouds of evanescent trivia. Here are some intimate little nuggets.

Merv to Cinderella Soul Singer on how she feels about the energy crisis: "Is is true Cindy that you are having your Glass Coach painted heliotrope?" No 'fuellin'.

Johnny introducing his first guest of the evening: "And will you welcome folks, the new black star of the all-white musical 'Siberia' to sing her big hit song, 'You Can Be Sure of a White Christmas.'

And like the old nobility, it has a hierarchy postulated firmly on money. The greater the income, the more enobled the star. For example, Hope, Sinatra and Wayne qualify as dukes, while Lucille Ball, the eminence of Desi-Lu Studios, by sheer imperial inheritance is the Dowager Empress of Downtown Burbank.

Alas for us who had a different romantic idea of celebrities! Style like the five cent cigar has gone.

SOMERSET Maugham, who once had four plays running in London at the same time. Noel Coward had to use both New York and London to come close.

Sir Walter Scott, who wrote himself to death to pay for his romantic castle, "Waverley."

Edna Ferber, who sold "Show Boat" three times over to three separate films -- a touch act for Women's Lib to follow.

Alexander Dumas, author of "The Three Musketeers" and "The Count of Monte Cristo," who swashbuckled his way through life just like his own heroes. Dumas collected girls just as Balzac collected Aubusson rugs and jewelled walking sticks. Startled visitors at the Dumas menage found naked girls two or three at a time strewn around his home like 'objets d'art'. Just like a latter-day Errol Flynn.

And Hemingway, still fighting at Bastogne in World War II as if to make up for the fact that he never got a penny for the second film of "A Farewell to Arms."

And Chaplin, from English Music Hall rags to comedic immortality and Hollywood riches.

Yes, where have they all gone -- Cooper, Bogart, Garbo, Lindbergh?

Alas, the new royalty has come to stay, at least temporarily and style has fled the set, hopefully to return when the present monarchy dies.

I have been turning over in my mind that perhaps these programs featuring guest appearances at the courts of Griffin, Wallace and Carson should have a little sign in the upper right hand corner of the picture.

This inverted thumb would then warn the commoner that another royal pageant of electronic images is all that he can look forward to, and so why doesn't he take the dog for a walk.

Library trustees

continued from page 33

Post Office and library, that both buildings should probably be built at the Sunset Center, and the current library could be used as a museum.

Mrs. Sippel said the feelings of the community would have to be determined.

Separating the children and the adults in two different locations has been discarded as impractical, though Dyer pointed out that there is a "fairly strong bias against children in Carmel."

"It's a prevailing local thought we don't endorse, but recognize," he said.

Whatever solution is finally approved regarding the future of the library, the parking problem at this facility, and throughout Carmel, would have to be solved by the city, Blanks said.

An oral report by the managements skills group will be delivered to Librarian Vicki Jones on Thursday, recommending a plan for a new library or an annex.

A New Zealand art museum curator, formerly with the Oakland Museum, requested that Carmel loan its Japanese print collection on an "extended" basis. His proposal was denied. The board will seek more clarification of the word "extended." An appraisal would have to be made of the collection before any arrangements could be completed.

Funds received from the county to buy books for 1973-74 totaled $30,895 -- an increase of about $4,100 from the last fiscal year.

"We will be able to buy books of our own choice," said Blanks.

The library also receives funds from other agencies. Bills for November totaled $9,783.22.

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